

Suzanna Rosenthal Productions in association with Park Theatre presents

ROTUS: Receptionist of the United States



By Leigh Douglas
Directed by Fiona Kingwill

Cast and Creatives

Biographies



Leigh Douglas Writer and Chastity Quirke

"A talented newcomer." Funny Women

Leigh Douglas is a queer Irish stand-up, writer and performer. She has appeared in the BBC New Comedy Regional Showcase, and Live at the Queer Comedy Club for OutFlix. She Co-Hosts the podcast Queer Gals Watch the West Wing and the comedy night LGBTheehee with fellow comedian, Christopher Hall.

Her previous one-woman show, *Sacrament*, was staged at the Kings Head Theatre, Vault Festival, and Theatre Upstairs Dublin with the support of Dublin Fringe Labs. Her other work as a playwright has been staged at Ovalhouse and the Dublin International Gay Theatre Festival as well as the Edinburgh Fringe Festival.

In 2023 she was selected for the Female Writers Initiative for UKTV with her sitcom pilot, *Queer Jig*. She recently received a script commission for BBC Shorts and her comedy short, *You're Alright Hun*, won Best Micro Short at the Women's Comedy Film Festival: Atlanta and Best Short Short at the London Independent Film Festival.

"Leaves you eager to see what Leigh Douglas will do next." Andrew Lynch, Sunday Business Post, Ireland.

She trained at the Gaiety School of Acting; The National Theatre School of Ireland and the National Film and Television School.

Fiona Kingwill Director

Fiona Kingwill is known for her work in large-scale immersive theatre, as well as 2024 Edinburgh Fringe smash hit and sell-out Soho Theatre transfer, *Really Good Exposure* by Megan Prescott; she has also directed work at Theatre503, The King's Head, VAULT Festival and The Arcola.

Fiona specialises in new writing and form breaking work. Fiona's immersive theatre work includes *Doctor Who. Time Fracture* with The BBC and *Immersive Everywhere* as associate and resident director. She collaborated with *Immersive Everywhere* and *Guild of Misrule* as assistant director on *The Great Gatsby* and as resident director after its West End transfer in 2019.

Fiona is a long term collaborator with Leigh Douglas and the pair co-host the podcast *Queer Gals Watch The West Wing*.

Cast and Creatives

Hattie North

Sound Designer

Rachel Sampley

Lighting Designer

Han Sayles

Associate Lighting Designer

Ella-Laya Ponter

Stage Manager

Sarah Hester Ross

Original Music Composer

Charlie Burt

Movement

Christopher Hall

Additional Movement

Gingerbread PR

PR

Suzanna Rosenthal Productions

Producer

About Park Theatre

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit parktheatre.co.uk

Jez Bond

Artistic Director

Catherine McKinney

Executive Director

**With thanks to all of our supporters,
donors and volunteers.**

About Suzanna Rosenthal Productions

Suzanna Rosenthal Productions are an award-winning production company, bringing the best of live theatre and comedy to the West End, Edinburgh Festival Fringe and beyond.

Current productions include Showstopper! The Improvised Musical (West End and UK tour; Olivier Award winner); My Life With Kenneth Williams (UK tour); Fish Bowl (Peacock Theatre); The London 50-Hour Improvathon (Pleasance); and An Evening Without Kate Bush (Underbelly Boulevard).

Past productions include Cirque Berserk! (West End and Edinburgh); Dad's Army Radio Show (West End and UK tours); George Takei's Allegiance (Charing Cross Theatre); Really Good Exposure (Soho Theatre and Edinburgh); Comala, Comala (Edinburgh; Fringe First winner); The B*east (Bush Theatre and Edinburgh; Olivier Award nominee); and five UK tours of An Evening with Sir Roger Moore, culminating at the Royal Festival Hall in 2016.

Suzanna Rosenthal

Managing Director

Charlotte Lund

Producer

Kaeline Kine

Assistant Producer

Eleanor Grice

Marketing Manager

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*Telephone booking fee applies.