

PARK
200

PAPATANGO



Papatango Theatre Company and Park Theatre present the
World Premiere of the 2024 Papatango New Writing Prize Winner

The
Meat Kings! (Inc.)
OF BROOKLYN HEIGHTS

By Hannah Doran
Directed by George Turvey

Cast

Biographies



Jackie Clune
Paula

Jackie's theatre credits include: *Otherland* (Almeida Theatre); *Just For One Day* (The Old Vic); *Grenfell* (National Theatre; St Ann's Warehouse, New York); *Dr Semmelweis* (Bristol Old Vic); *Measure for Measure*, *[BLANK]* and *The Vote* (Donmar Warehouse); *Julius Caesar*, *Henry IV* and *The Tempest* (Donmar Warehouse; St Ann's Warehouse, New York); *Utility* (Orange Tree Theatre); *Candide* (Menier Chocolate Factory); *Fallen Angels* (Salisbury Playhouse); *9 to 5: The Musical* (UK tour); *Billy Elliot: The Musical* (Victoria Palace Theatre). Her screen credits include: *The Couple Next Door*; *Grace*; *Towards Zero*; *Mandy*; *Motherland*; *Borderline*; *Stephen*; *Three Girls*; *Ghosts*; *Father Brown*; *Marriage*; *The Great Escaper*; *Denial*, *Breathtaking* and *Jawbone*.



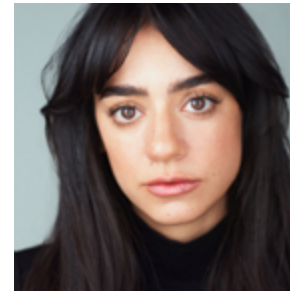
Marcello Cruz
JD

Marcello's theatre credits include: *Rare Earth Metal* (Royal Court Theatre); *Sweat* (Royal Exchange Theatre); *Much Ado About Nothing* (Shakespeare's Globe); *Romeo and Juliet* (Orange Tree Theatre); *Twelfth Night* and *Hamlet* (Shakespeare's Rose Theatre). His screen credits include *Silo*; *Alex Rider*; *The Man Who Fell To Earth* and *The 355*.



Ash Hunter
Billy

Ash's theatre credits include: *Grenfell* (National Theatre; St Ann's Warehouse, New York); *Macbeth* (Leeds Playhouse); *Wuthering Heights* (Bristol Old Vic, National Theatre); *Hamilton* (Victoria Palace Theatre); *HY Brasil* (The Old Vic); *Pitcairn* (Shakespeare's Globe); *God's Property* (Soho Theatre); *Unrivalled Landscape* (Orange Tree Theatre); *A Midsummer Night's Dream* (Almeida Theatre); *Gravity* (Birmingham Rep) and *A Clockwork Orange* (Theatre Royal Stratford East). His screen credits include: *Grace*; *Bridgerton*; *Harlots*; *The Trial of Christine Keeler*; *Death in Paradise*; *The Secret Agent*; *Alma's Not Normal*; *Wolfblood*; *Switch*; *Intrigo*; *Dear Agnes* and *The Thief*.



Mithra Malek
T

Mithra's theatre credits include: *Romeo + Juliet* (Circle in the Square Theatre, New York); *Hamlet*, *The Cherry Orchard* and *Love From a Stranger* (Theatre Royal Windsor). Her screen credits include: *Anatomy of a Scandal*; *Hamlet*; *Party People*; *Tala* and *Now You See Me 2*.



Eugene McCoy
David

Eugene's theatre credits include: *Girl From the North Country*, *Groundhog Day* and *A Christmas Carol* (The Old Vic); *Natasha*, *Pierre and the Great Comet of 1812* (Donmar Warehouse); *The 39 Steps* (UK tour, Trafalgar Theatre); *Legally Blonde* (Regent's Park Open Air Theatre); *The Man in the White Suit* (Wyndham's Theatre, Theatre Royal Bath); *Man of La Mancha* (London Coliseum); *The Pajama Game* (Shaftesbury Theatre, Chichester Festival Theatre); *American Psycho* (Almeida Theatre); *Jersey Boys* (Prince Edward Theatre); *Little Shop of Horrors* (UK tour) and *They're Playing Our Song* (Menier Chocolate Factory). His screen credits include: *Donkey*; *Little Crackers*; *Wonka*; *Matilda*; *Unforgotten* and *Paddington 2*.

Creative Team

Biographies

Hannah Doran

Playwright

Hannah is a British-Irish playwright and screenwriter whose work has been developed and workshopped in the UK, USA and Australia. She received her MFA from NYU's Tisch School of the Arts in 2018. She was selected for the National MFA Playwrights' Festival in 2017 with her short play *A Last Night on Earth*, which was produced by Theater Masters in Aspen, Colorado, and subsequently Off-Off-Broadway at Theater for the New City. Based in London, Hannah is a bookseller and a member of the National Theatre's script reading team.

Mona Camille

Set & Costume Designer

Mona is an award-winning designer with a background in architecture. She works across theatre, dance and film in the UK and internationally. Theatre includes: *We Aren't Kids Anymore* (Savoy Theatre); *How To Fight Loneliness* (Park Theatre); *Kim's Convenience* (Riverside Studios/Park Theatre/UK tour); *More... Ghost Stories by Candlelight* (Sam Wanamaker Playhouse/UK tour); *We All Know How This Ends* (Theatre Royal Stratford East); *Canned Goods* (Southwark Playhouse) and *Milk & Gall* (Theatre503). Screen work includes *Camaleonte* and *Loyal*. Associate design includes: *A View from the Bridge* (Headlong Theatre/Chichester Festival Theatre/Octagon Bolton/Rose Theatre); *Henry V* (Headlong Theatre/Sam Wanamaker Playhouse/UK tour); *Worth* (Arcola Theatre/Storyhouse Chester) and *Raya* (Hampstead Theatre). Mona is also a tutor and lecturer at both the Architectural Association School of Architecture and Buckinghamshire New University.

George Turvey

Director

George co-founded Papatango in 2007 and became sole Artistic Director in 2013. He has been awarded the Genesis Foundation Prize and named in The Stage 25. He has dramaturged all of Papatango's productions, including the Olivier Award-winning *Old Bridge*. Theatre direction for Papatango includes: *The Watch House* and *The Silence and the Noise* (UK tours); *Some Demon* (Arcola Theatre/Bristol Old Vic, nominated for 4 OffWestEnd Awards including Best Director); *Shook* (Southwark Playhouse/UK tour, nominated for 7 OffWestEnd Awards including Best Director and Best Production; also broadcast on Sky Arts); *Here* (Southwark Playhouse); *Hanna* (Arcola Theatre/UK tour); *The Annihilation of Jessie Leadbeater* (ALRA); *After Independence*, winner of the Alfred Fagon Audience Award (Arcola Theatre/BBC Radio 4); *Leopoldville* (Tristan Bates Theatre) and *Angel* (Pleasance London/Tristan Bates Theatre). Film direction for Papatango includes *Heathenland*. George trained as a director on the National Theatre Studio Directors' course and as an actor at the Academy of Live and Recorded Arts. He has appeared on stage and screen throughout the UK and internationally, including the lead roles in the world premiere of Arthur Miller's *No Villain* (Old Red Lion Theatre/West End) and *Batman Live* World Arena Tour. He is co-author of *Being A Playwright: A Career Guide For Writers*.

Bethany Gupwell

Lighting Designer

Bethany trained at the Royal Central School of Speech and Drama. In 2018 she was awarded the Association of Lighting Designers' Francis Reid Award. Theatre includes: *All's Well That Ends Well* (Shakespeare's Globe); *Larmes de Couteau / Full Moon in March* (Royal Opera House); *Escaped Alone / What If Only* and *Shed: Exploded View* (Royal Exchange Theatre); *Twelfth Night, Quiet Songs, A Play for the Living in a Time of Extinction* and *Lay Down Your Burdens* (Barbican); *La Voix Humaine* (Opéra National du Rhin); *Dead Woman* (Schaubühne); *Visit from an Unknown Woman, This Much I Know, To Have and to Hold* (OffWestEnd Award nomination); *Little Scratch* and *Wolf Cub* (Hampstead Theatre); *The Earthworks* (Young Vic); *Robin Hood* (Theatre Royal Bath); *Here* and *The Woods* (Southwark Playhouse); *Lady Dealer* (Bush Theatre); *War & Culture, Little Scratch* and *Keep Watching* (New Diorama Theatre); *Ignition* (Frantic Assembly); *The Pirate, the Princess and the Platypus* (Polka Theatre); *A-Typical Rainbow* (OffWestEnd Award nomination, Turbine Theatre); *In Praise Of Love, Rice* and *Little Baby Jesus* (Orange Tree Theatre); *Little Brother, Brown Girls Do It Too: Mama Told Me Not to Come, Fitter* and *Wonder Winterland* (Soho Theatre) and *Talking Heads* (Watford Palace Theatre).

Asaf Zohar

Composer & Sound Designer

Asaf trained at the Royal College of Music. Theatre includes: *Ballet Shoes* and *The Estate* (National Theatre); *Measure for Measure* (RSC); *Macbeth* (UK & international tours); *God of Carnage* (Lyric Hammersmith); *Some Demon, Here* and *The Silence and the Noise* (Papatango); *Sessions* and *Whitewash* (Soho Theatre); *Peter Pan Reimagined* (Birmingham Rep); *Farewell Mister Haffman, The Shape of Things* and *Disruption* (Park Theatre); *My Mother's Funeral: The Show* (UK tour); *Dennis of Penge* (Guildhall School of Music and Drama/Ovalhouse/Albany Deptford); *Sorry, You're Not A Winner* (Bristol Old Vic/Theatre Royal, Plymouth); *Nanny* (Bristol Old Vic); *Captain Amazing, The Bleeding Tree, The Bit-Players* and *Romeo and Juliet* (Southwark Playhouse); *Waiting for Anya* (Barn Theatre); *Bright Half Life* (King's Head Theatre); *Wild Country* (Camden People's Theatre); *The Goose Who Flew* (Half Moon Theatre) and *The Shadowpunk Revolutions* (Edinburgh Festival). Television includes: *Reggie Yates: Extreme Russia*; *Reggie Yates: Race Riots USA*; *Reggie Yates: Extreme UK*; *Reggie Yates: Extreme South Africa* and *Dispatches: Taliban Child Fighters*, in addition to in-house work for Virgin Media and various media companies. His film work has been shown at Cannes, BAFTA, Edinburgh and Encounters festivals.

Rachael Nanyonjo

Movement Director

Rachael is a Ugandan-British director, choreographer and movement director. She trained at Middlesex University and Roehampton University. Theatre as movement director includes: *Macbeth* (ETT/Lyric Hammersmith); *My Mother's Funeral* (Edinburgh Festival/Bristol Old Vic/Coventry Belgrade/Soho Playhouse, New York); *Stolen Ground* (Théâtre des Capucins, Luxembourg); *Moby Dick* (UK tour); *Boys From the Blackstuff* (Liverpool Royal Court/National Theatre/West End); *Misty* (West End/The Shed, New York); *The P Word* (Olivier Award Winner, Bush Theatre); *Dumbledore Is So Gay* (Southwark Playhouse); *The Tempest* (Shakespeare's Globe); *Purple Snowflakes & Titty Wanks* (Abbey Theatre/Royal Court Theatre); *Trouble in Mind* (National Theatre); *Changing Destiny* (Young Vic), Either (Hampstead Theatre); *Two Trains Running* (ETT/Royal & Derngate Theatres); *Sleeping Beauty* (Theatre Royal Stratford East); *Shebeen* (Nottingham Playhouse/Theatre Royal Stratford East) and *Bernstein's MASS* (Southbank Centre). Theatre as director includes: *Recognition* (Talawa Theatre, OffWestEnd Award-nominated for Best Director and Best Choreography and winner of the OffWestEnd Award for Best Musical Direction) and *Next Please* (Almeida Theatre). Theatre as associate director includes: *Retrograde* (West End); *Play On* (Talawa Theatre) and *Newsies* (Troubadour Theatre). Television includes: *A Pack of Lies*; *CBEEBIES: Christmas in Storyland* and *Pirates*. Film includes *Love At First Sight*.

Natalia Alvarez

Costume Supervisor

Natalia trained at Wimbledon College of Arts. Theatre as costume supervisor includes: *Antony and Cleopatra* (Shakespeare's Globe); *Uncle Vanya*, *Duet for One*, *Arms and the Man* and *Statements After an Arrest Under the Immorality Act* (Orange Tree Theatre); *Journey of a Refugee* (Theatre Rites); *Under the Kundè Tree* and *Here* (Southwark Playhouse). Theatre as associate designer includes: *Friends the Parody Musical* (UK tour); *Saturday Night Fever - Das Kult Musical* (German tour); *Nine and Assassins* (Royal College of Music); *Oscar at the Crown* (The Crown); *Midnight Cowboy* (Southwark Playhouse); *Nikita Kuzman: Midnight Dancer* (UK tour); *A Christmas Carol* (Lowry); *The Creakers Musical* (Theatre Royal, Plymouth); *Aladdin* (Everyman Theatre, Cheltenham); *Lizzie* (Hope Mill Theatre) and *I Am Here: Oti Mabuse* (UK tour). Theatre as costume designer includes: *No Limits* (Turbine Theatre); *Chess* (Leicester Curve); *Closer Than Ever* (Charing Cross Theatre); *Lift: The Musical* (Southwark Playhouse); *The Last Five Years* (Minack Theatre) and *Paperboy* (Lyric Theatre, Belfast).

Hope Wishart

Assistant Director

Hope trained at Drama Centre and LAMDA. Theatre includes *A Microscopic Odyssey* (Theatre 503). Film includes: *Still a' Dancing*; *The Sound of Home*; *My Love*; *My Lebanon*; *Petit Paradis* and *Patrick O'Hara Creative Portrait*. Radio includes *Company 3* for Bristol Old Vic Archive.

Caitlin Stegemoller

Dialect Coach

Caitlin is a London-based voice and dialect coach originally from the USA. Caitlin trained at the Royal Central School of Speech and Drama and the University of Arizona. Theatre includes: *Here We Are* and *The Witches* (National Theatre); *Operation Mincemeat* (Broadway/West End); *Fiddler on the Roof* (Regent's Park Open Air Theatre); *The Band's Visit* (Donmar Warehouse); *Untitled F**k M**s S**gon* (Royal Exchange/Young Vic); *The Code* (Southwark Playhouse); *Disruption* (Park Theatre); *Buyer & Cellar* (King's Head Theatre); *RIDE: A New Musical* (Leicester Curve) and *The Winter's Tale* (Minack Theatre). Television includes *Silo*. Radio includes *People Who Knew Me*. Caitlin is a senior voice tutor at ArtsEd and a designated Linklater Voice teacher.

Matthew Carnazza

Lighting Programmer & Production Electrician

Matt trained at Rose Bruford College. Theatre as lighting designer includes: *Restless Natives* (Leith Theatre); *Shock Horror* (UK tour); *The Light House* (Leeds Playhouse/UK tour); *Tomorrow Is Already Dead* (Soho Theatre/Hackney Showrooms); *Force of Nature* (international tour) and *122 Love Stories* (Harrogate Theatre). Theatre as associate/programmer includes: *A Thousand Splendid Suns* (Birmingham Rep/UK tour); *National Youth Dance Company* (Sadler's Wells/UK tour); *Nutcracker* (Southbank Centre); *The Clothes They Stood Up In* (Nottingham Playhouse); *All Blood Runs Red, Now*, *ALiCE* and *Here & Now* (UK tours); *Here* (Southwark Playhouse); *Old Bridge* (Bush Theatre) and *Some Demon* (Arcola Theatre/Bristol Old Vic). Matt has also been Technical Manager for Jasmin Vardimon Company, Sadler's Wells, Imitating the Dog and DanceCity.

Nadine Rennie CDG

Casting Director

Nadine is Co-Chair of the Casting Directors Guild and Creative Associate at Synergy Theatre Project. Previously Nadine was Casting Director at Soho Theatre for over fifteen years. Current projects include: *The Pitchfork Disney* (King's Head Theatre); *Elmet* (Javaad Alipoor Company/Bradford 2025); *Lifers* (Southwark Playhouse); *Scenes From The Climate Era* (Gate Theatre) and *Dracapella* (Park Theatre). Previous theatre includes: *Providers* (Brixton House); *Expendable* (Royal Court Theatre); *Miracle on 34th Street* (HOME Manchester); *Pig Heart Boy* (Unicorn Theatre/UK tour); *Wish You Were Here* (Gate Theatre); *The Flea* (Yard Theatre); *My Mother's Funeral: The Show* and *Run Sister Run* (Paines Plough); *Leaves of Glass* and *Miss Julie* (Park Theatre); *Dead Girls Rising* (Silent Uproar); *We Could All Be Perfect*, *Typical Girls* and *The Last King of Scotland* (Sheffield Theatres); *He Said She Said* (Kiln Theatre); *Wreckage* and *Breeding* (King's Head Theatre); *Further Than The Furthest Thing* (Minack Theatre); *SHED: Exploded View* (Royal Exchange Theatre); *Bacon* (Finborough Theatre); *Es & Flo* (WMC/Kiln Theatre); *The Ministry of Lesbian Affairs* and *Super High Resolution* (Soho Theatre); *Britannicus* (Lyric Hammersmith); *The Breach* (Hampstead Theatre); *Little Baby Jesus* (Orange Tree Theatre) and *There Are No Beginnings* (Leeds Playhouse).

Joshua Goodman

Producer

Joshua is Producer and Programmer at Park Theatre. A multidisciplinary theatre-maker, writer, composer and creative producer, his work has been described as 'genuinely euphoric' (The Guardian) and 'charmingly perfect' (KulturFreak). Recent theatre includes: *Perfect Show For Rachel* (Barbican Centre/Brighton Festival/ILT Festival; OffWestEnd Award Winner); *My Life As a Cowboy* (Omnibus Theatre); *Night Shift* (Zoo Co); *Twelfth Night*, *The Tempest* and *Live Bolero* (Nottingham Playhouse); *She Loves Me* (Sheffield Theatres); *Something Special* (Birmingham Rep); *The Jungle Book* and *Lysistrata* (Lakeside Arts); *Pygmalion* (English Theatre Frankfurt); *Operation Hummingbird*, *The Firework Maker's Daughter* and *The Beggars of York* (York Theatre Royal); *Valuable* (Mind The Gap); *She Was Walking Home*, *Colder Than Here* and *Any Mother Would* (Next Door But One); *Cinderella* (Queen's Theatre, Hornchurch); *Moby Dick* (UK tour) and *Home Sweet Home* (Freedom Studios/UK tour). Film includes: *See You Next Saturday* and *Heat*. Josh is also a dramaturg and theatre historian, earning a PhD on the relationship between Broadway, Hollywood and the London stage. He has lectured at NYU, University of Southern California, Great American Songbook Foundation, Academy of Motion Picture Arts and Sciences, BFI and King's College London. He is an Advanced Member of Book, Music and Lyrics, London's only professional musical theatre writing workshop.

Ian Taylor for eStage

Production Manager

Reuben Bojang

Company Stage Manager

Chris Foxon

Producer

Chris is Executive Director of Papatango and was named in The Stage 25. Papatango productions include: *The Watch House* (UK tour); *Some Demon* (Arcola Theatre/Bristol Old Vic); *Old Bridge* (winner of the Olivier Award for Outstanding Achievement in Affiliate Theatre, Bush Theatre); *Some of Us Exist in the Future*, *The Silence and the Noise* and *Ghost Stories from an Old Country* (UK tour); *Shook* (Southwark Playhouse/UK tour; also broadcast on Sky Arts); *The Funeral Director* (Southwark Playhouse/UK tour); *Hanna* (Arcola Theatre/UK tour); *Here*, *Trestle*, *Orca* and *Tomcat* (Southwark Playhouse); *After Independence* (winner of the Alfred Fagon Audience Award, Arcola Theatre/BBC Radio 4) and *Coolatully*, *Unscorched*, *Pack* and *Everyday Maps for Everyday Use* (Finborough Theatre). Chris's other productions include: *The Transatlantic Commissions* (Old Vic); *Donkey Heart* (Old Red Lion Theatre/West End); *The Fear of Breathing* (Finborough Theatre/Akasaka Red Theatre, Tokyo); *The Keepers of Infinite Space* (Park Theatre) and *Happy New* (West End). He wrote *The Watch House* (UK tour; published by Bloomsbury) and is co-author of *Being A Playwright: A Career Guide For Writers*. Chris is a trustee of Novo Theatre in his native Northumberland. A graduate of both Oxford University and the Royal Central School of Speech and Drama, he has lectured at these institutions and many others.

Mia Stubbings

Assistant Stage Manager

Kal Chapman

Assistant Stage Manager

About Park Theatre

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit parktheatre.co.uk

Jez Bond

Artistic Director

Catherine McKinney

Executive Director

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donors and volunteers.**

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*Telephone booking fee applies.

About Papatango

Papatango is an Olivier Award winning theatre company whose leadership team was named in The Stage 25 list of theatremakers shaping the industry. We provide pathways for artists and audiences otherwise without access to professional theatre. Our opportunities are free and open to everyone. The Papatango New Writing Prize was the UK's first award to guarantee a debut playwright a full production, publication, royalties and commission. All other entrants receive feedback on their scripts. 1,589 entries were received in 2024, meaning the Prize continues to average more annual submissions than any other UK playwriting scheme – and yet uniquely gives support to all. Other opportunities include touring productions with community partnerships; bespoke digital platforms offering training, funding and industry representation; and GoWrite, a creative writing programme transforming vulnerable young people in state schools, pupil referral units, SEN centres and refugee, mental health or care settings into produced and published playwrights. We support over 6,000 people each year. Writers launched by Papatango have won BAFTA, Olivier, Critics' Circle, The Times Breakthrough, OffWestEnd, RNT Foundation Playwright and Alfred Fagon Awards, premiering in 33 countries. Our motto is simple: all you need is a story

George Turvey

Artistic Director

Chris Foxon

Executive Director

Kate Ereira Creative Engagement and Learning
Producer

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