

PARK
90

Freesheet



Prentice Productions in association with Park Theatre

Jobsworth

By Isley Lynn and Libby Rodliffe

Directed by Nicky Allpress

Designed by Matthew Cassar

Cast and Creatives

Biographies

Libby Rodliffe

Performer and Co-Writer

Libby trained at Royal Central School of Speech and Drama, and later with Second City school of improv.

Theatre credits include: JOBSWORTH (Vault Festival), Skin a Cat (Assembly Rooms: Edinburgh Fringe & UK Tour), Who Are We Now? (Southwark Playhouse), Trapped (Cockpit Theatre), Mr Kolpert (Lion & Unicorn Theatre).

TV credits include: Best Interests, Call the Midwife and His Dark Materials (BBC). Feature film credits include: Spencer (Komplizen) and Big Boys Don't Cry (Six from Eight).

Isley Lynn

Co-Writer

Previous works include The Swell (Orange Tree Theatre, winner: 'Charles Wintour Most Promising Playwright Award' Evening Standard Theatre Awards 2023 / nominated: Outstanding Achievement In An Affiliate Theatre Olivier Awards 2024, Best New Play Off West End Awards 2023), Tether (BBC Radio 4 Afternoon Play, winner: 'Imison Award' BBC Radio Drama Awards 2025), Skin A Cat (Vault Festival 2015 winner: Pick Of The Year / nominated: Most Promising New Playwright, Best New Play Off West End Awards Award - The Bunker, 2016 / national tour 2019), War Of The Worlds (Rhum And Clay, New Diorama 2019, national and international tour 2021).

Nicky Allpress

Director

Nicky is a freelance Director and dramaturge. She is currently developing new comedy Unlettered by Rachel Osborne, with Sally Phillips and Kirsty Bushell, premiering at the Norfolk Festival of the Arts in November, and a new adaptation of Turn of the Screw with Morgan Lloyd Malcolm premiering at the Arcola in September 2026.

Recent work as Director includes: Jobsworth at the Edinburgh fringe, Marseille Away at the Camden Fringe; Sisyphean Quick Fix in London, Edinburgh and Malta; Oh What a Lovely War - 9 month national tour; The Shape of Things Park 200: Walworth Farce and Romeo & Juliet at Southwark Playhouse; Crackers Polka Theatre.

As Associate Director / Staff Director : the forthcoming London transfer of Chris Harper's Unlikely Pilgrimage of Harold Fry; Ulster American by David Ireland at Riverside Studios and My Brilliant Friend (Elena Ferrante / April de Angelis) at the Olivier, National Theatre.

Matthew Cassar

Set Designer

Matthew Cassar is a London-based set and costume designer. He trained at the Bristol Old Vic Theatre School and works internationally across theatre, musicals, and live performance. Alongside his own creative projects, Matthew is an associate designer at Morgan Large Design Studio.

CREDITS: Into The Woods, Dear Evan Hansen, Rapunzel A Tangled Panto, Beauty and the Beast Pantomime (Teatru Manoel, Malta); Catastrophe Bay (Bristol Old Vic, UK); Sisyphean Quick Fix (Riverside Studios, UK); Picnic at Hanging Rock (The Wardrobe Theatre, UK).

ASSOCIATE/ASSISTING CREDITS: Maria Theresia (Ronacher Theatre, Vienna); Midnight (Sadler's West, UK); Sunset Boulevard (Sydney Opera House/Melbourne Princess/Opera Australia); Wicked (São Paulo Santander, Brazil); Sister Act

(Dominion Theatre/Australian Tour/German Tour/Holland/UK Tour); Joseph and the Amazing Technicolor Dreamcoat (UK Tour); This Bitter Earth (Soho Theatre, UK); The Invention of Love (Hampstead Theatre, UK); Disney's Newsies (Troubadour Wembley Park, UK); Filumena (UK Tour); Chitty Chitty Bang Bang (UK Tour); Frank and Percy (The Other Palace / Windsor Theatre Royal, UK).

Oliver McNally

Lighting Designer

Oliver is a London-based Lighting designer Originally from Scotland. Oliver studied at the Royal Conservatoire of Scotland, where he gained a degree specializing in Lighting Design.

Design credits include:

Love Quirks (The Other Palace 2025); Storms Maybe Snow (Tour 2025); Daughter of Time (Charing Cross Theatre 2025); Sisyphus Quick Fix (Riverside Studios 2025); Yes, We're Related (Other Palace 2024, Fringe 2025); Karen (Other Palace 2025, Fringe 2024); Bollywood Odyssey (Trafalgar Theatres) We'll Have Nun of It (London Transfer 2024); Karen (Birmingham & London 2024); The Nutcracker (Turbine Theatre); We'll Have Nun of It (Fringe 2023); Misfortune (London); To Have and To Hold (London); Ibiza Orchestra (McEwan Hall); Foils Arms & Hog (Fringe 2022); 9 TO 5 The Musical (AGOS Studio); Cinderella the Musical R&H (New Athenaeum Theatre); The Lynching (Scottish Tour); Dose of Blushes The Musical (Tour); Paddy a New Musical (Shed). Associate/

Assistant Credits:

Paisley Halloween (WBD) Indigo (Curve Theatre 2025); Oor Wullie (Dundee Rep 2024); South Pacific (West End + UK Tour 2022); SIX The Musical (Hampton Court Place 2022).

Matteo Depares

Sound Designer

Matteo Depares is a music producer and songwriter whose work in theatre has garnered critical acclaim across the UK and Malta. His theatrical credits include sound design and musical arrangements for Il-Każin tal-Imqarbin with Saydon Studios, a sold-out, award-winning production in Malta, and AURA: A Musical in the

Dark with Teatru Malta, an immersive sensory experience. His work also featured at the Edinburgh Fringe in The Chaos of What Has Been and Will No Doubt Return with Chalk Line Theatre, which received four stars from The Guardian, and Sisyphus Quick Fix by Bettina Paris, awarded Best Play at the 2024 Fringe. Matteo's approach blends contemporary pop production techniques with evocative sound design, bringing a cinematic, emotionally charged edge to live performance. Alongside his theatre work, Matteo is an active songwriter and producer in the pop and dance scenes, working with artists across Europe.

Rebecca Prentice

Producer for Prentice Productions

Founded in 2023 by Rebecca Prentice, Prentice Productions develops bold new writing across theatre, film, and audio. With a focus on queer and female-led storytelling, the company seeks to innovate within the arts, creating work that is socially relevant and commercially ambitious. Theatre credits include How I Learned to Swim (Paines Plough's Roundabout, Bristol Old Vic, Brixton House), Jobsworth (Park Theatre, 2025, Pleasance Edinburgh, with TV development at Brock Media), 30 and Out (Soho Theatre, Pleasance London, Pleasance Edinburgh, Omnibus Theatre), and Mermaid (Theatre503). Screen credits span award-winning shorts, festival selections, and projects in post- and pre-production. Rebecca Prentice is supported by the MGC Futures Bursary and the Stage One Bursary for New Producers.

About Park Theatre

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit parktheatre.co.uk

Jez Bond	Artistic Director
Catherine McKinney	Executive Director

**With thanks to all of our supporters,
donors and volunteers.**

About Jobsworth

Bea's secretly working three full-time jobs. All at the same time. And she's still financially f*cked.

Between looking after luxury flats to dogsitting the world's ugliest pooch, she's neck-deep in employers and it's only a matter of time until someone finds out she's breaking all her contracts.

Armed with nothing but her smarmiest boss' dirty secret, can Bea get herself out of the red and into the black (and into the fit intern's bed)? Or will the plates she's been spinning come crashing down around her and her dysfunctional family?

Libby Rodcliffe	Co-writer and Performer
Isley Lynn	Co-writer
Nicky Allpress	Director
Matthew Cassar	Set Designer
Oliver McNally	Lighting Designer
Matteo Depares	Sound Designer
Rebecca Prentice	Producer
Adam Scott	Prod LX
Holly Vallely	Stage Manager
CNC	Press
Alan Mackintosh	Accountant



Follow Us

📷 📘 📺 ParkTheatreLondon
✂ ParkTheatre

Tickets: ParkTheatre.co.uk

Phone: 020 7870 6876*

*Telephone booking fee applies.