



Creatives

Biographies.

Madelaine Moore

DIRECTOR

Madelaine is an award-winning stage and screen director. Her work is informed by her interest in disrupting traditional gendered narratives, tackling big ideas through a feminist lens and subverting common tropes.

Theatre credits include: *Algorithms* (Park Theatre); *Outpatient* (Summerhall Lustrum Award Winner); *Santi & Naz* (Soho Theatre & UK tour); *Son Of A Bitch* (Fringe First Award Winner); *Evelyn* (Southwark Playhouse); *Ladykiller* (Tour/Brits Off Broadway) and *Second Person Narrative* (Arcola).

Madelaine works in two main areas: professional theatre and participatory settings with non-professionals and young people, particularly within the male prison estate.

Bella Kear

SOUND DESIGNER

Bella graduated LAMDA in July 2021 with a First-Class Honours Degree in Production and Technical Arts.

Credits as a Sounds Designer include:

Invisible, Clutch, Elephant and, *This Kola Nut Does not Speak English* (The Bush); *Whose Planet Are You On?* (The Old Vic); *The Animal Kingdom* (The Hampstead); *The Night Woman* (The Other Palace); *First Love is the Revolution* (E15); *The Faith Machine* (RADA); *Pelican Daughters* and *Education, Education, Education* (ArtsEd) and *Darling* (The Hope).

Credits as an Associate Sound Designer include: *A Place For We* (Park Theatre); *Mnemonic* (National Theatre); *Purple Snowflakes* (Royal Court) and *Blue/Orange* (Theatre Royal Bath).



Megan Lucas

LIGHTING & PROJECTION DESIGNER

Megan Lucas is a lighting designer and technician, set designer and stage manager. She works for Royal & Derngate as a lighting technician and as a freelancer across several theatrical productions. Recently Megan has been engaged as a Lighting Designer for the Barbican, Lighting Designer for Royal & Derngate Musical Company and has developed and programmed the hard-of-hearing captioning system currently in use at Royal & Derngate, which was premiered at the Vaudeville Theatre in the West End.

Recent credits include: *Son Of A Bitch* and *Lynn Faces* (Summerhall).

She is also a freelance Architectural Designer and the Chair and co-founder of the Northampton Arts Lab.

Crowded Room

PRODUCERS

Crowded Room is an award-winning theatre company run by Mark Knightley and Harriet Madeley, specialising in true stories that get people talking. Previous productions include *The Listening Room* (winner of the Chris Donovan Trust Award, Offie-nominated); *2030* (commissioned by Collusion & shortlisted for the Barbican's Oxford Samuel Beckett Theatre Trust Award); *Sentinels* (Kings College London & Somerset House); *La Lucha* (Manchester Lift Off Festival, London Migration Film Festival, Battersea Arts Centre); *The Colours* (Soho Theatre); *The Colours of Loss* (the Good Grief Festival); *ECHOES* (a prison tour commissioned by Public Health England) & *EDITH* (The Lowry/Theatr Clwyd).