



Creatives

Biographies.

Jess Edwards

DIRECTOR

Jess is an award-winning director and writer, represented by Curtis Brown. Recent directing includes: *A Divine Comedy* (HOME Manchester); *Elephant* (Bush Theatre); *War & Culture* (New Diorama); *Funeral Flowers* (Roundhouse); *Fitter/Hotter* (Soho Theatre); *Passengers* (Summerhall & Adeleide Fringe); *Sparks* (HighTide); *NACKTSÄNGERIN* (BKA Theater, Berlin); *Torch* (Underbelly) and *Punts* (Theatre503).

As a writer, her first play was shortlisted for the Women's Prize, the ATG Playwrights Prize and the Yale Drama Series Prize and is currently in pre-production. Her screenplay *Clitorati* won the Studio21 Drama Script Award and is now in development. She is also developing two new musicals and is currently on attachment with the National Theatre.

Ye You Productions

PRODUCERS

Ye You Productions was founded in August 2023 by Olivia Lindsay and is dedicated to developing and producing innovative new writing. Our mission is to elevate the voices of female and culturally diverse theatre creators, embedding inclusivity and a range of perspectives into every phase of the creative process.

In October 2023, Ye You Productions marked its first foray into the theatre scene, with the sold-out show *Picture This* at Marylebone Theatre, in collaboration with the Arvon Foundation. The evening featured original pieces written specifically for the event, showcasing the talents of renowned writers including, Mike Bartlett (Olivier Award Winner), Amy Rosenthal (Sunday Times Drama Award), and Oli Forsyth (Best off West End Production), setting the stage for future creative endeavors. Following this success, Ye You Productions is launching its debut full production *Conversations After Sex*.



Bethany Gupwell

LIGHTING DESIGNER

Bethany received The Association of Lighting Designers Francis Reid Award in 2018.

Credits include: *All's Well That Ends Well* (Shakespeare's Globe); *Larmes De Couteat/ Full Moon in March* (Royal Opera House); *Die Frau Ohne Schatten* (Dutch National Opera); *Escaped Alone/ What if Only, Shed: Exploded View* (Royal Exchange Theatre); *Quiet Songs; A Play for the Living in a Time of Extinction; Lay Down Your Burdens* (Barbican); *La Voix Humaine* (Opéra National du Rhin); *Visit From an Unknown Woman; This Much I Know; To Have and To Hold* (2023 Offie nomination); *Little Scratch; Wolf Cub* (Hampstead Theatre); *The Earthworks* (Young Vic); *Robin Hood* (Theatre Royal Bath); *Here; The Woods* (Southwark Playhouse); *Lady Dealer* (Bush Theatre); *War & Culture; Little Scratch; Keep Watching* (New Diorama); *Ignition* (Frantic Assembly); *The Pirate, The Princess and the Platypus* (Polka Theatre); *A-Typical Rainbow* (2022 Offie nomination) (Turbine); *Rice; Little Baby Jesus* (Orange Tree); *Brown Girls Do It Too: Mama Told Me Not To Come; Fitter; Wonder Winterland* (Soho Theatre) and *Talking Heads* (Watford Palace).

James Christensen

STAGE MANAGER AND TECHNICAL OPERATOR

James is a director, deviser, composer, and stage manager from Melbourne Australia. His work spans a range of styles including new writing, classical adaptation, experimental performance, musical, opera, and live-art – with a particular focus on formal innovation and collaborative interplay between varied artistic disciplines. He is currently the Resident Production Manager for the Advanced Theatre Practice programme at Royal Central School of Speech and Drama.

Recent Stage Management credits include: *Charles Dickens – Morning Chronicle* (Jermyn St); *The Double Act* (Arcola Theatre); *Women Who Blow on Knots* (Arcola Theatre); *After Sex* (Arcola Theatre & Izzy Parriss Productions); *Othello* (Riverside Studios); *Form(at) Festival* (Camden People's Theatre); *Earthquakes in London* and *Nora: A Doll's House* (Rose Bruford College).



Xana

SOUND DESIGNER & COMPOSER

Xana is a composer, spatial sound artist, music supervisor and a haptic specialist sound designer developing accessible audio systems for theatre and live art spaces. Xana is the music science and technology lead and project mentor supporting Black artists and inventors at audio research label *Inventing Waves*.

Theatre credits: *After Sunday* (Belgrade Theatre); *Alterations* (National Theatre); *Conversations After Sex* (Park Theatre); *Pig Heart Boy* (Unicorn Theatre); *Shifters* and *Barcelona* (Duke of York); *Dead Girls Rising* (Silent Uproar, UK Tour); *Superwoman Schema*, *Speed*, *The Real Ones*, *My Fathers Fable*, *Elephant*, *Sleepova*, *The P Word* and *Strange Fruit* (Bush Theatre); *The Architect* (ATC/GDIF); *Beautiful Thing* (Stratford East); *Imposter 22*, *Word:Play* and *Living Newspaper #4* (Royal Court); *Rumble In the Jungle* (Rematch:Live); *Anna Karerina* (Edinburgh Lyceum, Bristol Old Vic); *Intimate Apparel*, *The Trials* and *Marys Seacole* (Donmar Warehouse); *Earthworks*, *Sundown Kiki: Reloaded*, *The Collaboration*, *Sundown Kiki*, *Changing Destiny*, *Fairview* and *Ivan and the Dogs* (Young Vic); ... *cake* (Theatre Peckham); *Who Killed My Father* (Tron); *as british as a watermelon* (Contact); *Hyde and Seek* (Guildhall); *Burgerz* (Hackney Showroom); *King Troll [The Fawn]* and *Everyday (Deafinitely)* (New Diorama Theatre); *Black Holes* (The Place); *Hive City Legacy* (Roundhouse); *Main Character Energy*, *But Daddy I love her*, *Glamrou: From Quran to Queen*, *Curious* and *Half-Breed* (Soho Theatre); *Blood Knot* and *Guards At The Taj* (Orange Tree Theatre); *Samuel Takes A Break* and *SEX SEX MEN MEN* (Yard Theatre); *Limp Wrist & Iron Fist*, *Everything I own* and *Is Dat Yu Yeah* (Brixton House).

Black British Theatre Awards: Best Sound Design 2023 (Win), Best Sound Design 2024 (Win).

Theatre Awards Offie: *King Troll (The Fawn)* (Win); *Shifters* (Win); *Guards at The Taj* (Win); *Sleepova* (Nom); *The P Word* (Nom) and *Blood Knot* (Finalist).

Olivier Wins: Olivier Award for *The P Word* production award 2023, Olivier Award for *Sleepova* production award 2024.



Georgia Wilmot

SET AND COSTUME DESIGNER

Georgia trained in Interior Design at Liverpool John Moores University before moving in to Theatre Production and Costume Design.

Georgia's set and costume credits include: *Cross The Line* (Lyric Theatre Hammersmith); *Takeaway* (Everyman Theatre, Liverpool); *Communion* (Bush Theatre); *The End* (Bush Theatre); *Before I Go* (Brixton House); *Red Pitch 2024* (Soho Place, costume); *This Is A Love Story, 2024* (Birmingham Hippodrome); *Proof, Three Sisters, Chaos and Animal Farm* (St Marys University Summer Festival Production Design and costume); *Red Pitch, 2023* (Bush Theatre - Design Associate and Costume Supervisor); *The Wrong Reindeer, 2023* (Oldham Theatre Workshop); *The Time Has Come, 2023* (The Playground Theatre); *Invisible, 2023* (59E59 Theatre); *Elephant, Clutch, Invisible and The Kola Nut Does Not Speak English* (Bush Theatre); *BACK UP!* and *The Route* (Bush Theatre); *Project 2036* (Bush Theatre); *Covered* (New Heritage Theatre at Paddington Arts Centre); *I knew you* (Birmingham Repertory Theatre) and *Days Of Significance* (Questors Theatre).

Television, Advertising and Social Media credits:

Writing and Illustration: *The Adventures Of* (Book 1, series of children's books, Illustrator); *My Trauma, My Healing* (Instagram, Illustrator); *Life, Lemons and Melons* (Illustrator); *The Tiger in the Trilby*, (Author and Illustrator); *Monroe* (ITV -costume trainee) and Superdrug's YouTube channel Christmas campaign 2017.

In 2024 Georgia was thrilled to be nominated for a Black British Theatre Award in the Theatre Design (body of work) category.

Carrie Croft

PRODUCTION MANAGER

Carrie is a Production Manager, Producer and General Manager, based in London working in both off-West End and West End theatres. She completed the MA Collaborative Theatre Production and Design course at Guildhall School of Music and Drama with Distinction in 2022.

Recent Theatre Productions include: *Stalled* (Kings Head Theatre); *10 Nights* (National Tour); *Cinderella* (Queens Theatre Hornchurch); *Bombay Superstars* (West end and Tour); *Echo and Narcissus* and *Deep Blue Sea* (Theatre Royal Bath, Ustinov); *Julie: The Musical* (The Other Palace, Studio); *Priscilla the Party* (West End); *Foam* (Finborough Theatre); *Othello* (Riverside Studios); *Birthright* (Finborough Theatre); *Apocalypse Bear Trilogy* (Brockley Jack Theatre); *Disruption* (Park 200, Park Theatre); *Shape of Things* (Park 200, Park Theatre); *Rocky Horror 50th Anniversary Gala* (Peacock Theatre) *Love and Information* (Omnibus Theatre); *Fucking Men* (Waterloo East); *Breeding* (Kings Head Theatre); *Under the Black Rock* (Arcola Theatre) and *Sus* (Park 90, Park Theatre).