

PARK
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Freesheet

Greenwich Theatre in association with Park Theatre presents

TWO

By **Jim Cartwright**
Directed by **James Haddrell**

Cast

Biographies



Kellie Shirley

Kellie was selected for the BAFTA elevate actors' cohort, to nurture working-class talent. She made her screen debut as Kym in *The Office Christmas Specials* (BBC). Film and TV credits include: *Wimbledon* (Working Title), and mini-series *Twenty Thousand Streets Under the Sky* (BBC4). Kellie is probably best known for playing series regular Kirsty in Idris Elba's *In the Long Run* (Netflix/Sky/Starz), Sophia Peters in *Casualty*, and Carly in *EastEnders* (BBC). Most recently she joined the cast of Alan Carr's hugely popular comedy series *Changing Ends* (ITV) and can next be seen in the forthcoming series of *Daddy Issues* (BBC). *Odyssey*, Terrance Davies' *Benediction*, (Emu films) and Paul Andrew Williams' *Bull* (Netflix), *Croydon Cowgirl*, *The Wolf*. Theatre: *TWO* (Greenwich Theatre), *One Man, Two Guvnors* (National Theatre, West End and Tour). Podcasts: *ROAR* (Apple/Spirit Studios). Kellie is an ambassador for the charities Anthony Nolan and The Children's Society.



Peter Caulfield

Born in Boston but raised in Nottingham (East Midlands, Peter trained at LIPA, in Liverpool. He is best known for his roles in hit TV shows: *I Hate Suzie Too* (Sky), *Doctor Who*, *EastEnders*, *Modus* (BBC), *Absentia* (Amazon) and *Secret Invasion* (Marvel). He played Francesco in the critically acclaimed Russell T. Davies drama series *Cucumber* (Channel 4) and *Banana* (E4) and will be reprising the character in much-anticipated new series *Tip Toe*, airing in summer 2026 (Channel 4). He is also in the hit series *The Capture* (BBC) this spring. Theatre credits: *Tammy Faye* (Almeida), *Enron* (Royal Court/West End), *Our House* (West End), and *Jesus Christ Superstar* (Regent's Park), *One Man, Two Guvnors* (West End & Tour), *A Christmas Carol* (Old Vic), *Follies*, *A Funny Thing Happened on the Way to the Forum* (National Theatre) and *To Wong Foo* (Hope Mill Theatre). Film credits include: *Chinaman* (BFI), *Take Cover* (Paramount), *The Mystery of DB Cooper* (HBO), *Great Yarmouth: Provisional Figures* (Cinema), *Strangeways Here We Come* (Netflix), and the award-winning animated short *After the End*. He is also the voice of Diallos in the multi-award-winning *Elden Ring*.

Creative Team

Jim Cartwright

Writer

Jim Cartwright lives in Lancashire, where he was born. Road, his first play, won the Samuel Beckett award in 1986, Drama magazine award 1986, was joint winner of the George Devine award 1986 and Plays and Players award 1986. The TV version won the Golden Nymph award for best film at the Monte Carlo Television Festival. His other plays include: Bed (National Theatre, Cottesloe, 1989) and Two (Bolton Octagon, 1989 and Young Vic, London, 1990) winner of the Manchester Evening News award for best new play 1990. The Rise and Fall of Little Voice won the Evening Standard best comedy award in 1992 and the 1993 Olivier award for best comedy. The movie of Little Voice, directed by Mark Herman was released in 1996.

Jana Lakatos

Set & Costume Designer

Jana is a freelance theatrical designer with credits spanning set, costume & puppetry design. She has a degree in Design for Performance from the Royal Welsh College of Music & Drama. Recent design credits include America The Beautiful (Greenwich Theatre), Blue Orange (Greenwich Theatre), TWO (Greenwich Theatre), Medusa (Puppetry Design - Acorn Music Theatre Company), Orpheus Descending (Conjure Productions), The Three Musketeers (Greenwich Theatre), Elves & The Shoemaker (Greenwich Theatre), Something Found (Seedbed Theatre), Mia & The Fish (Puppetry Design - NT Connections), Biography of a Constellation (LAMDA - Orange Tree Theatre), Opera Double Bill: Gianni Schicchi & La Bella Dormiente Nel Bosco (RWCMD & David Seligman Opera School - Sherman Theatre), Wanderers & Milliners (RWCMD), A Female Perspective (Urban Crofters), Tall Tales of the Wild Woods (Puppetry Design - Acorn Music Theatre Company).

James Haddrell

Director

As Artistic Director of Greenwich Theatre: Peter Pan: A New Adventure, Dick Whittington (British Pantomime Awards - Best Pantomime), Frozen by Bryony Lavery, The River & Parlour Song by Jez Butterworth, Blue/Orange by Joe Penhall, One Georgie Orwell (Greenwich & New York), Gazing At A Distant Star (Greenwich & Edinburgh, shortlisted for the REACH award), The Jungle Book (Greenwich & Milton Keynes), Treasure Island, Cinderella, Here and Alarms And Excursions by Michael Frayn, a collection of Caryl Churchill's short plays, Mike Bartlett's An Intervention, Philip Ridley's Vincent River (double Offie-nominated), Harold Pinter's A Slight Ache and The Dumb Waiter. Online productions: The Secret Love Life Of Ophelia by Steven Berkoff, and The After-Dinner Joke by Caryl Churchill. Other directing credits: Hannah & Hanna (London & Edinburgh) and Under My Thumb (London, Brighton, Edinburgh) for CultureClash Theatre, the West End premiere of Siân Rowland's Learning To Swim (Criterion Theatre). As writer and director, credits include the family radio plays The Story of the Yara and The Snow Child for Maritime Radio, The White Plague, Skin in the Game (awarded Best Performance at Birmingham Fest).

Henry Slater

Lighting Designer

Henry graduated from Rose Bruford college in 2023 with a degree in lighting design. His credits include: Snow White by Antony Spargo (Greenwich Theatre) for which he won an Offie for best panto design (2024) , Frozen by Bryony Lavery (Greenwich theatre), Hamlet (Rose Bruford College), Tis Pity She's a Whore by John Ford (Rose Bruford College), The River by Jez Butterworth (Greenwich Theatre) and Dick Whittington and His Cat (Greenwich theatre,) One Day When We Were Young (Park Theatre), Parlour Song by Jez Butterworth (Greenwich Theatre), The Three Musketeers (Greenwich Theatre) and The Elves and The Shoemaker (Greenwich Theatre).

Seren Stewart

Stage Manager

Seren is a freelance Stage Manager and has transferred from the original Greenwich Theatre production of TWO for the revival at The Park. She has a degree in Stage Management and Technical Theatre from the Royal Central School of Speech and Drama which she graduated from in 2025. Her recent credits include Peter Pan: A Pantomime Adventure (Greenwich Theatre), Halloween at Hampton Court Palace (Historic Royal Palaces), TWO (Greenwich Theatre), The Glorious French Revolution (Royal Central School of Speech and Drama), The Magical Musical Time Machine (Make believe Worldwide), Faygele (Marylebone Theatre), Stalled (The Kings Head)

James Gulliver

Technical Manager

James Turner

Production Manager

Eleanor Hill

PR & Marketing Manager

CNC

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About Park Theatre

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit parktheatre.co.uk

Jez Bond





Artistic Director

Catherine McKinney

Executive Director

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