



PARK  
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Freesheet

No Noise Studio in association with  
Park Theatre presents

NO SHOW

# Cast

## This Closenesss



**Tamara Lawrence**  
**Tessa**

Tamara is an award-winning actor of stage and screen. For theatre, her credits include: *Ma Rainey's Black Bottom*, *Twelfth Night*, *The Tell-Tale Heart* (National Theatre); *Is God Is*, *Unreachable* (Royal Court Theatre); *King Lear* (Chichester Festival Theatre) and *The Comeuppance* (Almeida). For screen: *Get Millie Black*; *Mr. Loverman*; *Time*; *The Silent Twins*; *Invasion* and *Small Axe*.



**Ruaridh Adlington**  
**Ben**

Ruaridh's recent stage credits include: *Fisheye* (Omnibus Theatre); *Chekov's Dildo* (Hope Theatre) and *Plans – A monologue* by Philip Ridley (The Arcola Theatre). For screen: *Blood on Snow* (Dir. Cary Fukunaga) and *Ill Fairs The Land* (Dir. Patrick



**Os Leanse**  
**Adam**

Os trained at the Guildhall School of Music & Drama, where he was a Spotlight Prize Finalist. For theatre, his credits include: *Cymbeline* (Shakespeare's Globe); *Much Ado About Nothing* (Sheffield Theatres) and *Stranger Things: The First Shadow* (Phoenix Theatre). For screen: *Mission: Impossible – The Final Reckoning*; *Mission: Impossible – Dead Reckoning Part 1* (Paramount Pictures) and *Trigger Point* (ITV).



**Charlie Oscar**  
**Lizzie**

Charlie trained at The Royal Conservatoire Of Scotland, where they were a Lionel Bart Foundation Scholarship. For theatre their credits include: *The Maids* (Jermyn Street Theatre); *Plaza Suite* (Savoy Theatre) and *Mad House* (Ambassadors Theatre). For screen: *This Time Next Year*, *Mothering Sunday*, *Playdate* and *Doctor Who*.

# Cast

## These Four Walls



**Anna Griffith**

### Sammy

Anna trained at Bristol Old Vic and Italia Conti. While training, she played Sally Bowles in *Cabaret* and Meg March in *Little Women*. Her recent screen credits include: Claire Mitchell in *Casualty* (BBC, director Sean Healy) and as Sarah-Mary Clam in *Sister Boniface Mysteries* (BBC, director Di Patrick).



**David Joshua-**

### Anthony

### Shawn

David recently graduated from East 15. From there, he went straight into playing a series regular on *Hollyoaks*. Theatre Includes: *Bois* (Corbett Theatre); *B is for Black* (Burnt Orange Tree) and *Voices* (Theatre Peckham). Television Includes: *Masters of the Air*; *Everything Now* and *Hollyoaks*. Film Includes: a lead in *Richard II* and a supporting role in *Lost Boys*.

# Cast

## Last Church in England



**Wilf Walsworth**

### Daniel

Wilf graduated from the Lyric Hammersmith's Springboard programme last year, and co-created the play *Haemosporidian* there after winning the Bill Cashmore award. Theatre includes: *Haemosporidian*; *Wasted*; *Closer*; *Lysistrata* (all Lyric Hammersmith); *Chariots of Fire* (Frinton Summer Theatre); *The Tempest* (Shakespeare in the Squares) and *Buried* (New York Musical Festival).



**Hannah Zoé Ankrah**

### Fola

Hannah Zoé is an actress, visual storyteller and wellbeing practitioner who trained with NYT REP Company. For theatre, her theatre credits include: *Gone Too Far!* (Stratford East); *Much Ado About Nothing*, *Mary Stuart* (Duke of York). Her TV credits include: *Strike* (BBC) and *In The Long Run* (Sky One). Film credits: *A Banquet*; *The Mummy* and *Home*.

# Creative Team

## Biographies

### Guy Hodgkinson

**Co-adapter (This Closeness),  
Director and Co-Producer**

Guy is a director, writer and producer. His award winning short film *Aura* played at BIFA and BAFTA qualifying festivals across the UK and Internationally. He trained as an actor at The Royal Conservatoire of Scotland (BA 2017-20) where he was awarded The Laurence Olivier Bursary Award for Excellence by the Society of London Theatre. Since 2021 Guy has worked in production on large scale film, Independent film and hetv for Sister pictures, BBC STUDIOS, big talk, dancing ledge, avalon and the bfi. These have been distributed by netflix, apple, BBC, BFI, AMAZON, channel 4 and film 4. He is the director of No Noise Studio.

### Luke Sumner

**Co-adapter (This Closeness)**

Luke is a writer and actor from London. He began writing as part of the Cambridge Footlights before training as an actor at The Royal Conservatoire of Scotland. Before graduating, he joined the West End cast of *Harry Potter and the Cursed Child* in the role of Scorpius Malfoy. Luke's comedy writing has been featured on Comic Relief, Sky TV and BBC Radio 4. His other writing credits include: *Pushy Gear Shiny* (BOLD Elephant); *Fieldwork* (Online); *Mothers*, *Huge Night In* (Edinburgh Festival) and *The Emperor's New Clothes* (ADC Theatre).

### Steven Kavuma

**Writer and Director (These Four Walls)**

Steven Kavuma is an Ugandan-born, Welsh-raised writer and director. Previously he was Head of Programming at Seven Dials Playhouse, and Course Leader of Foundation Acting at ArtsEd. He was featured in The Stage 100 List as one of the most influential people in theatre. His writing credits include *Dal Gafaél / Hold On* (National Youth Theatre Wales, Theatr Genedlaethol Cymru, Fio Theatre); *ANOTHER F\*\*\*ING PLAY ABOUT RACE* (longlisted for The Bruntwood Prize & Mustapha Matura Award '22) and *GALWAD*. His theatre directing credits include: *The English Moor* (Globe Theatre); *Tomorrow Night Live* (Seven Dials Playhouse); *Romeo and Juliet* (Globe Theatre / Royal Conservatoire of Scotland); *Teleportation* (Bunker Theatre) and *Blue/Orange* (ALRA). Steven has also directed *Doctor Who* and *Torchwood* audio dramas. As an associate director, his credits include *Holes* (UK tour); *Still No Idea* (Royal Court Theatre) and *An Octoroon* (National Theatre / Orange Tree Theatre). He is the chair of LOYALTY, an artist development company based in Wales and is a patron of Angel Shed. Steven is the co-founder of Diversity School Initiative, a campaign initiative that addressed under-representation in UK drama schools for over five years working with ArtsEd, Bristol Old Vic, Guildhall, LAMDA, LIPA, Mountview, and RADA. He also co-founded Uproot Productions, a Black-led production company harnessing the arts for social change.

## Jessica Hagan

### Writer and Director (Last Church in England)

Jessica Hagan is a Ghanaian-British playwright and screenwriter based in London and Accra. Her debut play *Queens of Sheba* won multiple awards following a 10-city sold out National UK Tour in 2019. In January 2023, the play had a two-week run at The Public Theatre, New York City. In 2024, it was performed to sold out audiences at the Lincoln Center, New York followed by a USA tour. Jessica heavily explores themes of identity, displacement and misogyny in her work, drawing on her experiences as both a Diasporan and a Black Woman. In 2022, she was selected for the AuthenticA Series Lab by Realness Institute, which culminated in pitching an original TV project at Series Mania. Her political thriller *Coup*, subsequently entered into a development deal. She is a recipient of the Writers Guild New Play Commission Scheme and a Jerwood Arts Fellow. In 2022, her second play *Brenda's Got a Baby* premiered at the New Diorama Theatre. She is currently a writer-on-attachment at the Royal Court Theatre.

## Adeyinka Akinrinade

### Co-Producer

Adeyinka is the Festival Director of the British Urban Film Festival and Assistant Producer at Full House Theatre. An award-winning producer across film and theatre, her credits include the BFI-funded *The Lost Land Girl*, and the independent short films *Nāca* and *Aura*. Recent theatre credits include: Associate Producer on Nouveau Riche's *No More Mr Nice Guy* and *Beats* by Kieran Hurley (Riverside Studios). As a producer, she has worked with a wide range of companies including Tangled Feet, Revolution Arts, Greenwich + Docklands International Festival, Luton Literature, Next Generation Youth Theatre, BEDS VERU and The Hat Factory Arts Centre. She is a Stage One Bursary recipient and a former Bridge the Gap Producer. Alongside producing, she is also an accomplished actor. Her theatre work includes: *Tartuffe*, *The Imposter* (National Theatre); *Pilgrims* (Orange Tree Theatre) and performances at Theatre503 and in Paines Plough's Roundabout. Her screen credits include: *Grantchester*; *Top Boy*; *Temple*; *A Discovery of Witches* and *Everything I Know About Love*. She also stars in lead roles as Alesha Richards in ITV and Amazon Prime's *Riches*, and as Chantelle in the BBC and Netflix drama *Champion*.

## Ellie Wintour

### Production Design

Ellie trained in Theatre Design at Wimbledon College of Art. She spent three years at Es Devlin's studio as an Associate Designer, leading on Dua Lipa's *Future Nostalgia* (World Tour); *The Crucible* (The National Theatre, Gielgud Theatre); *Here Not Here* (Gothenburg Opera House) and Beyoncé's *Renaissance* (World Tour). Further credits as a Designer include: *Thanks for Having Me* (Riverside Studios); *Dead Dad Death Cult* (Battersea Arts Centre); *Radiant Vermin* (The Bridge Theatre) and *Blizzard* (Soho Theatre).

# About Park Theatre

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit [parktheatre.co.uk](http://parktheatre.co.uk)

**Jez Bond**

Artistic Director

**Catherine McKinney**

Executive Director

**With thanks to all of our supporters,  
donors and volunteers.**

## Follow Us

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**Tickets:** [ParkTheatre.co.uk](http://ParkTheatre.co.uk)

**Phone:** 020 7870 6876\*

\*Telephone booking fee applies.

# About No Noise Studio

No Noise Studio is a space for actors, directors, and writers to push boundaries, trust their instincts, and make bold, risk-oriented work. We exist to elevate craft — offering a focused, dynamic environment where creatives are challenged to go deeper, sharper, and more intentionally. A No Noise session isn't about performance for performance's sake. It's about rhythm, dynamics, and precision — tuning into what's essential and stripping back what's not. Through our weekly studio, professional development labs, and community-led projects, we support artists at all stages — creating space for creative freedom, technical discipline, and unapologetic ambition. Based in Central London and built by working artists, No Noise is part studio, part incubator: It's a place where emerging and established artists refine their tools, test new ideas, and build sustainable creative practices. We are driven by collaboration, curiosity, and care. We are a space that partners with organisations across theatre, TV and film to create pathways into the industry that are ambitious, inclusive, and artist-first.

## Follow Us

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