

PARK
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Freesheet

Tigco in association with **Park Theatre** presents

Jimmy

By **Adam Riches**

Directed by **Tom Parry**



Cast

Biographies



Adam Riches

Jimmy & Writer

Adam is an award-winning writer and performer who was named Time Out Comedy Person of the Year after winning the Fosters Edinburgh Comedy Award for Best Show in 2011. He was invited to perform at the prestigious Montreal Comedy Festival and was nominated for The Times Breakthrough Artist of the Year at the Sky Arts South Bank Show Awards. He is best known for his portrayal of actor Sean Bean on the panel show *8 Out of 10 Cats Does Countdown* and both series of his Radio 4 series *The Guns of Adam Riches*. TV credits include: *Detectorists* (BBC Four); *Top Coppers* (BBC Three); *Horrible Histories* (BBC One) and *Drunk History* (Comedy Central). Adam has recently been seen in the fivestar, totally sold-out comedy smash *Adam Riches and John Kearns ARE Ball & Boe* at Soho Theatre, which due to overwhelming demand, returned for a second series of dates in April 2025.

Creative Team

Biographies

Tom Parry

Director

Tom is a screenwriter, director, comedian and podcaster. He is one-third of the award-winning comedy team 'Pappys' and as a solo stand up was nominated for the prestigious Best Newcomer Award in Edinburgh. His debut feature film script *Your Christmas Or Mine* was released worldwide in 2022 by Amazon Studios and was such a hit that the sequel *Your Christmas Or Mine 2* was released in December 2023. He is a prolific director of live comedy and theatre.

Jim Johnson

Sound Designer

Jim is an actor, musician and voiceover artist, who has worked on such renowned video game projects as *Elden Ring* and *Black Myth Wukong*. He is also the narrator of the popular ITV singing show *The Masked Singer*. Having worked with Tigco for the past twenty-five years, both as an actor and a musician, Jim has created and engineered the sound design for many of Adam's hit live shows including *Coach Coach*; *Dungeons 'n Bastards*; *The Beakington Town Hall Murders* and *The Lone Dueller*.

Roy Martin

Drums

Liverpool born drummer Roy Martin has enjoyed an eclectic career spanning 35 years freelancing around the world. Recording and touring with artists including indie post-punk legends Modern English, soul diva Aretha Franklin, guitar hero Snowy White to soul/pop star James Morrison and French superstar chanteuse Patricia Kaas, (with many more in between).

Jake Wiltshire

Lighting Designer

Jake designs extensively both in the UK and Worldwide. His work has been seen with major opera companies and festivals including The Royal Opera House, Welsh National Opera, New Zealand Opera, Savonlinna Opera Festival, Garsington Opera and St. Galler Festspiele, as well as nearly all of the UK's top music conservatoires. Internationally, he's worked throughout Europe, North America, and Asia in a variety of venues from traditional proscenium arch theatres to unique sitespecific spaces. In 2009 he was made an Honorary Associate of the Royal Academy of Music (HonARAM) and in 2023 he was nominated for a Canadian Dora Mavor Moore Award for outstanding lighting design.

Maddie Whiffin

Technical Stage Manager

Maddie has been a professional Stage Manager for over ten years, working in theatre, comedy and cabaret. She splits her time between stage managing theatre shows (previous credits include Offie-Award winning *The Brief Life and Mysterious Death of Boris III, King of Bulgaria*; *Jane Eyre the Musical* with Urdang and *In Other Words* at The Arcola) and operating technically complex comedy and cabaret shows at Soho Theatre, such as *Adam Riches* and *John Kears ARE Ball & Boe*; *Seyonce*; *She must be hung* and *Meow Meow: it's come to this*. Maddie also works on the lighting team for *SIX* at the Vaudeville Theatre, and is an Area Manager for the Pleasance Dome at the Edinburgh Fringe.

About Park Theatre

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit parktheatre.co.uk

Jez Bond

Artistic Director

Catherine McKinney

Executive Director

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donors and volunteers.**

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*Telephone booking fee applies.