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Freesheet

Triptych Theatre in association with Park Theatre presents

Vermin

By **Benny Ainsworth**

Directed by **Michael Parker**



Cast

Biographies



Sally Paffett

Rachel

Sally's theatre credits include: *Vermin* (Arcola); *Beginnings* (2021, stage, Lion & Unicorn); *My Name is Cathy* (2019, stage, Chapel Theatre); *The House* [stage, 2017, Maltings Theatre, Bread & Roses]

Screen credits include: *Still Life* (2025, feature); *Self Help* (2022, Winner of Best Supporting 2019); *All of Them* (2019, series) and *The Burying Party* (2017, feature).

Sally directing and producing credit includes Triptych Theatre's *An Audience With Stuart Bagcliffe* (Edinburgh Fringe 2023).

Sally previously won an Offie Award for Best Lead Performance.



Benny Ainsworth

Billy

Benny is the writer of Triptych Theatre's *Audience With Stuart Bagcliffe* and *Vermin*.

His theatre credits include: *Vermin* (Arcola); *Hamlet* (Tour); *As You Like It* (Tour) and *Skewed Judgement* (White Bear).

Screen credits include: *Doctors* (BBC, 2024); *The Nevers* (2020, HBO); *Confessions of Frannie Langton* (2022, ITV) and *Hamlet* (2018, stage Coin Theatre, world tour).

Benny was a finalist for Best New Play & Lead Performance at the Offies 2024.

Creative Team

Biographies

Michael Parker

Director & Tech Director

Vermin is Michael's directorial debut. With a background in acting and theatre-making, he is drawn to stories that are character-driven, emotionally sharp, and slightly offbeat. His approach is collaborative and focused on building a strong ensemble, with an emphasis on clear storytelling and atmosphere.

Vermin has been developed closely with the writer and cast, and reflects their interest in dark humour, tension, and the small details of everyday relationships. Since then, he has also directed *Coming Home* at venues in Manchester and London, a play exploring a couple's relationship during an England football tournament.

Francesca Gregson

Marketing

Francesca is the founder of London-based PR and marketing consultancy, Distrikt Communications. She advises a range of creative clients, including architectural practices, theatre companies, and arts festivals. Since 2023, she has also worked as a producer for the touring theatre company, Shakespeare in the Squares.

Meurig Marshall

Poster and Marketing Designer

Meurig is a visual media artist with a background in cinematography, photography, and graphic design. His work spans theatre, film, television, and the video game industry, with an international client base and credits on two BAFTA-nominated projects.

For the company, he has contributed photography and graphic design that reflect his cinematic vision and multidisciplinary experience.

Alex Lewer

Lighting Designer

Alex is a freelance lighting designer and Technical Manager of the King's Head Theatre in Islington.

Recent credits include: *I Wish You Well – The Gwyneth Paltrow Ski Trial Musical* (Norwich Playhouse, Edinburgh Fringe & West End); *SILENCE! The Musical – The Unauthorised Parody of The Silence of the Lambs* (Norwich Playhouse & Edinburgh Fringe); *F**king Men* (Waterloo East) and *Boy Out The City* (West End & UK Tour).

Other credits include: *The Liar, The Bitch and The Wardrobe* (Turbine Theatre); *Aladdin* (Cheltenham Playhouse); *Leaves of Glass* (Park Theatre & UK Tour); *Othello* (Riverside Studios); *Apocalypse Bear Trilogy* (Jack Studio Theatre); *Vermin* (Arcola Theatre); *Bright Half Life* (The King's Head); *Clybourne Park* (Park Theatre); *Love Story – The 10th Anniversary in Concert* (Cadogan Hall); *Lipstick* (Southwark Playhouse); *The Green Fairy and Striking 12* (The Union Theatre); for DELIRIUM: *One Minute* (Off West End Award Nominee for Best Lighting Design); *Oranges on The Brain, Go To Your God Like a Soldier and Your Nation Loves You*.

Ben Sorab

Sound Designer

Ben is a music producer, sound engineer, and sound designer whose professional credits include Harry Styles, Tom Jones, and Dizzee Rascal. Under his solo moniker Sorab, he weaves intricate sonic textures from samples and found sounds, creating worlds that sit between the familiar and the unsettling. For *Vermin*, Sorab crafted an immersive, anxiety-laced soundscape – a rising, restless crescendo that mirrors the creeping tension onstage, drawing the audience into the characters' spiralling descent.

About Park Theatre

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit parktheatre.co.uk

Jez Bond

Artistic Director

Catherine McKinney

Executive Director

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donors and volunteers.**

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