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Freesheet

Theatre by the Lake in association with
Park Theatre presents

Steel

By Lee Mattinson
Directed by Liz Stevenson

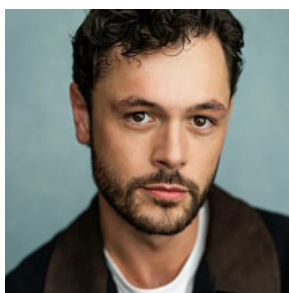
Cast

Biographies



Suraj Shah Kamran

Suraj is an actor from Leicester who trained at Mountview Academy of Theatre Arts. Stage Credits Include: *Mumbai Nights 2* (The Louvre, Abu Dhabi) and the world premiere of *Steel* (Theatre by the Lake), he has also worked on projects with The National Theatre, The Curve Theatre, and Mousetrap Theatre Projects. Voiceover credits include: British Airways India Commercial.



Jordan Tweddle James

Jordan is an award-winning actor from Wigton, Cumbria. Tweddle trained at the Manchester School of Theatre, and since graduating he has worked consistently in television, film and theatre. He is most notably known for his role of Zac Mayers in ITV's *Coronation Street*. In 2019, Tweddle was awarded Best Actor at both the Top Indie Film Awards and Monkey Bread Tree Film Awards for his role of Jack in Peccadillo Pictures' *Don't Blame Jack* for *Boys on Film 20: Heaven Can Wait*. Tweddle was recently awarded the ADHD Comedy Award at Edinburgh Fringe for his role of *Pillock*, in his one-man show of the same name. His credits include: *Pillock* (Shakespeare North/Contact Theatre/Edinburgh Fringe);

BBC's First Homosexual (BBC and Inkbrew Productions); *Coronation Street* (ITV); *The Looks Department* (Reallife Theatre Company and 53Two); *Wings* (Theatre by the Lake); *Lemons Lemons Lemons Lemons* (Theatre by the Lake); *White Bean Tapas and Manchego* (Qweerdog Theatre); *Don't Blame Jack* and *Boys on Film: 20* (Peccadillo Pictures); *LovePit Potion* (BFI); *No Traveller Returns* (Iron Pier Films); *Frozen* (UK Tour); *NAMELY HOMELY COMELY TIMELY* (Whitworth Gallery); *Canopy of Stars* (Tristan Bates Theatre) and *Man of Mode* (HOME).

Creative Team

Biographies

Lee Mattinson

Writer

Lee is an award-winning playwright originally from West Cumbria. Theatre credits include: *Crocodiles* [Royal Exchange]; *Snap* [Young Vic]; *Gary Lineker is Gay* [Paines Plough]; *Chalet Lines* [Bush Theatre]; *No Wire Hangers* [Soho Theatre]; *The Kids Are Alright, I Heart Catherine Pistachio*, *The Streets in the Sky* and *Choir* [Encounter]; *Me and Cilla* and *Jonathan Likes This* [Live Theatre] and *The Season Ticket* [Pilot Theatre/Northern Stage]. Film credits include: *Fist* [Elevator/BFI Network] and *Show Pony* [Knock & Nash]. TV credits include: *Coronation Street* [Story Associate, ITV] and *Sallywagga* [BBC 3]. Radio credits include: *Me and Cilla*, *Tongue*, *Glow in the Dark* and *2 Clowns, 1 Trumpet* [BBC Radio 3]; *Maggie* [BBC Radio 4]; *Prom* and *Snowglobe* [BBC Radio Newcastle].

Simon Kenny

Designer

Theatre includes: *Brassed Off* [Theatre by the Lake/Stephen Joseph Theatre/Octagon Theatre Bolton]; *The Real & Imagined History of The Elephant Man* [Nottingham Playhouse]; *Murder in the Dark* [Original Theatre]; *Family Tree* [Actors Touring Company]; *Duet For One* [Orange Tree]; *Blue/Orange* [Royal & Derngate Northampton]; *Nothello* [Belgrade/ Coventry City of Culture]; *The Art of Illusion*, *The Death of a Black Man* [Hampstead]; *Footfalls & Rockaby* [Jermyn Street]; several UK tours for Eclipse including *The Gift* [Stratford East] and *Black Men Walking* [Royal Exchange]; *Crongton Knights, Noughts & Crosses* [Pilot/UK tours]; *Red Dust Road* [National Theatre of Scotland]; *Giraffes Can't Dance* [Curve]; *The Children* [English Theatre Frankfurt]; *Holes* [Nottingham Playhouse/ UK tour] and *Rose* [HOME].

Liz Stevenson

Director

Liz is Artistic Director and joint CEO of Theatre by the Lake. Liz was formerly the co-founder and Artistic Director of Junction 8 Theatre, producing new plays made with, for and about the community in her hometown of Chorley, Lancashire. She is a recipient of the JMK Award and directed *Barbarians* at the Young Vic, which was nominated for an Olivier Award. Other directing credits include: *Brassed Off* [Theatre by the Lake/Stephen Joseph Theatre/Octagon Theatre Bolton]; *A Little Princess*, *Every Brilliant Thing*, *The Beauty Queen of Leenane*, *Tom's Midnight Garden*, *Handbagged* [TBTL]; *Home I'm Darling* [TBTL/ Stephen Joseph Theatre/Octagon Theatre Bolton]; *A Christmas Carol* [Theatr Clwyd]; *Lancastrians*, *Under the Market Roof* [Junction 8 Theatre]; *The Secret Garden* [York Theatre Royal/Theatre by the Lake]; *How My Light is Spent* [Royal Exchange Theatre/Sherman Theatre/TBTL] and *Macbeth* [Dukes Theatre, Lancaster].

Kieran Sheehan

Movement Director

Kieran has worked as a movement artist over the last 20 years, collaborating on many different kinds of projects and productions; he is currently Associate Director of theatre company Silent Uproar. Kieran develops research projects using movement and often writes about and performs on this subject. Kieran is very proud to be the Director of 'Everyone Here', whose creative programme is led and shaped by a citizens' panel, Jury for Joy, based in West Cumbria.

Mark Melville

Composer & Sound Designer

Mark is a composer and sound designer for theatre and film and trained at Leeds Conservatoire. His music and sound design work has been presented across the UK and internationally. Recent projects include: *The Fifth Step* (National Theatre of Scotland/West End); *Confessions of a Shinagawa Monkey* (Vanishing Point/Kanagawa Arts Theatre, Japan); *Darwin, Nevada* (Piccolo Teatro, Milan); *Kin* (Gecko/National Theatre); *The Greatest Play in the History of the World* (Tara Finney Productions/Trafalgar Theatre); *Flight* (Vox Motus/Edinburgh International Festival/Barbican); *Romeo and Juliet*, *Frankenstein*, *Wit*, *Birth* (Royal Exchange); *Love the Sinner*, *The Metamorphosis* (Vanishing Point); *Human Animals*, *Violence*, *Son*, *God Bless the Child* (Royal Court); *Exodus*, *The Panopticon*, *Yer Granny*, *Knives in Hens*, *Miracle Man*, *Empty*, *My Shrinking Life*, *Dragon* (National Theatre of Scotland); *Saturday Night* (Vanishing Point/National Theatre of Portugal); *Wonderland* (Vanishing Point/Edinburgh International Festival/ Napoli Teatro Festival Italia); *Midsummer*, *They Can't Pay? We Won't Pay!* (Mercury Theatre); *Steel*, *Every Brilliant Thing*, *Guards at the Taj* (Theatre by the Lake).

Mark Macey

Associate Director

Mark (they/them) is an American writer and director living and working in the UK. A graduate of Dell'Arte International's Professional Training Program, Mark is currently pursuing an MFA in Theatre Directing from the University of London, Birkbeck.

Jessie Addinall

Lighting Designer

Jessie is a Hull-based lighting designer. They were an ALPD Lumiere (2020). Some of their credits include: *Hospital Doors* (Next Door But One); *Bitch Boxer* (Watford Palace Theatre); *Good For A Girl* (Fractured Glass); *The Borrowers* (Hull Truck Theatre); *Steel* (Theatre by The Lake); *The Crucible* (Leeds Conservatoire); *GUTS! The Musical* (Hull Truck Theatre); *Baby He Loves You* (Middle Child); *La Scala di Seta* (RNCM); *Snowmen* (The Herd); *Pinocchio* (Hull Truck); *These Majestic Creatures* (Stephen Joseph Theatre); *Romeo and Juliet & As You Like It* (Leeds Conservatoire); *We Could All Be Perfect* (Sheffield Theatres); *MODEST* (Middle Child & Milk Presents); *Brief Encounter* (The New Wolsey & Salisbury Playhouse); *Children of the Night* (CAST); *Ladies Day* (The New Vic & The Octagon Theatre); *Jack, Mum and The Beanstalk* (Hull Truck Theatre); *Macbeth & Twelfth Night* (Leeds Conservatoire); *Ladies Unleashed* (Hull Truck Theatre); *The Whispering Jungle* (Concrete Youth); *A Midsummer Night's Dream* (Hull Truck Theatre); *Teechers Leavers 22'* (Hull Truck Theatre) and *The Hound of The Baskervilles* (ERT Theatre).

Colin Brind

Community Choir Music Director

Emily Ford

Scenic Floor Illustrator

Jamie Walsh

Producer

Philip Geller

Production Manager

Katie Hutchings

Production Coordinator

Sarah Goodyear

Company Stage Manager

Lawrence Carter

Touring Technician

Gemma Reeve

Costume Supervisor

Robert Bullen

Theatre by the Lake Technician



Thank you

The song you hear in the show was co-created by Mark Melville, Lee Mattinson and the Steel Community Choir who also performed and recorded it for the sound design: Lesley Askew, Isel Asquith-Vallance, Grace Edgar, Lauren Elliott, Lynda Grisdale, Glenis Holiday, William Hoodless, Janice Houghton, Michael Huit, Holly Hunter, Stephen Hunter, David Jones, Katie Key, Matthew Key, Debra Knight, Pauline McNab, James Mossop, Pat Nelson, Ali Philips, Jennie Rankin, Emily Roper, Bruce Stephens, Carol Telford, Mark Topping, Bethany Webb, Laurence Weldon and Linda Wilkinson.

We are thankful for the generous support of the late Jim Askew and David and Sue Thomas.

With thanks to Workington Academy, West Lakes Academy, Keswick School and Kirkgate Youth Theatre, Suzanne Bell, Lee Corner and Anti-Racist Cumbria and their young people Ainka, Andreina, Charles, Janice and Millie.

With thanks to Neighbourhood Voices Choir, Sheffield, The Sunday Boys Choir, Manchester, Caleb Staps, BarrowFull, Tom Saunders/Hull Truck Theatre.

Steel was developed with the support of the National Theatre's Generate programme and Arts Council England.

This production is dedicated to the memory of Casi Clark.

The performance of **Steel** explores themes of LGBTQIA+, grief, violence, sex, homophobia and racism.

Please click the link here for audience resources: [Support Resources.](#)

About Park Theatre

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit parktheatre.co.uk

Jez Bond

Artistic Director

Catherine McKinney

Executive Director

**With thanks to all of our supporters,
donors and volunteers.**

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Phone: 020 7870 6876*

*Telephone booking fee applies.

About Theatre by the Lake

Theatre by the Lake produces and presents nationally acclaimed theatre, made with passion, that is seen by audiences from across the globe.

We believe that theatre has the power to transform lives and we create vital opportunities for Cumbrian artists, young people and communities to come together, be inspired and explore their creativity.

From our origins as 'The Blue Box', our theatre was willed into existence by the local community and opened by Dame Judi Dench in 1999. 25 years later, under the co-leadership of Artistic Director, Liz Stevenson and Executive Director, Simon Stephens, we continue to be inspired by our unique place and its extraordinary people.

**THEATRE
BY
THE LAKE**

**CURIOUS
ARTS**

The Generate Programme



Supported using public funding by
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