

PARK
90



Pocket Sized Theatre



BOYZ Magazine



The Reviews Hub



London Pub Theatres



Broadway World



Everything Theatre



The Last Resort



All That Dazzles



Theatre Weekly



London Living Large



View From The Outside



North West End



SH Productions & telling tales in association with Park Theatre presents

tell me straight

By Paul Bradshaw

Directed by Imogen Frances

Freesheet

Cast

Biographies



Paul Bradshaw Him

Paul (he/him) is an award-winning benefit-class actor, writer and director from London who self-funded his training at Mountview. Since graduating he has worked across stage, screen and voiceover, gaining over 10 years of experience helping to develop new writing for plays and musicals. Some acting credits include the original cast of *The Clockmaker's Daughter*, *A Christmas Carol* at the Lyceum Theatre, and *Holby City*.



Buck Braithwaite Matt/Ryan/Lee/Pupil

Buck (he/him) is best known for playing the title role of Alexander the Great the Netflix series "ALEXANDER: THE MAKING OF A GOD".

His previous credits include Steven Spielberg's *MASTERS OF THE AIR* for Apple TV, Chloe Domont's feature film *FAIR PLAY* on Netflix, *FLOWERS IN THE ATTIC: THE ORIGIN* for Paramount+, BBC comedy series *WRECK* and the upcoming second season of David Benioff's critically acclaimed *3 BODY PROBLEM* for Netflix.



Jade Anouka Dani

Jade (she/her) is an actor, creative and published poet and playwright. She wrote, directed and starred in short film *Her & Her* for the BBC.

Her selected theatre credits include *Otherland* (Almeida Theatre); *Heart* (Minetta Lane Theatre, New York/Paines Plough/Edinburgh Fringe/Brixton House); *Cock* (West End); *Henry IV*; *The Tempest* (Donmar Warehouse); *Cover My Tracks* (Old Vic); *Hamlet*; *Romeo and Juliet* (Shakespeare's Globe, Ian Charleson Award commendation); *CHEF* (Edinburgh Fringe/Soho Theatre); *Moon On A Rainbow Shawl* (National Theatre). Selected film credits include *Last Christmas*; *Fisherman's Friends*; *Fisherman's Friends: One and All*; *Zebra Girl*. TV credits include *Dune*; *Prophecy*; *The Sandman*; *Fool Me Once*; *His Dark Materials*; *Small Axe*.

Creative Team

Biographies

SH Productions **Producer**

SH Productions is a London-based theatrical production company run by Producer Steph Hartland (she/her). Working across musicals and plays, SHP specialises in shows that explore unique approaches that expand the parameters of traditional musical theatre, and in stories of the human experience.

SHP's credits include Existential Fish & Dread (The Cockpit Theatre, National Tour), Petticoat Council (Warwick Arts Centre, Regional Tour), When Rachel Met Fiona (The Space, London), Yeast Nation (Southwark Playhouse), Borrowed (R&D, Unity Theatre), Bangers (Arcola Theatre, London), All The Happy Things (Soho Theatre), and Sticky (The Nest @ CFT). She is currently working on a slate of 9 shows in various stages of development, ranging from musicals, plays, installations and live performance pieces.

telling tales **Co Producer**

telling tales is a London-based, theatrical production company. This double bill of tell me straight and aggy marks their producing debut.



Paul Bradshaw **Writer**

Paul (he/him) is an award-winning, benefit-class actor, writer and director from London. He self-funded his training at Mountview, and has worked across stage, screen and voiceover, including the original cast of The Clockmaker's Daughter, A Christmas Carol (Lyceum Theatre, West End) and Holby City (BBC). After the Grenfell fire, he was driven to tell stories about growing up on a West London council estate surrounded by immense wealth.

Paul's plays include tell me straight (Kings Head/Chiswick Playhouse - Standing Ovation Award; OFFIE commendation), The Barn (Turbine Theatre) and West 11 (Southwark Playhouse). He is currently developing new work across stage and screen.



Imogen Frances **Director**

Imogen (they/them) is a London and Devon-based Director, Intimacy Director, Writer and Actor, championing stories by marginalised genders, sexualities and identities.

Directing credits include tell me straight (King's Head Theatre & Chiswick Playhouse), The Immigrant Play (The Bread & Roses Theatre), and productions at Rose Bruford College and Italia Conti. Intimacy credits include work at Southwark Playhouse, Birmingham Repertory Theatre and Hampstead Theatre. Their writing has been supported by the Royal Shakespeare Company, Young Vic and Exeter Northcott Theatre.

Creative Team

Biographies

Damien Stanston Set & Costume Designer

Damien (he/him) is a London-based designer working across theatre and live performance.

He was Set Designer on Brainiac Live at the Marylebone Theatre, winner of the 2025 Olivier Award for Best Family Show.

Recent design credits include Jamie Allan's Amaze (New World Stages, Off-Broadway & Criterion Theatre, West End), Invasive Species (King's Head Theatre), Bury The Hatchet (Pleasance), Amélie (ArtsEd), Machinal(Mountview), Concord Floral and Borders of Paradise (LAMDA), The Acts(Barbican), Wonderland in Alice (Octagon Theatre), Transport Explorers (London Transport Museum) and Brainiac Live (Dubai Opera House). Associate credits include The Yellow Wallpaper (Sadler's Wells & Czech National Theatre) and Lisbon Floor (Copenhagen Opera Festival).

Eamonn O'Dwyer Composer & Sound Designer

Eamonn (he/him) is an award-winning composer & sound designer of Caribbean-Irish origin. His work spans genres from live orchestral to electronica & contemporary musical theatre, and he has worked as an instrumentalist, composer, lyricist & sound designer in theatres all over the world. He is an Associate of the Royal Academy of Music, and the winner of the 2025 Black British Theatre Award for Sound Design.

Recent theatre credits include: Troilus & Cressida (Shakespeare's Globe); All The Happy Things (Soho); Spitfire Girls (MAST); The Lion Inside (Unicorn); Never Let Me Go (Rose, Kingston); The History Boys (Bath Theatre Royal); Brief Encounter (Watermill).

Cheng Keng Lighting Designer

Cheng Keng (he/him) is a scenographer, lighting and video designer based in London. He trained at Royal Central School of Speech and Drama, completing an MFA in Scenography.

Selected credits include: Loop (Theatre503); The Quiz, 1984 (Cockpit); Poetess (Jack Dome); Bungalow (Theatre503); The Light Princess (The ARC); Going for Gold (Park Theatre); The Lonesome Death of Eng Bunker (Omnibus); Grud (Hampstead Theatre); 1884 (Shoreditch Town Hall); The Littlest Yak (Marlowe Studio); Tiger (Omnibus); Testament; 555: Verlaïne En Prison (Arcola); Let Your Hands Sing In The Silence (Marlowe Theatre); These Words That'll Linger Like Ghosts Till The Day I Drop Down Dead (The Pleasance); The Retreat and Pennyroyal (Finborough); The Zone (Taoyuan art centre); Sankofa: Before The Whitewash (Roundhouse).

Carrie Croft Production Manager

Anna Eagle Stage Manager

Yas Kirkman Production Coordinator

Alice O'Hanlon Movement Director

Kate Morley & Hayleigh Randerson for **Kate Morley** PR Manager

With special thanks to

ATG Productions, Ian McKellen and Sean Mathias, Dame Janet Suzman, Harold Sanditen, Carl Westmoreland, Harry Richardson (HS Hire), Matt Sheppard, Siôn Carver (Stage Sound Services), David Ralf & Theatre Deli team, Gomme for use of tracks from their forthcoming EP (listen to more at @wearegomme) and the Park Theatre team.

About Park Theatre

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit parktheatre.co.uk

Jez Bond

Artistic Director

Catherine McKinney

Executive Director

With thanks to all of our supporters, donors and volunteers.

   ParkTheatreLondon
 ParkTheatre

Tickets: ParkTheatre.co.uk

Phone: 020 7870 6876*

*Telephone booking fee applies.