



**PARK
90**

Freesheet

Toby Parsons Productions in association with **Park Theatre** presents

(God Save My) Northern Soul

By **Natasha Cottrell**

Directed by **Hannah Tyrrell-Pinder**

Cast

Biographies



Natasha Cottrill

Nicole

Natasha is a writer and performer. Theatre work includes: *Henry VIII* and *I Joan* (Globe Theatre); *Housemates* (The Sherman Theatre); *Family Tree* (Docklands Festival); *The Welkin* (National Theatre); *Future Conditional* (Old Vic); *Into the Woods* (Royal Exchange Manchester); *The Buskers Opera* and *Whodunnit unrehearsed* (Park Theatre); *Beautiful – The Carole King Musical* and *The Selfish Giant* (West End); *The Secret Garden* (Theatre by the Lake); *Oklahoma!* (Grange Park Opera); *The Lovely Bones* (on tour) and *Anna Bella Eema* (Arcola).

TV includes: *Patience*; *Emmerdale*; *Only child*; *Float*; *Shetland*; *Moving On*; *Vera*; *Doctors* and the upcoming Netflix drama *Legends*.

Film includes: *Changing Tides*; *Canvas 5* and *Aladdin*.

(God Save My) Northern Soul is her debut play as a writer/performer. Her recent play *HOME* was longlisted for the Bruntwood Prize and shortlisted for the Sheila Delaney award and the Alfred Fagon award.

Creative Team

Biographies

Hannah Tyrrell-Pinder

Director

Hannah is Joint Artistic Director of Box of Tricks and a freelance director and dramaturg. Hannah trained at the University of York and Mountview Academy of Theatre Arts.

Recent directing credits for Box of Tricks include: *Daneshia* (Lowry and regional tour 2024); *Winter Tales* (Arden School of Theatre 2023); *Last Quiz Night on Earth* (urban/rural tour 2022); *SparkPlug* (national tour, shortlisted for Alfred Fagon Award 2018 and broadcast on Sky Arts 2021); *Narvik* (national tour, nominated Best New Play MTAs, winner Best New Play UK Theatre Awards 2017); *In Doggerland* (national tour); *Word:Play/NWxSW* (Regional Tour) and *Picture a City* (Everyword 2012, Liverpool Playhouse).

Recent freelance directing credits include: *The War Bride of Mormon County* (rehearsed reading at HOME); *FADE* (The Lowry and Leeds Playhouse 2024); *(God Save My) Northern Soul* (Theatre 503 2023) and *Macbeth* (University of Staffordshire 2023).

Alex Marker

Designer

Since graduating from Wimbledon School of Art 25 years ago Alex has designed well over 150 productions for most scales of venue including: west end, regional, touring, site specific and fringe. For 23 years he has been resident designer at the critically acclaimed Finborough Theatre where he has designed many critically acclaimed productions including most of James Graham's earliest plays. Occasionally he makes elaborate scale model dioramas for Mischief Theatre's 'Goes Wrong' TV appearances, but they always seem to end up destroying them! He has been nominated eight times for the best set design category in the Off West End Awards and he is also the artistic director of The Questors Theatre in Ealing.

Chris James

Sound Designer

Chris has worked as the Deputy Head of Sound and Broadcast at the Royal Opera House Muscat, in Oman. As Head of Sound for the national tours of *Fame*, *Rock of Ages*, *Hairspray*, *Million Dollar Quartet*, *The King & I*, *Blood Brothers* and *Cabaret*. He has been an associate artist with Box of Tricks Theatre Company for more than 10 years.

Sound Designs include: *Jack & The Beanstalk* (Leamington Spa); *Cinderella* (Leamington Spa); *Aladdin* (Cambridge Arts Theatre); *Aladdin* (Leamington Spa); *Sleeping Beauty* (Corby); *Evita* (York Theatre Royal); *Giraffes Can't Dance* (Leicester Curve & UK Tour); *The Entertainer* (UK Tour); *Bollywood Jane* (Leicester Curve); *Under Three Moons*; *Sparkplug*; *Chip Shop Chips*; *Plastic Figurines*; *In Doggerland*; *My Arms*; *Whispering Happiness*; *WordPlay*; *WordPlay2*; *A Hole in The Fence*; *Streetlights and Shadows*; *Rural* and *Beyond Omarska* (Box of Tricks Theatre; *Romeo and Juliet*, and *A Servant of Two Masters* (Michael Bogdanov's Wales Theatre Company).

Associate Sound Designs include: *The Nico Project* (Melbourne International Arts Festival); *The Wedding Singer* (South Korea); *Democracy* (Old Vic Theatre); *School for Scandal* (Bath Theatre Royal) and *The Bargain* (Bath Theatre Royal and National Tour).

Richard Williamson

Lighting Designer

Previous work includes: The Olivier award winning *Rotterdam* (West End/Off-Broadway/ UK National Tour); *Dogs of Europe* (Belarus Free Theatre at the Barbican and international tour); *Richard III, An Arab Tragedy* (Swan Theatre Stratford/International tour); *Sampled and Danse Élargie* (Sadler's Wells); *Great Expectations* (UK tour); *Little Miss Sunshine* (Arcola Theatre and UK Tour); *Fiddler on the Roof* and *The Comedy about a Bank Robbery* (Istanbul); *Beowulf, Septimus Bean and His Amazing Machine, Jason and the Argonauts* (Unicorn); What's On Stage 'Best Production' Winner *Thebes Land* (also video); *New Nigerians, Drones Baby Drones* (also video); *Shrapnel* (also video); *Mare Rider, Macbeth, A Midsummer Night's Dream, The Country* (Arcola Theatre); *A Political History of Smack and Crack* (Edinburgh Fringe and Soho Theatre); *Oedipus at Colonus* (Cambridge Arts Theatre); *The Body* (Barbican); *The Dark Side of Love* (Roundhouse); *In My Name, Boris World King* (Trafalgar Studios); *Amphibians* (Bridewell); *Thrill Me* (Tristan Bates/ Charing Cross Theatre/UK and international tour); *Twentieth Century Boy* (New Wolsey Ispwich); *Re:Home* (also video); *Brenda* (The Yard); *Play Size* (Young Vic); *The Al-Hamlet Summit* (Tokyo International Festival/International tour); *Strangers In Between* (Trafalgar Studios and Kings Head); *Ballo, Tosco, Denial, Someone To Blame* (Kings Head) and *Summer Begins* (Southwark Playhouse).

Richard trained at LAMDA, is a member of the board of the Edinburgh Festival Fringe Society and London's Finborough Theatre, and develops industry leading applications zoomOSC and zoomISO.

Erin Blake

Stage Manager on Book

Erin is a recent graduate who has since worked in a variety of theatre styles including circus, dance, musicals, and plays. She trained at LAMDA and some of her credits include *Edward Scissorhands* (Sadler's Wells); *Bricks and Mortar* (National Centre for Circus Arts); *The Three Musketeers, Trois!* (Barn Theatre); *Monsters and Six Degrees of Freedom* (National Centre for Circus Arts); Michael Morpurgo's *In the Mouth of the Wolf* (Barn Theatre) and *Making Moves* (Sadler's Wells East).

Toby Parsons

Producer

Productions include a sold out run of *The Passenger* at the multi-award-winning Finborough Theatre, a UK Regional Tour of *Bull* by in a Co-Production with MESH Theatre Co, a workshop of *Attachment* at the Liverpool Everyman Theatre and Banging Denmark for MESH Theatre Co. at the Finborough Theatre. Productions as an Associate Producer include *Sleeping Beauty* and *Beauty and the Beast* with Upstage Productions at The Radlett Centre. Toby worked for Cameron Mackintosh on many of his productions including *Mary Poppins, Half A Sixpence, Miss Saigon, Les Misérables, The Phantom of the Opera, Hair* and *Oliver!*

Zory Mishchiiy

Production Coordinator

Zory has over 15 years experience working within the arts, in particular theatre and film. Most recently, Zory specialised in Art Licensing and Copyright Management at The National Gallery, London. Prior to this, she worked at Cameron Mackintosh assisting on the UK and International tours of *Miss Saigon, Les Misérables, The Phantom of the Opera* and *Oliver!* Zory has also worked for film and television charities. At Kino Klassika Foundation, she facilitated the Youth on the March UK Film Festival, arranged private and public film screenings in London and hosted charity fundraising events.

Alison Duguid PR

Press and PR

Cup of Ambition

Marketing Support

Mark Senior

Production Photographer

Oscar Jack

Rehearsal photographer

About Park Theatre

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit parktheatre.co.uk

Jez Bond

Artistic Director

Catherine McKinney

Executive Director

**With thanks to all of our supporters,
donors and volunteers.**

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