



# Creatives

## Biographies.

### Hannah Doran

#### WRITER

Hannah is a British-Irish playwright and screenwriter whose work has been developed and workshopped in the UK, US and Australia. Doran received her MFA from NYU's Tisch School of the Arts in 2018. She was selected for the National MFA Playwrights' Festival in 2017 with her short play *A Last Night on Earth*, which was produced by Theater Masters in Aspen, Colorado, and subsequently Off-Broadway at Theater for the New City. Based in London, Doran is a bookseller and a member of the National Theatre's script reading team.

### George Turvey

#### DIRECTOR

George co-founded Papatango in 2007 and became its sole Artistic Director in January 2013. In 2022 he was awarded the Genesis Foundation Prize and was also named in The Stage 25. As a dramaturg, he has led the development of all of Papatango's productions, including the Olivier Award-winning *Old Bridge*. Direction for Papatango includes *Some Demon* (Arcola Theatre & Bristol Old Vic, nominated for the OffWestEnd Award for Best Director); *Shook* (Southwark Playhouse/UK tour, nominated for 7 OffWestEnd Awards including Best Director and Best Production, also broadcast on Sky Arts); *The Watch House* (UK tour); *Here* (Southwark Playhouse, nominated for 3 OffWestEnd Awards); *The Silence and the Noise* (UK tour); *Hanna* (Arcola Theatre/UK tour); *The Annihilation of Jessie Leadbeater* (ALRA); *After Independence* (Arcola Theatre/BBC Radio 4, winner of the Alfred Fagon Audience Award); *Leopoldville* (Tristan Bates Theatre) and *Angel* (Pleasance London/Tristan Bates Theatre).

He trained at ALRA and on the National Theatre Studio Directors' Course, and is the co-author of *Being A Playwright: A Career Guide For Writers*.



## **Chris Foxon**

### **CO-PRODUCER**

Chris is Papatango's Executive Director. He was named in The Stage 25 list of leading theatre-makers, and his productions have won Olivier, Critics' Circle, OffWestEnd, South Bank Sky Arts, Alfred Fagon and several other awards as well as transferring internationally and to the West End. Also a playwright, he wrote *The Watch House* (UK tour) and is co-author of the bestselling book *Being A Playwright: A Career Guide For Writers*. He has lectured at universities including Oxford and York, and is a trustee of November Club, a performing arts charity in his native Northumberland.

## **Joshua Goodman**

### **CO-PRODUCER**

Josh is Park Theatre's Producer & Programmer. He is a multi award-winning producer, theatre maker and writer, and joins Park Theatre after an extended period as an independent producer and freelance artist.

Producing clients have recently included multiple and long term projects for accessible theatre industry leader Zoo Co, along with a range of diverse and radical theatre companies including Tangled Feet, Next Door But One, Freedom Studios and Omnibus Theatre. As a writer, composer and performer, Josh's work has been presented at venues such as Barbican Centre, Brighton Festival, Nottingham Playhouse, York Theatre Royal, Birmingham Rep, Leeds Playhouse and Queen's Theatre Hornchurch, as well as in New York, Germany, Denmark and New Zealand.