



Creatives

Biographies.

Lee Mattinson

WRITER

Lee is an award-winning playwright originally from West Cumbria.

Theatre credits include: *Crocodiles* (Royal Exchange); *Snap* (Young Vic); *Gary Lineker is Gay* (Paines Plough); *Chalet Lines* (Bush Theatre); *No Wire Hangers* (Soho Theatre); *The Kids Are Alright*, *I Heart Catherine Pistachio*, *The Streets in the Sky* and *Choir* (Encounter); *Me and Cilla* and *Jonathan Likes This* (Live Theatre) and *The Season Ticket* (Pilot Theatre/Northern Stage).

Film credits include: *Fist* (Elevator/BFI Network) and *Show Pony* (Knock & Nash).

TV credits include: *Coronation Street* (Story Associate, ITV) and *Scallywagga* (BBC 3).

Radio credits include: *Me and Cilla*, *Tongue, Glow in the Dark* and *2 Clowns, 1 Trumpet* (BBC Radio 3); *Magpie* (BBC Radio 4); *Prom* and *Snowglobe* (BBC Radio Newcastle).

Liz Stevenson

DIRECTOR

Liz is Artistic Director and joint CEO of Theatre by the Lake. Liz was formerly the co-founder and Artistic Director of Junction 8 Theatre, producing new plays made with, for and about the community in her hometown of Chorley, Lancashire. She is a recipient of the JMK Award and directed *Barbarians* at the Young Vic, which was nominated for an Olivier Award.

Other directing credits include: *Brassed Off* (Theatre by the Lake/Stephen Joseph Theatre/Octagon Theatre Bolton); *A Little Princess*, *Every Brilliant Thing*, *The Beauty Queen of Leenane*, *Tom's Midnight Garden*, *Handbagged* (TBTL); *Home I'm Darling* (TBTL/Stephen Joseph Theatre/Octagon Theatre Bolton); *A Christmas Carol* (Theatr Clwyd); *Lancastrians*, *Under the Market Roof* (Junction 8 Theatre); *The Secret Garden* (York Theatre Royal/Theatre by the Lake); *How My Light is Spent* (Royal Exchange Theatre/Sherman Theatre/TBTL) and *Macbeth* (Dukes Theatre, Lancaster).



Simon Kenny

DESIGNER

Theatre includes: *Brassed Off* (Theatre by the Lake/Stephen Joseph Theatre/Octagon Theatre Bolton); *The Real & Imagined History of The Elephant Man* (Nottingham Playhouse); *Murder in the Dark* (Original Theatre); *Family Tree* (Actors Touring Company); *Duet For One* (Orange Tree); *Blue/Orange* (Royal & Derngate Northampton); *Nothello* (Belgrade/Coventry City of Culture); *The Art of Illusion, The Death of a Black Man* (Hampstead); *Footfalls & Rockaby* (Jermyn Street); several UK tours for Eclipse including *The Gift* (Stratford East) and *Black Men Walking* (Royal Exchange); *Crongton Knights, Noughts & Crosses* (Pilot/UK tours); *Red Dust Road* (National Theatre of Scotland); *Giraffes Can't Dance* (Curve); *The Children* (English Theatre Frankfurt); *Holes* (Nottingham Playhouse/UK tour); *Rose* (HOME); *Twelfth Night, The Merchant of Venice* (Shakespeare's Globe); *Sleeping Beauty, The Ladykillers* (Watermill); *Ghosts* (Theatr Clwyd); *Island* (National Theatre); and *BORDER FORCE*, an immersive installation/performance/club event for Duckie.

Musical theatre includes *The Lord Of The Rings: A Musical Tale* (Watermill/Chicago Shakespeare Theater); *Whistle Down The Wind* (Watermill); *The Lion* (Southwark Playhouse/Arizona Theatre Company); *The Light in the Piazza* (Royal Academy of Music); *The Wiz* (Hope Mill); *Ghost Quartet* (Boulevard Theatre); *Assassins* (Nottingham Playhouse); the multi award-winning *Sweeney Todd* in a purpose-built pie shop (West End/Off-Broadway); *The Selfish Giant* (West End); *Cabaret* (English Theatre Frankfurt); *The World Goes Round* (Stephen Joseph Theatre); and *Saturday Night Fever* (UK tour).

Mark Melville

COMPOSER & SOUND DESIGNER

Mark is a composer and sound designer for theatre and film and trained at Leeds Conservatoire. His music and sound design work has been presented across the UK and internationally.

Recent projects include: *The Fifth Step* (National Theatre of Scotland/West End); *Confessions of a Shinagawa Monkey* (Vanishing Point/Kanagawa Arts Theatre, Japan); *Darwin, Nevada* (Piccolo Teatro, Milan); *Kin* (Gecko/National Theatre); *The Greatest Play in the History of the World* (Tara Finney Productions/Trafalgar Theatre); *Flight* (Vox Motus/Edinburgh International Festival/Barbican); *Romeo and Juliet, Frankenstein, Wit, Birth* (Royal Exchange); *Love the Sinner, The Metamorphosis* (Vanishing Point); *Human Animals, Violence, Son, God Bless the Child* (Royal Court); *Exodus, The Panopticon, Yer Granny, Knives in Hens, Miracle Man, Empty, My Shrinking Life, Dragon* (National Theatre of Scotland); *Saturday Night* (Vanishing Point/National Theatre of Portugal); *Wonderland* (Vanishing Point/Edinburgh International Festival/Napoli Teatro Festival Italia); *Midsummer, They Can't Pay? We Won't Pay!* (Mercury Theatre); *Steel, Every Brilliant Thing, Guards at the Taj* (Theatre by the Lake); *Where Do We Belong, Where Do We Stand?* (Northern Stage); *Little Gift* (M6 Theatre / Andy Manley); *Road* (Leeds Playhouse); *1984* (Emilia Romagna Teatro, Bologna); *Charlie Sonata* (Lyceum, Edinburgh); *The Destroyed Room* (Vanishing Point / Battersea Arts Centre) and *Mister Holgado* (Unicorn).



Jessie Addinall

LIGHTING DESIGNER

Jessie is a Hull-based lighting designer. They were an ALPD Lumiere (2020).

Some of their credits include: *Hospital Doors* (Next Door But One); *Bitch Boxer* (Watford Palace Theatre); *Good For A Girl* (Fractured Glass); *The Borrowers* (Hull Truck Theatre); *Steel* (Theatre by The Lake); *The Crucible* (Leeds Conservatoire); *GUTS! The Musical* (Hull Truck Theatre); *Baby He Loves You* (Middle Child); *La Scala di Seta* (RNCM); *Snowmen* (The Herd); *Pinocchio* (Hull Truck); *These Majestic Creatures* (Stephen Joseph Theatre); *Romeo and Juliet & As You Like It* (Leeds Conservatoire); *We Could All Be Perfect* (Sheffield Theatres); *MODEST* (Middle Child & Milk Presents); *Brief Encounter* (The New Wolsey & Salisbury Playhouse); *Children of the Night* (CAST); *Ladies Day* (The New Vic & The Octagon Theatre); *Jack, Mum and The Beanstalk* (Hull Truck Theatre); *Macbeth & Twelfth Night* (Leeds Conservatoire); *Ladies Unleashed* (Hull Truck Theatre); *The Whispering Jungle* (Concrete Youth); *A Midsummer Night's Dream* (Hull Truck Theatre); *Teechers Leavers 22'* (Hull Truck Theatre); *The Hound of The Baskervilles* (ERT Theatre); *we used to be closer than this* (Middle Child); *Ducklings* (The Herd); *Beauty Queen of Leenane* (Hull Truck Theatre & Queens Theatre); *The Canary and The Crow* (Middle Child); *Beach Body Ready* (The Roaring Girls); *Paragon Dreams* (Hull Truck) and *Us Against Whatever* (Middle Child)

Associate Credits Include: *Animal Farm* (The Octagon); *Sanctuary* (Red Ladder); *Dogs* (Liverpool Playhouse); *71 Coltman Street* (Hull Truck Theatre); *Megalith* (Mechanimal) and *Shedding a Skin* (SOHO Theatre).

Kieran Sheehan

MOVEMENT DIRECTOR

Kieran has worked as a movement artist over the last 20 years, collaborating on many different kinds of projects and productions; he is currently Associate Director of theatre company Silent Uproar. Kieran develops research projects using movement and often writes about and performs on this subject. Kieran is very proud to be the Director of 'Everyone Here', whose creative programme is led and shaped by a citizens' panel, Jury for Joy, based in West Cumbria.

Mark Macey

ASSISTANT DIRECTOR

Mark (they/them) is an American writer and director living and working in the UK. A graduate of Dell'Arte International's Professional Training Program, Mark is currently pursuing an MFA in Theatre Directing from the University of London, Birkbeck.