



Creatives

Biographies.

Andrew Keatley

WRITER

Andrew studied English and Drama at Royal Holloway, University of London before training as an actor at Webber Douglas Academy. His first play *Colourings* was produced at the Old Red Lion Theatre, Islington, for which he was chosen as one of Time Out's Tips For The Top in their annual culture review.

Other plays include: *Go to Your God Like a Soldier* (Underbelly) and *Alligators*, written on attachment at the Royal Court Theatre and produced by Hampstead Theatre.

His feature film *For Grace* played all over the international festival circuit after premiering at Raindance, where it was nominated for Best UK Feature Film.

Adrian Noble

DIRECTOR

Adrian is a freelance director of theatre, opera and film, whose work can be seen in the UK, USA, Canada, China, Hong Kong and across Europe. He was the Artistic Director and Chief Executive of The Royal Shakespeare Company (1991-2003) and of the Shakespeare Festival, San Diego (2010-2013). He was appointed Mellon Visiting Artist and Thinker at Columbia University, USA in 2014 and is the recipient of numerous awards and honours in the UK, USA and Europe, including nominations for a Tony Award and many Olivier Awards.

Recent work in theatre includes: *Suzatzka* a new musical in Toronto; *Before the Dawn* with Kate Bush at Apollo Hammersmith and *The Importance of Being Earnest* with David Suchet.

Recent work in opera includes: Verdi's *Falstaff* for Gran Teatro La Fenice; Bellini's *I Capuleti e i Montecchi* for Teatro alla Scala; Verdi's *Otello*; Handel's *Alcina* and Humperdinck's *Hänsel und Gretel* for the Wiener Staatsoper.

His feature film *Mrs Lowry and Son*, starring Vanessa Redgrave and Timothy Spall, was released in 2023. Also in 2023, his second book *How to Direct Shakespeare* was published by Arden.



Gabrielle Dawes CDG

CASTING DIRECTOR

Recent casting includes: *A Man For All Seasons* (Theatre Royal Bath & tour); *The Lightest Element* (Hampstead Theatre); *Unearthed: Angry & Young* season (Almeida Theatre); *Anthropology* (Hampstead Theatre); *Pressure* (Royal Alexandra Theatre, Toronto); *Murder on the Orient Express* (Chichester Festival Theatre & Bath Theatre Royal); *The Price* (Wyndhams Theatre); *The Height of the Storm* (Wyndhams Theatre/Samuel J Friedman Theatre, Broadway); Workshop readings for The Old Vic (Joe Penhall & Matthew Warchus) & the Almeida Theatre (Rupert Goold, Anthony Almeida & Ebe Bamgboye); *Alone in Berlin* (Northampton) and *Remains of the Day* (Northampton).

Further West End theatre includes: *Dead Funny* with Katherine Parkinson; Ralf Little, Steve Pemberton & Rufus Jones; *The Importance of Being Earnest* with David Suchet; *Blithe Spirit* with Angela Lansbury; *Cat on a Hot Tin Roof* with James Earl Jones and Adrian Lester; *Three Days of Rain* with James McAvoy, Nigel Harman and Lyndsey Marshal; Classic Spring 2018 season at the Vaudeville Theatre: *An Ideal Husband* & *The Importance of Being Earnest*.

Casting Associate, Salisbury Playhouse / Wiltshire Creative, 2018-2024: *A Chorus of Disapproval*; *One Last Push*; *The Girl on the Train*; *The Tempest*; *How The Other Half Loves*; *The Children*; *September in the Rain*; *Hayfever*; *Breaking the Code*; *Relatively Speaking*; *Handbagged* and *Her Naked Skin*.

Casting Associate, Theatre Royal Bath Summer Seasons, 2017 & 2018: *The Price*; *In Praise of Love*; *An Ideal Husband*; *Racing Demon*; *North By North West* (& Toronto) and *Lady in the Van*.

Casting Associate, Chichester Festival Theatre, 2006-2016. Cast over 45 plays and musicals including: *Taken At Midnight*; *Singin' in the Rain*; *Private Lives*; *Neville's Island*; *The Resistible Rise of Arturo Ui*; *The Browning Version / South Downs* (all of which transferred to the WestEnd); *King Lear* (& BAM New York) and *Macbeth* (& West End, BAM & Broadway).

Other theatre includes: *The Norman Conquests* (Old Vic & Broadway) and *All About My Mother* (Old Vic); *Caroline, or Change*; *Elmina's Kitchen*; *The Pillowman* & *Coram Boy* (National Theatre 2000-2006).

Television credits include: *Macbeth* directed by Rupert Goold; Harold Pinter's *Celebration* and *Elmina's Kitchen* by Kwame Kwei-Arma.

Films include: *Perdie* (BAFTA award for Best Short Film) and *The Suicide Club*.