



Cast

Biographies



Ofra Daniel

TIRZAH

Please see Ofra's biography in the Creatives section.



Laurel Dougall

WOMAN OF JERUSALEM AND SISTER

Training: The International College of Musical Theatre (London) and The Hamilton Music Academy (Los Angeles).

Theatre credits include: Nursemaid in Street Scene (Opéra de Monte-Carlo, Monaco and Teatro Real, Madrid); Yente and Grandmother Tzeitel in Fiddler on the Roof (Theatre Royal Windsor) and Golde in Fiddler on the Roof (Frinton Summer Theatre); June Simpson in Singin in the Rain (Adelphi Theatre); Mrs. Allardyce in Betty Blue Eyes and Esther in Imagine This (Union Theatre); Pam Sakarian in Baby (Drayton Arms Theatre); Lizzie Curry in 110 In The Shade (Ye Olde Rose and Crown Theatre); Mrs. Darling and Tiger Lilly in Peter Pan: A Musical Adventure (88 London Road, Brighton); Dorothy Hardcastle in The Kissing Dance and Mrs. Myrtle Meshbesh in Face the Music (Ye Olde Rose and Crown Theatre); Madame Manzini in The Grand Tour (Finborough Theatre); Baker's Wife in Into the Woods (Somewhere 2023 Festival); and Claire in See Rock City & Other Destinations (Union Theatre).



Rebecca Giacopazzi

WOMAN OF JERUSALEM AND SISTER

Theatre Credits include: Company/Cover Tanya in Mamma Mia! (Novello Theatre), Gloria/Cover Rita & Roda in White Christmas (West Yorkshire Playhouse), Dance Captain and Cover Sheila/ Kristine/ Bebe/ Connie in A Chorus Line - Original West End Revival (London Palladium), Company/ Cover Rose Santiago in Ghost - Original Cast (Manchester Opera House & West End), Company/ Dance Captain and Resident Director in Chicago (UK Tour), Company/ Cover Baroness in Candide (Japan Tour), Company/ Assistant Dance Captain in Spamalot - Original Cast (Palace Theatre), Sophia/ Cover Stephanie Mangano in Saturday Night Fever (Apollo Victoria), Company in Kiss Me Kate (Victoria Palace Theatre), Stephanie Mangano in Saturday Night Fever (Musical Dome Cologne) and Company/ Cover Charlene in Dreamgirls (Theater Des Westens Berlin)

Film and TV Credits include: Munchkin in Wicked Parts 1&2 (Universal), Featured Dancer in Death on the Nile (Fox), Featured Dancer in Artemis Fowl (Disney), Jilted Ballroom Guest/ Featured Dancer in Cinderella (Disney), Featured Dancer in Beyond the Sea (Trigger Street) and A Midsummer Night's Dream (BBC).



Shira Kravitz

WOMAN OF JERUSALEM AND SISTER

Training: MA Musical Theatre Royal Welsh College of Music and Drama & Lipper's Musical Theatre Academy, Israel

Credits Include: Swing in The Band's Visit (Donmar Warehouse); The Narrator in Ashes to Ashes (Alfa Theatre TLV); Titania in A Midsummer Night's Dream Concert (Israeli Symphony Orchestra RLZ).

Credits Whilst Training Include: Naomi/ us Dot in Sunday In The Park With George; Vicky/Carol/Gemma in London Road (Royal Welsh College of Music and Drama); Waitress (Lipper's Musical Theatre Academy).



Ashleigh Schuman

WOMAN OF JERUSALEM AND BRIDE

Ashleigh trained at The Royal Central School of Speech and Drama (MA Music Theatre)

Credits include: Annie (Bloomsbury Theatre); Weeverfish (Webber Douglas Studio); Follies (Embassy Theatre); Not Even The Dogs (The Old Red Lion Theatre).



Joaquin Pedro Valdes

LOVER AND AUNT

Joaquin recently concluded a record breaking run as John Manjiro in the critically acclaimed revival of Stephen Sondheim's Pacific Overtures at the Menier Chocolate Factory. He also originated the role of Light Yagami in the highly successful English language premiere of Death Note the Musical in the West End, with a much anticipated concept album to be released this year. Additional credits include Stephen Hayes in Then, Now & Next (Southwark Playhouse); Connor in Killing The Cat (Riverside Studios); Heathers The Musical (Theatre Royal Haymarket), Vanara The Legend (Hackney Empire), Disney's The Lion King (UK/Ireland Tour), The King and I (UK/International Tour), Miss Saigon (UK/International Tour), Fanny & Stella The Musical (Vauxhall). With extensive theatre credits in the Philippines, Joaquin has been seen in the Manila Premieres of Matilda (Atlantis Theatrical Entertainment Group), Vanya Sonia Masha & Spike (Repertory Philippines), John Logan's RED (The Necessary Theatre), The Last 5 Years (9Works Theatrical), Into The Woods (New Voice Company), Kinky Boots (Atlantis Theatrical Entertainment Group), and Spring Awakening (Atlantis Theatrical Entertainment Group).



Philippine Television and Film include: Red (CinemaOne), Niño (Cinemalaya), Dagim (CinemaOne), I.T.A.L.Y (GMA Films), Breakfast (Studio 23), Wazzup Wazzup (Studio 23), 100% Pinoy (GMA 7), ASAP (ABSCBN)

As a recording artist, he was part of the Philippine boyband 17:28 (Star Records) before releasing his solo album The Jazzanova Project (Vicor Music).

He has also been seen on concert stages in London such as West End Live and West End Halloween.



Matthew Woodyatt

NARRATOR, HUSBAND, FATHER AND ACCORDIAN

Training: Rose Bruford College.

Theatre includes: The Fair Maid of the West (RSC); Berlusconi (Southwark Playhouse); Half A Sixpence (Kilworth House Theatre); Piaf (Nottingham Playhouse and Leeds Playhouse); The Light in the Piazza (Royal Festival Hall, LA Opera & Lyric Opera Chicago), Doctor Zhivago (Cadogan Hall), The Assassination of Katie Hopkins (Theatr Clwyd), The Invisible Man (Queens Theatre Hornchurch), Fiddler On The Roof (Chichester Festival Theatre), Moving Stories, Much Ado About Nothing and the original cast of War Horse (National Theatre); One Man, Two Guv'nors (Theatre Royal Haymarket, UK and International tour); Allegro and A Christmas Carol (Southwark Playhouse); The Lion, The Witch and The Wardrobe (Sherman Cymru); A Midsummer Night's Dream (Arts Theatre); Love Story and James and the Giant Peach (Octagon Theatre, Bolton); Silly Kings and The Passion (National Theatre Wales); The Importance of Being Earnest (New Wolsey Theatre); The Odyssey and Alice Through the Looking Glass (London Bubble); The Erpingham Camp (Hydrocracker & Brighton Festival);



Privates on Parade (West Yorkshire Playhouse & Birmingham Rep); Hamlet (Stafford Festival); Animal Farm and The Nutcracker (Theatre Royal Bath); The Jungle Book and Arabian Nights (Watermill Theatre); Mack & Mabel (Criterion Theatre, UK tour and Watermill Theatre)

Television includes: Grandpa in My Pocket, The Passion - It Has Begun, Arrows of Desire.

Films include: A Serial Killer's Guide to Life, The Gospel of Us.

MUSICIANS

Ashley Blasse

UPRIGHT BASE

Training: Trinity Laban (Classical Guitar) and Private Study (Double Bass) under Tony Hougham.

Credits include: Genshin Impact – Sumeru (video game soundtracks with Robert Ziegler and the LSO); What Good is a Rose? (creating original music with internationally renowned songwriters and producers, Krista Marina and Amalie Bryde) and multi-disciplinary performance of Charles Mingus' Black Saint and The Sinner Lady (Nu Civilisation Orchestra and Clod Ensemble, Brick Lane Jazz Festival and EFG London Jazz Festival).

Theatre credits include: The Duchess of Malfi (Sam Wanamaker Playhouse) and As You Like It and The Tempest (Shakespeare's Globe Theatre).

Arranger and Music Director credits include: Swing Sister Swing (UK Tour).

Other info: Ashley is a co-founder of South-East London studio Sailor Cat Productions, a queerfriendly creative hub specialising in developing live music experiences.



Daniel Gouly

CLARINETS AND MUSIC CAPTAIN

Training: Open University (PhD) and SOAS (MA Ethnomusicology and Performance).

Theatre credits include: Jamboree and Sound Symphony (both Oily Cart) and Bubble Schmeisis, a comic and poignant piece that examines identity, Jewish masculinity and intimacy and with which Daniel has played across the UK and Europe, including a sold-out, site-specific run in Detroit, supported by the University of Michigan musical society – recipients of the National Medal of Arts in 2014

Other projects include: Steps Beyond the Shanghai Ghetto: Chinese-Jewish Collaborations in Modernity, supported by Arts Council England that, alongside NYC-based composer and vocalist Lemon Guo, acts as a meditation on historical Chinese-Jewish relations, centred around the story of the Shanghai Ghetto that Jews escaped to during the Holocaust. Working remotely, the duo have also completed a number of composition and sound design commissions, including underscoring the work of award-winning artist Kunlin He for the 2021 Asian Art Biennale. Their work will also be heard on Eris Qian's Last Ship East, an evocative story of friendship across barriers. This film is supported by a prestigious grant of \$30,000 from the Conference on Jewish Material Claims Against Germany, which supports artistic projects that seek to deepen understandings of the Holocaust

Amy Price

VIOLIN

Training: Royal Welsh College of Music and Drama (BMus (Hons), studying with Cerys Jones and Martin Gwyllim-Jones).

Concert credits include: Brecon Baroque Festival Orchestra, Symphonic Ibiza, Street Orchestra Live, the Endelienta Chamber Music Festival, the Mozart Symphony Orchestra of London and the Bannau Brycheiniog Chamber Orchestra.

Musical Theatre credits include: Les Misérables, West Side Story and Whistle Down the Wind (various amateur productions in the West Midlands) and Guys and Dolls (Royal Welsh College of Music and Drama). In addition, Amy is a regular principal for the LMTO Sitz days.

Actor-musician credits include: Nelly Friedman in Paula Vogel's Indecent and a multi-instrumentalist role in Philip Pullman's La Belle Sauvage, (both with the Richard Burton Company, directed by Zoe Templeman-Young, Royal Welsh College of Music and Drama).

Ant Romero

PERCUSSION

Training: Royal Music Conservatory Manuel de Falla (Spain).

Theatre credits include: The Band's Visit (onstage percussionist for the UK Premiere, Donmar Warehouse).

Concert credits include: Performances with the BBC Scottish Symphony Orchestra, Laura Marling, Matoula Zamani, Benjamin Escoriza (Radio Tarifa), India Martinez, Faia Younan, Lanja Ali, Cigdem Aslan, London Bulgarian Choir, She'koyokh, Kate St John, Tunde Jegede, Peter Wiegold, Hakim, Attab Haddad, Maya Youssef, El Hombre Burbuja, Los Delinquentes, La Banda Morisca and Agustín Carbonell among many others.

Recording credits include: Albums with Brian Finnegan, Boris Grebenshchikov, El Barrio, Hamza Namira, Sarah Jane Morris, Antonio Forcione, Jim Howard, Teshar, Los Delinquentes, El Hombre Burbuja, La Banda Morisca, Future Ancients and Pepe Justicia.

Other Info: Ant has given seminars and run workshops at Dartington International Festival, Royal Northern College of Music, St. John University, Southbank Centre and the School of Oriental and African Studies, King Abdullah University (Saudi Arabia) and in Morocco and Spain

Ramón Ruiz

FLAMENCO GUITAR

Training: Los Gallos (Seville's renowned flamenco tablao), London Metropolitan University (BA (Hons) Music Education) and Trinity Guildhall (LTCL in Classical Guitar Performance).

Theatre credits include: Zorro (Original London Cast, Garrick Theatre) and musical comedy show Olé (International Tours).

Concert credits include: 8 years presenting his own music and dance show, Castanights (Jazz Café); headlining at top UK music venues; The Royal Variety Performance (Royal Albert Hall and broadcast on BBC TV) and over 350 performances with international stars (all major European cities).

Television credits include: The One Show and BBC Breakfast (BBC); The Paul O'Grady Show (Channel 4); Puerta del Cante (Canal Sur, Spain) and The Fabrizio Constanzo Show (RAI 1, Italy).

Radio credits include: Regular guest musician and speaker on In Tune (BBC Radio 3).

Recording credits include: Calle Lunga, his third album of original compositions and arrangements, inspired by his journey of nearly 40 years, mastering the flamenco guitar internationally (recorded at Abbey Road Studios); Flamenco Havana (Naim Records); collaborated on La Guitarra Azul (Imágenes Recordings) and Alcazaba, Sounds of Spain and The Americas (Signum Records)



Creative Team

Biographies

James Anderton

PRODUCTION MANAGER

Training: Royal Scottish Academy of Music and Drama.

Theatre credits include: Johannes Radebe: House of Jojo (UK Tour); Police Cops the Musical, Operation Epsilon, Windfall and The Life (Southwark Playhouse); The Gap (Hope Mill Theatre); Bronco Billy – The Musical, Glory Ride, From Here To Eternity, Zorro and Amour (Charing Cross Theatre); Lizzie (Hope Mill Theatre and UK Tour); The Way Old Friends Do (UK Tour and West End) A Sherlock Carol (Marylebone Theatre); Walking with Ghosts (West End); Blippi! (West End); Cages (Riverside Studios, Hammersmith); Ride (Curve Theatre, Leicester, Southwark Playhouse and Charing Cross Theatre); The Last Five Years (West End); Death Drop (West End and UK Tour); Cruise (West End and Home: Manchester); A Christmas Carol the Musical (West End); Rags (Park Theatre); Fame (West End, UK and International Tour); Loot (Park Theatre and Watermill Theatre); Loserville (West End); Mamma Mia! (International Tour); Disney's High School Musical (UK Tour); 42nd Street (UK Tour); Disney's Beauty and the Beast (UK Tour); Billy Elliot (West End) and Anything Goes (West End).

Thomas F Arnold

MUSICAL SUPERVISOR

Cabaret credits include: Resident Musical Director of The Crazy Coqs Presents cabaret series (Crazy Coqs).

Theatre credits include: Beauty and the Beast (Lichfield Garrick Theatre); My Fair Lady (The Greensward Big Top Marquee, Frinton Summer Theatre); Masquerade...A Musical Theatre Celebration! (Actors' Church, Covent Garden); Robin Hood (Exeter Northcott Theatre) and Sleeping Beauty (The Core at Corby Cube).

Other info: Tom wrote the book, music and lyrics for The House of Edgar, which was shortlisted for the Brighton Fringe Newcomer Award in 2016.



Lior Ben-Hur

CO-COMPOSER

Lior Ben-Hur is a performing artist, composer and producer born and raised in Jerusalem, Israel who's been living in San Francisco California for the last 20 years.

His band has released three studio albums. Their Reggae album, So I Wander, debuted at no. 14 in the Billboard charts in 2017. Their music frequently presents a fresh interpretation of traditional Jewish texts and ideals. In addition to his creative pursuits, Lior is an award-winning music educator and the founder of Music by Heart, a nonprofit organisation dedicated to music education

Ofra Daniel

MUSIC, BOOK AND LYRICS

Ofra Daniel is a multi-disciplinary artist and creator. Originally from Israel, she has been living in the San Francisco Bay area for the last 15 years. In 2010 she founded and became Artistic Director of a theatre company in California's Silicon Valley. As a creative artist, Daniel explores the creative process through multiple media including dance, drama, music and painting.

Training: Tel Aviv University (Acting and Directing).

Writing credits include: Behind Closed Doors, Edges, What If? and Kassit – The Musical (all of which were performed by her theatre company).

Other info: Winner of the Will Glickman's critic prize for Best Production in the San Francisco Bay area for her work on A Song of Songs (previously titled Love Sick)



Jane Deitch

CASTING DIRECTOR

Film credits include: Unhallowed Ground (Best Horror Film, LIFF, 2 Supporting Actor awards, BIFAwards); Locked In and New Year's Day (Jury Prize: Raindance, Best Film: Sapporo FF); Welcome to Leathermill (Short) and BAFTAwinning Shoot the Messenger and Magnificent 7. Television credits include: EastEnders, Casualty, Holby City, Doctors, Waking The Dead (Emmy award), Judge John Deed, In Deep, Dalziel and Pascoe, A Respectable Trade (BAFTA nominated) and Walter's War (all BBC) and Drivers' Gold and The Mrs Bradley Mysteries (Apple TV)

Theatre credits include: Shirley Valentine and The Blue Room (Lichfield Garrick Theatre); Othello (Riverside Studios); Flowers of the Forest, The Green Bay Tree, The Autumn Garden, I Loved Lucy, The First Man and The Last Ones (Jermyn Street Theatre); The Exonerated (Hope Mill Theatre); Night of the Living Dead Live (Pleasance Theatre); Ladies of Letters (Yvonne Arnaud Theatre, Guildford); The Throne (Charing Cross Theatre); A-Typical Rainbow (Turbine Theatre); Animal (Park200) and Exhibitionists (King's Head Theatre)

West End Theatre credits include: Lend Me A Tenor: The Musical (Gielgud Theatre); I Loved Lucy and The Toxic Avenger (Arts Theatre); Bumblescratch Gala Concert (Adelphi Theatre; Cruise (stand-by casting, Duchess Theatre and Apollo Theatre); The Last Five Years (Garrick Theatre) and The Addams Family (London Palladium).

Aaron J Dootson

LIGHTING DESIGNER

Training: Wimbledon College of Art (graduating with Distinction, 2009).

Theatre credits include: The Big Easter Panto (Chequer Mead Theatre); Urinetown and Lightning Thief (Leeds Conservatoire); It's a Wonderful Life and Potted Panto (Reading Rep Theatre); The Good Enough Mums Club (UK Tour); Chester Mystery Plays (Chester Cathedral, 2023); Claus The Musical (The Lowry); Cinderella, Jerry Springer The Opera, The Exonerated and Parade (Hope Mill Theatre); Pigs Might Fly (Theatre Peckham and UK Tour); Merrily We Roll Along, A Kiss for Cinderella, Ragtime, Henrietta, Billy The Kid, Parade, Legend Trippers and Anything Goes (NYMT); Hair (Bridewell Theatre); Fame and Notre Dame (Alexandra Theatre, Bognor Regis); Alice By Heart, Jesus Christ Superstar, 9 to 5, Spring Awakening, Grease, Fame, Jekyll and Hyde, Legally Blonde and Cabaret (The Hammond); Zog and The Flying Doctors (UK Tour 2022); Forever Plaid (Upstairs at the Gatehouse); Pippin and Aspects of Love (Southwark Playhouse); Rise and Fall (Page One Theatre); The Night Before Christmas, Jack v Giant, The Wind in the Willows, The Snow Queen and Double Act (Polka Theatre); Feed (Pleasance Dome, Edinburgh); Illuminate (Manchester Central Library); Yank! (Charing Cross Theatre) and Sarah and Duck (UK Tour).

Alannah Rose Egan

DEPUTY STAGE MANAGER

Training: Guildford School of Acting (BA Theatre and Performance).

Theatre credits while training include: Danced to Pieces and Fall Inn Love (Guildford School of Acting, Ivy Arts Centre) and Sherlock Holmes Grand Debut (Escape Live Entertainment, Virtual).

Theatre credits include: Dirty Dancing (PW Productions: UK, Ireland and European Tour); Claus The Musical (Aria Entertainment, The Lowry); Kinky Boots (New Wolsey Theatre and Queen's Theatre Hornchurch); A Midsummer Night's Dream (Hull Truck Theatre); Sondheim (Quick Fantastic, Cadogan Hall); Gypsy (Quick Fantastic, Alexandra Palace); The Bridges of Madison County (Quick Fantastic, Electric Theatre, Guildford); Aladdin (Little Wolf, Loughborough Town Hall); Henrietta (NYMT, Michael Croft Theatre, Allyn's School) and Snow White and the Seven Dwarfs (Anton Benson Productions, Princes Theatre Clacton).

John Gertz

PRODUCER

John Gertz is the President and CEO of Zorro Productions, Inc. He has produced four Zorro motion pictures, including The Mask of Zorro (1998) and its sequel, The Legend of Zorro, with Antonio Banderas and Catherine Zeta-Jones. During his tenure, 14 different TV versions of Zorro have been produced (including two in production in 2023 – 2024), as well as more than 75 Zorro stage productions. In 2005, together with world-renowned author, Isabel Allende, he released the best-selling novel about the genesis of Zorro. He teamed up with Quentin Tarantino to create the graphic novel, Django/Zorro, currently being developed into a motion picture by Sony. Gertz is the worldwide lead producer of Zorro: The Musical, with a score by the Gipsy Kings, which premiered on London's West End in 2008 and has since been produced throughout the world.

Gertz is a leader in the field of SETI, the search for extraterrestrial intelligence, having served three terms as Chairman of the Board of the SETI Institute. He has published a number of theoretic papers in peer-reviewed astronomical journals and is the author of a forthcoming book on the subject to be published by Oxford University Press in 2024.

He is also an amateur astronomer, classical pianist, beekeeper, mycologist and an organic vegetable gardener. He has served on innumerable non-profit boards and as president of five.



Victoria Góngora

ASSOCIATE DIRECTOR

Victoria Góngora is a Dramatic Art Specialist originally from Colombia, who currently resides in San Francisco with her family.

Acting credits include: Maria in Maria (working directly with Nobel Prizewinner Gabriel García Márquez), 5 feature films, 28 television series and 12 theatre productions (including the highly acclaimed Vagina Monologues by Eve Ensler, running in Colombia for a total of 17 years).

Other info: Victoria has also worked as an acting coach and creator of multiple programmes at the prestigious Museo Rayo in Colombia and as an acting coach at the University of Valle in Colombia.

Ollie Hancock

GENERAL MANAGER FOR ARIA ENTERTAINMENT

Ollie joined Aria Entertainment as Production Assistant in 2021 just as the country came out of national Lockdown. Since then, he has worked on countless productions for Aria as a Production Coordinator and is now working as their General Manager across various productions.

Training: National Youth Theatre.

Theatre credits include: Flowers for Mrs Harris (Riverside Studios, starring Jenna Russell, also Lead Producer); Claus The Musical (The Lowry); Benny & Joon (The Other Palace Studio); Tarantula and The Rhythmics (Southwark Playhouse); Little Women (Park Theatre); Broken Wings and Zorro (Charing Cross Theatre); Jewish Hollywood (Upstairs at the Gatehouse); Cruise (Apollo Duchess Theatre and Apollo Theatre, Olivier Award nomination for Best New Play); The Last Five Years (Garrick Theatre) and The Rise and Fall of Little Voice (UK Tour starring Christina Bianco, Shona Gulati and Ian Kelsey, also CoProducer).

Current Productions include: Marie Curie: A New Musical (Charing Cross Theatre).

Other info: Ollie also runs his own independent theatre company Tiny Giant Productions, which has previously produced alongside Aria Entertainment.

Andrew Johnson

SOUND DESIGNER

Theatre credits include: Ride (US and UK Tour); Titanic (UK, Ireland and China Tour, Charing Cross Theatre and Southwark Playhouse); Mandela and The Best of Enemies (Young Vic Live Broadcast); A Sherlock Carol (Marylebone Theatre); The Lion (Southwark Playhouse and US Tour); Gypsy (Buxton Opera House); Harry Potter Forbidden Forest Experience (Global); The Rise and Fall of Little Voice (UK Tours, 2012 – 2013 and 2022); Marie Curie – A New Musical, Bronco Billy, Rebecca, Ride, Zorro, Broken Wings, Vanya, Sonya, Masha and Spike, Soho Cinders, Amour, Violet, Mythic, It Happened in Key West, Harold and Maude, The Woman in White, The Knowledge, The Braille Legacy, Death Takes A Holiday, Christina Bianco – Oh Come All Ye Divas! and Ragtime (Charing Cross Theatre); Sister Act, Anything Goes, Kipps, Legally Blonde, Ghost, The Wedding Singer, The Secret Garden, Spring Awakening, Merrily We Roll Along and Bad Girls (Urdang Academy); Mamma Mia! and We Will Rock You (Romania Tours); Mischief Movie Night and Mischief Magic (UK Tours, 2018); Les Misérables in Concert (Beau Sejour Concert Hall, Guernsey); Priscilla, Queen Of The Desert (ArtsEd); The Grift (Town Hall Hotel, Bethnal Green); The Toxic Avenger (Southwark Playhouse, Edinburgh Festival and Arts Theatre); Brexit The Musical (London and Edinburgh Festival); Tommy (UK Tour, Ramps On The Moon Project, 2018); The Play That Goes Wrong (Duchess, UK Tour, Lyceum Theatre, Broadway and US Tour); The Bubbly Black Girl Sheds Her Chameleon Skin (Theatre Royal, Stratford East); Preludes, Allegro, Grey Gardens, Grand Hotel, Dogfight, The A – Z Of Mrs P, Victor/Victoria, Mack and Mabel

and Company (Southwark Playhouse); Lee Mead – Some Enchanted Evening (UK Tour, 2016); The Secret Garden (British Theatre Academy, New Ambassadors Theatre); An Inspector Calls (UK Tour, 2016); The Witches (Curve, Leicester and UK Tour, 2016); The Smallest Show On Earth (Mercury Theatre, Colchester and UK Tour); West End Men (UK Tour, 2015, Vaudeville Theatre, UK Tour, 2012 and Singapore); Bruce Forsyth Entertains (London Palladium, 2015 and UK Tour, 2014); Rent (UK Concert Tour, 2013 – 2014) and Hormonal Housewives (UK Tour, 2013).a



Angie Lawrence

PRODUCTION ASSISTANT

Training: University of Leeds (BA (Hons) German with Linguistics).

Theatre credits include: Marie Curie: A New Musical (Charing Cross Theatre); Tom Lehrer is Teaching Math and Doesn't Want to Talk to You, A Word for Mother, In Clay, You're A Good Man, Charlie Brown, Bess – The Other Houdini, Elton John: It's A Little Bit Funny, I Do! I Do!, Working – A Musical, The Marvelous Wonderettes, Bad Girls: The Musical and Give My Regards To Broadway (Upstairs at the Gatehouse); Dal Segno (The Tabard); Bromance: The Dudesical and Dorian: A New Musical (The Other Palace Studio); Zorro (Charing Cross Theatre and Hope Mill Theatre); Rags (Park Theatre); Into the Woods (The Cockpit); Pippin and Parade (Hope Mill Theatre); A Night at the Oscars, That's Jewish Entertainment, BarmitzvaH Boy, The Great Jewish American Songbook and The Jewish Legends (Upstairs at the Gatehouse and The Radlett Centre); Bette Midler and Me (UK Tours); [title of show] (Waterloo East Theatre); Forever Plaid (UK Tours); From Page To Stage (Tristan Bates Theatre and Landor Theatre); Tommy and The Adventures of Pinocchio (Greenwich Theatre); The House of Mirrors & Hearts (Arcola Theatre); Jerry's Girls (St. James Studio and Jermyn Street Theatre); Miss-Leading Ladies (St. James Studio); Wonderful Town, A Little Night Music and Into the Woods (Ye Olde Rose and Crown Theatre); Free as Air and Princess Ida (Finborough Theatre); It's a Bird...It's a Plane...It's Superman (Ye Olde Rose and Crown Theatre and Leicester Square Theatre) and Cinderella: Boom or Bust! (Theatre Royal Drury Lane).

Holly Mather

ASSISTANT STAGE MANAGER

Training: East 15 Acting School (BA Stage Production and Management).

Theatre credits include: 101 Dalmatians: The New Musical (Regent's Park Open Air Theatre); How to Have a Baby and Not Lose Your Shit (King's Head Theatre); Robin Hood (Hawthorne Theatre, Welwyn Garden City); Flowers in a Dark Room (The Other Palace); Dick Whittington (Drag Panto, Tuckshop, Phoenix Theatre); Just For One Day (Workshop, Jamie Wilson Productions); Steel Magnolias (UK Tour); Company of Elders (Sadler's Wells) and That Face (Orange Tree Theatre, Richmond).



Billy Mitchell

CHOREGRAPHER AND ASSISTANT DIRECTOR

Training: Guildford School of Acting (BA (Hons) Theatre) and Tiffany Theatre College (Musical Theatre).

Choreography credits include: Cats (also Assistant Director) and Matilda: il Musical (Teatro Sistina, Rome) and Andrew Lloyd Webber – A Musical Celebration at Live at Chelsea (The Royal Hospital, Chelsea).

Associate Choreographer credits include: Andrew Lloyd Webber's Cinderella and School of Rock (Gillian Lynne Theatre); Joseph and the Amazing Technicolor Dreamcoat (London Palladium and Australia) and School of Rock (UK Associate Choreographer, South Korea). Mrs P, Victor/Victoria, Mack and Mabel

Ali Paris

MUSIC COLLABORATOR

Ali Paris creates a unique fusion of Middle Eastern and Western music styles, accompanying his singing on the Qanun, a rare 14th century Middle-Eastern 76-string zither.

He began studying Arabic traditional music with master Simon Shaheen aged 5 in his native countries of Morocco and Palestine, performing at great concert halls aged 9 and touring internationally by the age of 11.

He has collaborated with Alicia Keys, Quincy Jones, Paco De Lucia and Bobby McFerrin.

Training: Berklee College of Music, Boston.

Performing credits include: The White House, Washington DC, the Royal Palace, Jordan (for President Abbas of Palestine and Queen Rania of Jordan) and as a soloist (Boston Symphony Orchestra, the Michigan Philharmonic and the Forbes Under 30 concert series).

Television credits include: Grammy-winning Spanish documentary Entre 2 Aguas



Marina Paz

SET AND COSTUME DESIGNER

Marina Paz is a visual artist and dedicated art mentor based in San Jose, California.

With a background in drawing, Chinese painting and portrait painting, Marina has been sharing her passion as an instructor, for over a decade, at her privately-owned studio. Outside of her studio, Marina contributes to the community through her involvement in theatre productions and mural projects, where she showcases her creative talents as a set designer, costume designer and muralist.

Katy Roberts

ASSOCIATE DESIGNER

Katy works predominantly as an associate designer in theatre and events.

Training: Rose Bruford College (BA (Hons) Design for Theatre and Performance).

Theatre credits include: Operation Epsilon (Southwark Playhouse); David Copperfield (Frinton Summer Theatre); This Restless House (Stone Nest, Shaftesbury Avenue); Millennials (The Other Palace); Oh, so Soho! (Musical Pitch); Boardmasters (Newquay Festival); Junkyard Golf (Camden Lock Market) and Crazy Golf (Sunderland Bowl).

Other Info: Although formally training in theatre, Katy has spent the last year developing scenic arts skills with events company Decordia, now progressing into event décor and site design.



Yuval Ron

MUSIC COLLABORATOR

Yuval Ron is an internationally-renowned World Music artist, composer, educator, peace activist and record producer, who researches various ethnic musical traditions and spiritual paths worldwide.

Training: Berklee College of Music, Boston (Film Scoring Major, graduating Cum Laude).

Composing credits include: Songs and score for the Oscar-winning film West Bank Story in 2007 and the featured artist in the Gala Concert for the Dalai Lama's initiative Seeds of Compassion in 2008 (Seattle Opera Hall).

Awards include: Los Angeles Treasures Award in 2004 and prestigious grants from the National Endowment for the Arts, American Composers Forum, California Council for the Humanities and the Rockefeller Foundation.

Aria Entertainment

GENERAL MANAGER

Aria Entertainment was founded in 2012 by award-winning Producer Katy Lipson. In 11 years, she has produced over 80 productions in the West End, Off-West End and on UK Tours.

Recent West End credits include: Brokeback Mountain (World Premiere, Nimax's newest West End theatre, Soho Place); Cruise (Olivier nomination for Best New Play and now being developed as a film after two sell-out runs at the Duchess Theatre and Apollo Theatre) and the critically-acclaimed transfer of The Last Five Years (Garrick Theatre).

UK Tour producing and coproducing credits include: The Osmonds, The Cher Show, Hair, The Rise and Fall of Little Voice and The Addams Family. Several of these shows have since been produced internationally, including The Addams Family (Singapore); Hair (Germany); The Last Five Years (China and Taiwan) and the upcoming Zorro (Korea) and Cruise (International).

For several years, Katy was the Producing Artistic Director of the renowned Hope Mill Theatre in Manchester, creating and producing shows, many of which transferred to London. During her tenure 2016 – 2019, she worked with Stephen Schwartz on creating a re-imagined version of Rags and presented the first UK production for over 50 years of Jerry Herman's Mame. Other notable titles included European or Northern Premieres of Pippin, Parade, Little Women and Yank!



In 2017, Lipson was awarded the Best Producer award by the Off-West End Awards and in 2019 was nominated for International Producer of the Year by the League of Professional Theatre Women in New York. She is a recipient of the Stage One Bursary and Start Up Award and works as a mentor on their Bursary and Bridge the Gap programmes. In 2018 she was included in The Stage 100 list and in 2019 and 2020 for her work at Hope Mill Theatre, Manchester and again in 2021 for her work as a solo producer.

Lipson is at the forefront of new musical development in the UK, having set up the From Page to Stage Festival to support new musicals. Between the years of 2013-2017 From Page to Stage gave a platform to over 100 new musicals, many of which have gone on to have full productions and be licensed worldwide. It is a keen passion of hers to cultivate new musicals that can have a long-lasting legacy in the West End, on Broadway and all around the world

Recent and Upcoming Productions include: The Addams Family, starring Michelle Visage and Ramin Karimloo (London Palladium); Flowers for Mrs Harris, starring Jenna Russell (Riverside Studios, Winner of WhatsOnStage Award for Best OffWest End Production); Pippin – 50th Anniversary Concert, starring Alex Newell (Theatre Royal Drury Lane) and Kenrex by Jack Holden (Sheffield Theatres).

Producer and Company Director: Katy Lipson
General Manager: Ollie Hancock
Literary Manager: Tom Ramsay