



# Creatives

Biographies.

## Jess Edwards

### **DIRECTOR**

Jess is an award-winning director and writer, represented by Curtis Brown. Recent directing includes: *A Divine Comedy* (HOME Manchester); *Elephant* (Bush Theatre); *War & Culture* (New Diorama); *Funeral Flowers* (Roundhouse); *Fitter/Hotter* (Soho Theatre); *Passengers* (Summerhall & Adeleide Fringe); *Sparks* (HighTide); *NACKTSÄNGERIN* (BKA Theater, Berlin); *Torch* (Underbelly) and *Punts* (Theatre503).

As a writer, her first play was shortlisted for the Women's Prize, the ATG Playwrights Prize and the Yale Drama Series Prize and is currently in pre-production. Her screenplay *Clitorati* won the Studio21 Drama Script Award and is now in development. She is also developing two new musicals and is currently on attachment with the National Theatre.

## Ye You Productions

### **PRODUCERS**

Ye You Productions was founded in August 2023 by Olivia Lindsay and is dedicated to developing and producing innovative new writing. Our mission is to elevate the voices of female and culturally diverse theatre creators, embedding inclusivity and a range of perspectives into every phase of the creative process.

In October 2023, Ye You Productions marked its first foray into the theatre scene, with the sold-out show *Picture This* at Marylebone Theatre, in collaboration with the Arvon Foundation. The evening featured original pieces written specifically for the event, showcasing the talents of renowned writers including, Mike Bartlett (Olivier Award Winner), Amy Rosenthal (Sunday Times Drama Award), and Oli Forsyth (Best off West End Production), setting the stage for future creative endeavors. Following this success, Ye You Productions is launching its debut full production *Conversations After Sex*.