



Creatives

Biographies.

Jane Upton

WRITER

Jane's plays include *The Price of Home* (Paines Plough & Derby Theatre: Come to Where I Am, S6); *Finding Nana* (Pleasance Edinburgh Festival, dir Katie Posner, New Perspectives); *All the Little Lights* (Fifth Word, UK tour, Arcola Theatre); *Watching the Living* – an adaptation of two short stories by Daphne Du Maurier (New Perspectives, UK tour); *Swimming* (Menagerie Theatre, Hotbed Festival, Soho Theatre and Edinburgh Festival) and *Bones* (Fifth Word, Edinburgh Festival and UK tour).

After being nominated by Paines Plough, Jane won the Adopt a Playwright Award 2024.

All the Little Lights was nominated for Best Play for the 2019 OFFIES and for the 2017 Writers' Guild of Great Britain Awards; it was joint winner of the 2016 George Devine Award for Most Promising Playwright. The play is published by Nick Hern Books. Jane received a bursary from the Peggy Ramsay Foundation and was shortlisted for CBBC New Voices Initiative.

Angharad Jones

DIRECTOR

Angharad is Artistic Director/CEO of New Perspectives. Before joining New Perspectives she co-founded and led new writing company Fifth Word for 15 years.

Directing credits include: *Model Village* (UK tour); *The Swearing Jar* (UK tour); *The Great Almighty Gill* (Edinburgh Fringe/UK tour); script in hand reading of *MARYLAND* by Lucy Kirkwood; *The Fishermen* (Associate Director, world premiere tour and West End run); *LAVA* (world premiere Nottingham Playhouse, Soho & UK tour); *All The Little Lights* (Associate Director, Nottingham Playhouse/UK tour – joint winner of the George Devine Award and nominated for Best New Play at the Writers' Guild Awards); *Bones* (Edinburgh Fringe/Tristan Bates Theatre/UK tour) and *Painkillers* (Edinburgh Fringe & UK tour).

New Perspectives co-productions include: *We Need New Names* in association with Brixton House and *Make Good – The Post Office Scandal Musical* with Pentabus, marking the Golden Anniversary of both companies.