



# Creatives

## Biographies.

### Athol Fugard

#### WRITER

Athol started working in the theatre as a playwright, director, and actor in the mid-fifties in South Africa, England, and the United States. His plays include: *No-Good Friday*; *Non-Gogo*; *Blood Knot*; *Hello and Goodbye*; *People Are Living There*; *Boesman and Lena*; *Statements After an Arrest Under the Immorality Act*; *Sizwe Banzi is Dead*; *Dimetos*; *The Island*; *A Lesson From Aloes*; *Master Harold... and the Boys*; *The Road to Mecca*; *A Place with the Pigs*; *My Children! My Africa! MY!*; *Playland*; *Valley Song*; *The Captain's Tiger*; *Sorrows & Rejoicings* and *Exits and Entrances*.

He was seen on stage in South Africa, London, Broadway, Off-Broadway, and regional theatre in the United States.

Film credits include: *The Road to Mecca*; *Ghandi*; *The Killing Fields*; *Meetings With Remarkable Men*; *Marigolds in August*; *Boesman and Lena* and *The Guest*.

He wrote the novel *Tsotsi*, which was filmed in South Africa, and his autobiographical memoirs, *Cousin*.

### Jimmy Walters

#### DIRECTOR

Jimmy first entered the profession as an actor in 2007, playing Young Sirius Black in *Harry Potter and the Order of the Phoenix*.

Directing credits include 1979, *How To Survive An Apocalypse*, *A Subject of Scandal and Concern*, *The Trackers of Oxyrhynchus* and *Square Rounds* (Finborough Theatre); *The Dog Beneath The Skin* and *The Skin Game* (Jermyn Street Theatre); *Billy Bishop Goes To War* and *Mrs Orwell* (Southwark Playhouse); *Julius Caesar* (Saatchi Gallery); *A Naughty Night With Noël Coward* (Old Red Lion Theatre); *Improbable Fiction* (Courtyard Theatre); *Hamlet* (Bedouin Shakespeare Company); *I the Jury* (Hen and Chickens Theatre); *Breaded Butler* (Troubadour); *Narcissus* (Pleasance Theatre) and *Dear Ray* (Edinburgh Festival).

He is a practitioner for Shakespeare's Globe and director for Globe Youth Theatre.