

PARK  
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Freesheet

Betty Media in association with Park Theatre presents

# Lost Watches

By Lorenzo Allchurch  
Directed by Alex Helfrecht



# Cast



## **Lorenzo Allchurch Allen**

Lorenzo Allchurch (he/him) is a British/Italian writer and actor who began his career opposite Mark Rylance in *Richard III* at the Globe and in Donmar's *The Machine*. He later starred in *The White King* and studied at Oxford. His upcoming work includes *Lost Watches* at Park Theatre and short film *Bollocks*.



## **Leah Aspden** **PC Dread, William Burroughs**

Leah (she/they) is an actor, writer and comedian from Burnley. A former President of OUDS and the Oxford Revue, she performed in over 30 shows at Oxford. Recent credits include *Philos* and *Amica Do Time* at Riverside Studios and *Two Gentlemen of Verona* at the Oxford Playhouse.



## **Gabriella Moran** **Mother, Father Jack**

Gabriella Moran (she/her) is an Irish/British actress and writer. She trained at The Oxford School of Drama, National Youth Theatre and The Actor's Class. Her recent credits include: *A winter's Journey, Nyet! - A Brexit UK Border Farce, I, Jack Wright*.

**William Burroughs** voiced by **Jason Isaacs**

## Creative Team

Written by **Lorenzo Allchurch**  
Directed by **Alex Helfrecht**  
Production and Poster Design by **Rob Davis**  
Costume Design by **Trynity Silk**  
Associate Costume Designer: **Charlotte Murray**  
Lighting Design by **Nell GollEDGE**  
Sound Design by **Dominic Brennan**  
Video Design by **Ryan Watson**  
Movement Direction by **Kirsty McFarland**

## Production Team

Producers: **George Warren and Simon Paris for Betty Media LTD**  
Production Manager: **Carrie Croft**  
Stage Manager: **Lara Paul**  
Rehearsal Stage Manager: **Emily Speed**  
Costume Supervisor: **Asher Thomas**  
Marketing Manager: **Grace Chapman and Isabel Dixon for Cup of Ambition**  
PR Manager: **Mia Walker PR**

## Special Thanks

Alessandro Amati, Mithra Fernando, Jörg Tittel, Francesca Cerreta, Martin Harvey, the whole team at the Park Theatre, Metal Rabbit Productions, Sam Snape, Dan Martin and Robin Henley

# About Park Theatre

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit [parktheatre.co.uk](http://parktheatre.co.uk)

**Jez Bond**

Artistic Director

**Catherine McKinney**

Executive Director

**With thanks to all of our supporters,  
donors and volunteers.**

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**Tickets:** [ParkTheatre.co.uk](http://ParkTheatre.co.uk)

**Phone:** 020 7870 6876\*

\*Telephone booking fee applies.