



Cast

Biographies



Harriet Madeley

OLIVE

Harriet is a writer, producer and performer represented by Independent Talent. She co-runs Crowded Room with Mark Knightley, with whom she has performed at Battersea Arts Centre, Soho Theatre and Shoreditch Town Hall, and been shortlisted for the Oxford Samuel Beckett Theatre Trust Award at the Barbican.

Harriet has a particular interest in true stories... but she also makes things up. Her debut play *The Listening Room* transferred from the Old Red Lion to Stratford East and has since been performed at the National Theatre, The Lowry, Theatre Clwyd, Northern Stage and in schools, prisons & psychiatric institutions across the UK; a radio adaptation was nominated for an ARIA in 2020.

Other recent theatre work includes *The*

Colours (Soho Theatre); *Echoes* (a Public Health England commission for prisons); a queer adaptation of *Hedda Gabler* for Reading Rep, and *Edith* (The Lowry/Theatr Clwyd).

Harriet often collaborates with National Prison Radio and BBC Radio 4; her most recent radio drama *The Other Tchaikovsky* was shortlisted for a BBC Audio Drama Award in 2022.

Harriet is currently developing a number of new projects for stage, screen and radio. *Outpatient* is her first solo show.