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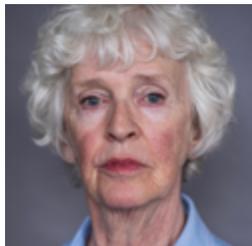
Presented by Paines Plough, Park Theatre and the Lyric Belfast.
A Paines Plough, Belgrade Theatre, Sheffield Theatres and Women's Prize for
Playwriting production.

Consumed



By Karis Kelly
Directed by Katie Posner

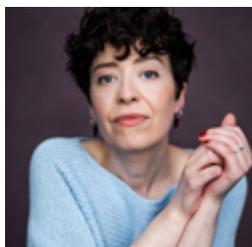
Cast



Julia Dearden

Eileen Gillespie

Theatre includes: *Consumed*; *Camille*, *Dancing at Lughnasa* (West End); *The Winter's Tale*, *The Crucible* (RSC); *The Shaughraun* (National Theatre); *Electra* (Old Vic); *Cyprus Avenue*, *Loyal Women* (Royal Court); *The Silver Tassie* (Almeida); *Bloody Sunday Inquiry*, *Una Pooka* (Tricycle); *Much Ado About Nothing* (Sheffield Crucible); *Shadow of a Gunman* (Citizens Theatre); *Bold Girls* (7:84 Theatre Company); *Blind Fiddler* (Assembly Rooms); *The Importance of Being Ernest*, *Da*, *Scenes From The Big Picture* (Lyric Belfast); *Ruby*, *Pentecost* (Tinderbox). Screen includes: *Derry Girls*, *After Life*, *The Alienist*, *Line of Duty*, *The Fall*, *Frankenstein Chronicles*, *Cal*, *Titanic Town*. Julia has worked extensively in Radio Drama.



Caoimhe Farren

Jenny O'Shea

Theatre includes: *Consumed*; *The Ferryman* (West End); *Yerma* (Tinderbox, Belfast); *This Sh*t Happens all the Time* (Lyric Theatre, Belfast); *Scenes from an Inquiry* (The Playhouse, Derry); *Chemistry* (Finborough); *V.E.* (King's Head Theatre); *Confidence/Supply*, *Carnivores*, *Girls & Dolls* (Southwark Playhouse); *EleXion* (Theatre 503); *Growth* (Old Red Lion); *The Commissioners* (Company of Angels); *Dancing at Lughnasa* (Ireland tour); *Snow White: The Remix* (The Playhouse, Derry). Television includes: *Derry Girls*; *Blue Lights*; *Crá*; *The Woman in the Wall*; *Willow*; *This Way Up*; *Hope Street*; *Doctors*. Caoimhe's debut play, *Hello Charlie*, was shortlisted for The Women's Prize for Playwriting 2023.



Andrea Irvine

Gilly Gillespie

Andrea has worked extensively in Irish theatre, film and television for over 3 decades. Theatre includes: *Consumed*; *Agreement* (Lyric Theatre Belfast, Irish Art Centre NY, Gate Theatre Dublin); *Sadie* (Lyric Theatre); *Cyprus Avenue* (Abbey Theatre Dublin, Royal Court, Public Theatre NY); *Sive* (Druid Theatre); *Terminus* (Abbey Theatre Dublin, Edinburgh Fringe Festival) Television includes: *Blue Lights*; *Line of Duty*; *Call the Midwife*; *Red Rock*. Film includes: *No Ordinary Heist*; *Peat*; *Baltimore*; *The Teacher*; *Dead Shot*; *End of Sentence*; *Five Minutes of Heaven*.



Muireann Ní Fhaogáin

Muireann O'Shea

Muireann is a native Dublin actress. She has just graduated from the BA Professional Acting Course at LAMDA and will be making her professional stage debut in *Consumed*. While training, Muireann has performed in Alice Birch's *BLANK*; *3 Winters* by Tena Stivičić; *Sucker Punch* by Roy Williams; *Saint George and the Dragon* by Rory Mullarkey and played 'Hamlet' in *Hamlet*.

Creative Team

Karis Kelly

Writer

Karis Kelly (she/they) is an award-winning Northern Irish playwright and screenwriter.

In 2022, Karis was selected as the winner of the Women's Prize for Playwriting for their play, *Consumed*. They were also the recipient of the Peggy Ramsay Foundation and Film4 Playwright's Scheme Bursary, joining The Lyric, Belfast as their writer-in-residence. In 2024, Karis was chosen to be a part of the inaugural Women in Theatre Lab UK. In 2025, they established Front & Centre, a collective and yearly festival championing female and non-binary playwrights from the North of Ireland, striving for parity on main stages. Later that year, they were announced as the winner of the Olwen Wymark Award for encouragement in new writing.

For the screen: *Hope Street* – various episodes, (Longstory TV, BBC Northern Ireland, Britbox); *Period Piece* (Underwire Film Festival, Vancouver Women In Film Festival, Cineffable – Paris Lesbian & Feminist Film Festival); *The Break* (BBC Three and BBC Northern Ireland).

They currently have original dramas in development with Two Cities and Motive Pictures, and is writer on attachment with the New Work department at the National Theatre Studio.

Katie Posner

Director

Katie Posner joined Paines Plough as Joint Artistic Director with Charlotte Bennett in August 2019. For Paines Plough, Katie has most recently directed *Shanghai Dolls* (Kiln Theatre); Fringe First award winning play *Strategic Love Play*; *You Bury Me* (winner of the Women's Prize for Playwriting); *Hungry* (Soho Theatre/Roundabout Edinburgh); *Really Big and Really Loud*; *Black Love* (Co-Director for Roundabout). In 2019, Katie received a UK Theatre Award nomination as Best Director with her production of *My Mother Said I Never Should* at Theatre by the Lake. Productions also include: *Richard, My Richard* (Shakespeare North Playhouse/Theatre Royal Bury St Edmunds); *Mold Riots* (Theatr Clwyd); *The Seven Ages Of Patience* (Kiln Theatre); *Swallows & Amazons* (Storyhouse), *Babe* (Mercury Theatre); *Playing Up* (NYT); *Finding Nana* (New Perspectives); *Made In India* (Tamasha / Belgrade/ Pilot); *Everything Is Possible: The York Suffragettes*, *End Of Desire* (York Theatre Royal); *The Season Ticket* (Northern Stage); *A View From Islington North* (Out Of Joint); *In Fog And Falling Snow* (National Railway Museum); *Running On The Cracks* (Tron Theatre); *York Mystery Plays* (Museum Gardens York); *Blackbird*, *Ghost Town*, *Clocking In*, *A Restless Place* (Pilot Theatre).

Lily Arnold **Set and Costume Designer**

Beth Duke **Sound Designer and Composer**

Guy Hoare **Lighting Designer**

Hector Murray **Associate Lighting Designer**

Suzanne Bell **Consultant Dramaturg**

René Simon Cruz **Executive Producer for Esperanza**

Entertainment Gina Donnelly **Assistant Director**

Annie-Lunnette Deakin-Foster **Movement Consultant**

Ruth Cooper Brown of Rc-Annie Ltd **Fight Director**

Jacob Sparrow **Casting Director**

Roni Neale **Company Stage Manager**

Mara Tucker **Technical Stage Manager**

Mark Hartley & Alex Firth for TPO Global **Production Manager**

Ariane Nixon **Relighter (2025 Tour & Lyric Belfast 2026)**

Lauren Vickers **Assistant Stage Manager**

Naomi Thompson for Belgrade Theatre **Wardrobe Supervisor**

Liam Jenkins **(Park Theatre) Sound Placement**

About Park Theatre

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit parktheatre.co.uk

Jeze Bond Artistic Director
Catherine McKinney Executive Director

**With thanks to all of our supporters,
donors and volunteers.**

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   [ParkTheatreLondon](https://www.ParkTheatreLondon.co.uk)
 [ParkTheatre](https://www.ParkTheatre.co.uk)

Tickets: ParkTheatre.co.uk
Phone: 020 7870 6876*
*Telephone booking fee applies.

About Paines Plough

We're a theatre company that specialises in new writing, led by Joint Artistic Directors Charlotte Bennett and Katie Posner. As a touring company dedicated to new writing, we discover, develop and empower writers and share their explosive new stories with audiences all over the UK and beyond. Founded in 1974, we have worked with over 500 playwrights including Sarah Kane, Abi Morgan, Dennis Kelly, Miriam Battye, James Graham, Nathan Bryon, Kae Tempest, Vinay Patel, Mike Bartlett, Chloë Moss and Anna Jordan. Our plays are nationally discovered and locally heard. Each year, we tour our shows to over 30,000 people and work with 400 writers through our nationwide, multi-year writer development programme, Tour The Writer. In 2019, alongside Ellie Keel, we co-founded the Women's Prize for Playwriting to redress the imbalance of stories being told on our national stages, and we have co-produced and toured three of the winners so far: *Reasons You Should(n't) Love Me* by Amy Trigg, *You Bury Me* by Ahlam and the play you're about to watch, *Consumed* by Karis Kelly

Charlotte Bennett & Katie Posner Joint Artistic Directors & CEOs
Claire Simpson Executive Director
Debo Adebayo Deputy Artistic Director (Maternity Cover)
Ellie Fitz-Gerald Senior Producer
Manwah Siu Marketing & Audience Development Manager
Hannah Churchill Administrator & Literary Assistant
Demi Nandhra Assistant Producer
Shria Jindal Producing Placement
Bread and Butter PR Press Representative

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