

Freesheet

PARK  
90

Carbon Theatre & Becky Barber  
in association with Park Theatre presents

Fox

By Katie Louisa Morgan  
Directed by Lisa Cagnacci

# Cast

## Biographies



### Katie Louisa Morgan Writer & Performer

Katie trained at Goldsmiths University, East 15 Acting School and Ecole Gaulier, Paris. She was a member of the Royal Court Young Writers Program and the Chelsea Theatre Advanced Writers course. Her new play *DICK* is in development.

Theatre credits include: *Fox* (Edinburgh Festival and UK Tour); *The Odyssey* (York Theatre Royal); *Turf* (Hampstead Theatre); *The Seagull* (The Rose Theatre, Kingston); *Hamlet* (Bristol Old Vic); *Two's Tales* (King's Head Theatre) and *Medea Redux* (Old Red Lion).

Screen credits include: *Animal Charm* (Glassloves/Talenthouse Productions); *Burlesque Fairytales* (Double Barrel Productions); *The Cut* (BBC) and *Gold Diggers* (At It Productions/Eyeworks TV).

Katie is also a member of The Factory Theatre Company and runs The Actors Surgery.

# Creative Team

## Biographies

### Lisa Cagnacci

#### Director

Lisa Cagnacci is a director and dramaturg who has worked as Associate Artistic Director at the Stephen Joseph Theatre, Scarborough; Associate Artistic Director at Theatre503, London; and Associate Director at Southwark Playhouse. She is currently Producer at Kiln Theatre, London. Directing includes: *I Am No Bird* (Stute / Stephen Joseph Theatre); *Fox* (Pleasance); *The Nightclub, Fucking Feminists* (Sphinx / Hampstead Theatre); *We Wait In Joyful Hope, Animals, Dog Days* (Theatre503); *Billy Chickens Is A Psychopath Superstar* (Theatre503 / Latitude); *Anansi: An African Fairy Tale* (Southwark Playhouse); *Hannah\_27: Valiant Adventures in Online Dating* (Made From Scratch / Latitude). Lisa is Associate Director of Sphinx Theatre Company. She also teaches directing at Morley College.

### Alex Marker

#### Designer

Alex has designed the set and costume for well over 150 productions for a wide variety of venues including: West End, touring, regional, fringe and site specific. He is currently Resident Designer at the multi-award-winning Finborough Theatre. He have been nominated for Best Set Design for the Off West End Awards for 8 productions. His credits include: *It Runs In The Family* (The Mill at Sonning); *Bull* (National Tour); *The Silver Cord* (The Finborough Theatre); *Don't Destroy Me* (The Arcola Theatre); *It's Her Turn Now* (The Mill at Sonning) and *Dead Dad Dog/Sunny Boy* (The Finborough/Traverse Edinburgh).

### Charlotte Vickers

#### Associate Director

Charlotte is a director with a particular interest in theatre that explores the worlds we're living in, and the worlds we might create. As director, credits include: *Sad Bride* (Camden People's Theatre); *Autumn*, based on the novel by Ali Smith (Park Theatre, North Wall Arts Centre); *Andromeda* (Camden People's Theatre, Derby Theatre, Nottingham Playhouse); *Hurricane Blues* (Southwark Playhouse); *Start of the Rainbow* (Theatre503) and *Edward II* (Oxford Playhouse). As associate director, credits include: *Sap* (Roundabout/Soho Theatre/UK Tour) and *twenty eight* (Theatre503). As assistant director, credits include: *Cymbeline* (Shakespeare's Globe) and *Yellowfin* (Southwark Playhouse). She trained at Morley College and as a resident of the North Wall Arts Lab. Charlotte was a New Associate at New Perspectives Theatre Company in 2023-24. She completed an ACE-funded DYCP on wellbeing in theatre in 2023, and is currently studying for an MA in Gender and Sexuality Studies at Birkbeck University.

### Beth Duke

#### Sound Designer

Beth is a sound designer and composer based in London. She studied Theatre Sound at the Royal Central School of Speech and Drama. Beth's experience covers a wide range of theatre, plays, musicals, and events with recent credits including: *The Jolly Christmas Postman* (Royal & Derngate); *Derren Brown: Only Human* (UK Tour) and *The Other Boleyn Girl* (Chichester Festival Theatre). She was recently nominated for an Offie Award for Best Sound Design, and was resident sound designer at the Almeida Theatre.

## Becky Barber

### Producer

Becky is Executive Producer at Jonathan Church Theatre Productions a Trustee of Stage One, on the board of The League of Independent Producers and teaches on the MA in Creative Producing course at Central school of Speech and Drama. Credits include: *Shadowlands* (Aldwych Theatre); *Marie & Rosetta* (@sohoplace); *Singin' in the Rain* (China Tour, Beijing, Dubai and UK Tour); *Top Hat* (UK and International Tour); *To Kill a Mockingbird* (UK and Ireland Tour); and *The Lion, the Witch and the Wardrobe* (UK Tour, Gillian Lynne), *The Seagull* (Chichester Festival Theatre); *A Chorus Line* (Japan Tour, Leicester Curve, Sadlers Wells, UK Tour); *A Man for All Seasons* (Theatre Royal Bath, UK Tour, Harold Pinter); *Playhouse Creatures* (Orange Tree Theatre and UK Tour); *Hello, Dolly!* (The London Palladium); *The Picture of Dorian Gray* (Theatre Royal Haymarket); *Poirot and More: A Retrospective* (UK Tour); *A Monster Calls* (Japan, Washington DC and UK Tour); *A Voyage Round My Father* (UK Tour); *Quiz* (Chichester Festival Theatre and UK Tour); *It's Headed Straight Towards Us* (Park Theatre); *In Dreams* (Leeds Playhouse; Toronto); *42nd Street* (Sadler's Wells and UK Tour); *South Pacific* (Sadler's Wells and UK tour); *Private Peaceful* (Nottingham Playhouse and UK Tour).

## Carbon Theatre

### Producer

Carbon Theatre is a community focused arts organisation based in Wigan. Led by Courtenay Johnson, our work focuses on creating inclusive, female-centred work alongside larger arts & heritage projects. Recent productions include: *BRIGHT PLACES* by Rae Mainwaring, in association with Birmingham Rep (UK Tour, 2024-25); *I LOVE YOU, NOW WHAT?* By Sophie Craig at Park Theatre (31 July - 24 August 2024); *ANOTHER GOODBYE* by Adie Mueller (Tour, 2024); The Thelmas' *SANTI & NAZ* (UK Tour 2024, Soho Theatre 2025, General Manager); *WHEN WE DIED* by Alexandra Donnachie (UK/ Europe Tour 2023-24); *FOX* by Katie Guicciardi (Touring 2023, Co-Producer); *ANOTHER LOVER'S DISCOURSE* كبحأ ي ن ت ل خ دي by Riham Isaac (Belfast international Arts Festival & RichMix, London 2022); *SHEWOLVES* by Sarah Middleton (Tour 2022, Line Producer); *60 MILES BY ROAD OR RAIL* by Ryan Leder (Royal & Derngate, 2021); *BLODEUWEDD UNTOLD* by Jo Blake (Edinburgh Festival Fringe 2019; Line Producer).

## Marta Fossati

### Stage Manager

Marta is a stage manager and lighting technician. She studied Acting at Arts University Bournemouth where she discovered her interest in stage management. She worked as Technical Manager at OSO Arts Centre (Barnes), and she is now working as a freelancer and in venues like The Cockpit and BAC. She is passionate about uplifting women's voices in theatre and helping original work come to life. Her most recent SM credits include *Home At Seven* (Tabard Theatre), *Mrs Roosevelt Flies to London* (Assembly Rooms, Edinburgh Fringe), and *Bordering Fiction* (Riverside Studios).

# About Park Theatre

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit [parktheatre.co.uk](http://parktheatre.co.uk)

**Jez Bond**

Artistic Director

**Catherine McKinney**

Executive Director

**With thanks to all of our supporters,  
donors and volunteers.**

## Follow Us

   [ParkTheatreLondon](#)

 [ParkTheatre](#)

**Tickets:** [ParkTheatre.co.uk](http://ParkTheatre.co.uk)

**Phone:** 020 7870 6876\*

\*Telephone booking fee applies.