



PARK  
90

SH Productions & telling tales in association with Park Theatre presents

# aggy

By Paul Bradshaw  
Co-Directed by Paul Bradshaw  
& Imogen Frances

Freesheet

# Cast

## Biographies



### Matthew Jordan Lawrence

Matthew (he/him) is best known for playing the strong supporting role of Filip in the hit Netflix drama series *Geek Girl* directed by Declan O'Dwyer and based on the young adult novel of the same name by Holly Smale. He has just finished filming series 2.

Matthew's film credits include the Wes Anderson feature film *The Phoenician Scheme*.



### Jean-Luke Worrell Mahlik

Jean-Luke (he/him) trained at Mountview Academy of Theatre Arts.

West End Theatre credits include: *Peter Pan Goes Wrong* (The Lyric Theatre); *The Comedy About a Bank Robbery* (Criterion Theatre).

Other Theatre credits include: *Peter Pan Goes Wrong* (UK Tour); *A Strange Loop* (The Barbican Centre); *Cluedo* (UK Tour); *Cinderella* (Greenwich Theatre); *Yarico* (London Theatre Workshop); *Robinson Crusoe and The Pirate Queen* (The Theatre Chipping Norton).

Film Credits include: *The Magic Faraway Tree* (forthcoming).

Workshops include: *Adder in The Animals of Farthing Wood* and *Paris/Ensemble in Rhesus*.



### Jack Gittins Rex

Jack Gittins (he/they) graduated Rose Bruford College's BA Acting course in 2024, & went on to play roles in one off West End production of *Shooting Star* the musical (Scott Le Crass) in South West London and took over 36 hours before opening night as the lead role of Zanna in 'Zanna Don't!' (Scott Le Crass) at Birmingham's Old Joint Stock Theatre.

Jack is also a drag artist called Climax. She won *The Next Drag Superstar*, The Nottingham Drag Pageant and the *Bohemia Ball 2025*.

# Creative Team

## Biographies

### SH Productions **Producer**

SH Productions is a London-based theatrical production company run by Producer Steph Hartland (she/her). Working across musicals and plays, SHP specialises in shows that explore unique approaches that expand the parameters of traditional musical theatre, and in stories of the human experience.

SHP's credits include Existential Fish & Dread (The Cockpit Theatre, National Tour), Petticoat Council (Warwick Arts Centre, Regional Tour), When Rachel Met Fiona (The Space, London), Yeast Nation (Southwark Playhouse), Borrowed (R&D, Unity Theatre), Bangers (Arcola Theatre, London), All The Happy Things (Soho Theatre), and Sticky (The Nest @ CFT). She is currently working on a slate of 9 shows in various stages of development, ranging from musicals, plays, installations and live performance pieces.

### telling tales **Co Producer**

telling tales is a London-based, theatrical production company. This double bill of tell me straight and aggy marks their producing debut.



### Paul Bradshaw **Writer & Co Director**

Paul (he/him) is an award-winning, benefit-class actor, writer and director from London. He self-funded his training at Mountview, and has worked across stage, screen and voiceover, including the original cast of The Clockmaker's Daughter, A Christmas Carol (Lyceum Theatre, West End) and Holby City (BBC). After the Grenfell fire, he was driven to tell stories about growing up on a West London council estate surrounded by immense wealth.

Paul's plays include tell me straight (Kings Head/Chiswick Playhouse - Standing Ovation Award; OFFIE commendation), The Barn (Turbine Theatre) and West 11 (Southwark Playhouse). He is currently developing new work across stage and screen.



### Imogen Frances **Director & Intimacy Director**

Imogen (they/them) is a London and Devon-based Director, Intimacy Director, Writer and Actor, championing stories by marginalised genders, sexualities and identities.

Directing credits include tell me straight (King's Head Theatre & Chiswick Playhouse), The Immigrant Play (The Bread & Roses Theatre), and productions at Rose Bruford College and Italia Conti. Intimacy credits include work at Southwark Playhouse, Camden Peoples Theatre and Hampstead Theatre. Their writing has been supported by the RSC, Young Vic and Exeter Northcott Theatre.

## **Damien Stanston** Set & Costume Designer

Damien (he/him) is a London-based designer working across theatre and live performance.

He was Set Designer on *Brainiac Live* at the Marylebone Theatre, winner of the 2025 Olivier Award for Best Family Show.

Recent design credits include *Jamie Allan's Amaze* (New World Stages, Off-Broadway & Criterion Theatre, West End), *Invasive Species* (King's Head Theatre), *Bury The Hatchet* (Pleasance), *Amélie* (ArtsEd), *Machinal*(Mountview), *Concord Floral* and *Borders of Paradise* (LAMDA), *The Acts*(Barbican), *Wonderland in Alice* (Octagon Theatre), *Transport Explorers* (London Transport Museum) and *Brainiac Live* (Dubai Opera House). Associate credits include *The Yellow Wallpaper* (Sadler's Wells & Czech National Theatre) and *Lisbon Floor* (Copenhagen Opera Festival).

## **Eamonn O'Dwyer** Composer & Sound Designer

Eamonn (he/him) is an award-winning composer & sound designer of Caribbean-Irish origin. His work spans genres from live orchestral to electronica & contemporary musical theatre, and he has worked as an instrumentalist, composer, lyricist & sound designer in theatres all over the world. He is an Associate of the Royal Academy of Music, and the winner of the 2025 Black British Theatre Award for Sound Design.

Recent theatre credits include: *Troilus & Cressida* (Shakespeare's Globe); *All The Happy Things* (Soho); *Spitfire Girls* (MAST); *The Lion Inside* (Unicorn); *Never Let Me Go* (Rose, Kingston); *The History Boys* (Bath Theatre Royal); *Brief Encounter* (Watermill).

## **Cheng Keng** Lighting Designer

Cheng Keng (he/him) is a scenographer, lighting and video designer based in London. He trained at Royal Central School of Speech and Drama, completing an MFA in Scenography.

Selected credits include: *Loop* (Theatre503); *The Quiz, 1984* (Cockpit); *Poetess* (Jack Dome); *Bungalow* (Theatre503); *The Light Princess*(The ARC); *Going for Gold* (Park Theatre); *The Lonesome Death of Eng Bunker* (Omnibus); *Grud* (Hampstead Theatre); *1884* (Shoreditch Town Hall); *The Littlest Yak* (Marlowe Studio); *Tiger* (Omnibus); *Testament*; *555: Verlaine En Prison* (Arcola); *Let Your Hands Sing In The Silence* (Marlowe Theatre); *These Words That'll Linger Like Ghosts Till The Day I Drop Down Dead* (The Pleasance); *The Retreat* and *Pennyroyal* (Finborough); *The Zone* (Taoyuan art centre); *Sankofa: Before The Whitewash* (Roundhouse).

## **Matt Powell** Audio Visual Designer

Matt (they/them) is a video designer & director. Select credits include: *The Lightning Thief* (UK Tour), *Eureka Day* (Nottingham Playhouse), *Young Frankenstein* (Hope Mill Theatre), *Ripples* (Stand & Be Counted), *Little Shop of Horrors* (Crucible Theatre), *The Elixir of Love* (English National Opera), *CAKE* (The Other Palace), *Sherlock Holmes & the Poison Wood* (Watermill Theatre), *I Really Do Think That This Will Change Your Life* (Stage Awards - Innovation Finalist), *Mrs President*, *Marie Curie Rebecca* (Charing Cross Theatre), *RIDE: The Musical* (The Old Globe/ Curve/ Southwark Playhouse), *Animal* (Offie Finalist), *Accidental Death of an Anarchist* (Theatre Royal Haymarket), *Public Domain* (Vaudeville Theatre).

## **Georgie Rankcom** Dramaturg

Georgie (she/her) is currently the Associate Director for the West End production of *Oh, Mary!* (Trafalgar Theatre). She is the Artistic Director of The Grey Area Theatre Company where credits include *The Frogs*, *How to Succeed in Business Without Really Trying*, *Anyone Can Whistle*, *You Are Here*, *Before After* (Southwark Playhouse Borough), *Help! We Are Still Alive* (Seven Dials Playhouse)

Outside of The Grey Area, directing work includes *Dolly Peel: Rebel on the Tyne* (Customs House, South Shields), *Ivories* (Old Red Lion), *When We Strike* (Southwark Playhouse Elephant) and *My Sister Is Missing* (Kings Head/The Other Palace).

Associate Director credits include *Oh, Mary!* (Trafalgar Theatre), *The Sex Party* (Menier Chocolate Factory) and *Fly More Than You Fall* (Southwark Playhouse Elephant).

**Carrie Croft** Production Manager

**Anna Eagle** Stage Manager

**Yas Kirkman** Production Coordinator

**Alice O'Hanlon** Movement Director

**Kate Morley & Hayleigh Randerson** for **Kate Morley** PR Manager

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## About Park Theatre

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit [parktheatre.co.uk](http://parktheatre.co.uk)

**Jez Bond**

Artistic Director

**Catherine McKinney**

Executive Director

**With thanks to all of our supporters, donors and volunteers.**

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**Tickets:** [ParkTheatre.co.uk](http://ParkTheatre.co.uk)

**Phone:** 020 7870 6876\*

\*Telephone booking fee applies.