



Creatives

Biographies.

Andrew Keatley

WRITER

Andrew studied English and Drama at Royal Holloway, University of London before training as an actor at Webber Douglas Academy. His first play *Colourings* was produced at the Old Red Lion Theatre, Islington, for which he was chosen as one of Time Out's Tips For The Top in their annual culture review.

Other plays include: *Go to Your God Like a Soldier* (Underbelly) and *Alligators*, written on attachment at the Royal Court Theatre and produced by Hampstead Theatre.

His feature film *For Grace* played all over the international festival circuit after premiering at Raindance, where it was nominated for Best UK Feature Film.

Adrian Noble

DIRECTOR

Adrian is a freelance director of theatre, opera and film, whose work can be seen in the UK, USA, Canada, China, Hong Kong and across Europe. He was the Artistic Director and Chief Executive of The Royal Shakespeare Company (1991-2003) and of the Shakespeare Festival, San Diego (2010-2013). He was appointed Mellon Visiting Artist and Thinker at Columbia University, USA in 2014 and is the recipient of numerous awards and honours in the UK, USA and Europe, including nominations for a Tony Award and many Olivier Awards.

Recent work in theatre includes: *Suzatzka* a new musical in Toronto; *Before the Dawn* with Kate Bush at Apollo Hammersmith and *The Importance of Being Earnest* with David Suchet.

Recent work in opera includes: Verdi's *Falstaff* for Gran Teatro La Fenice; Bellini's *I Capuleti e i Montecchi* for Teatro alla Scala; Verdi's *Otello*; Handel's *Alcina* and Humperdinck's *Hänsel und Gretel* for the Wiener Staatsoper.

His feature film *Mrs Lowry and Son*, starring Vanessa Redgrave and Timothy Spall, was released in 2023. Also in 2023, his second book *How to Direct Shakespeare* was published by Arden.