



Cast

Biographies



Olivia Lindsay

Olivia is an actor, producer, and artistic director of Ye You Productions, she is dedicated to presenting innovative and unique narratives that resonate with audiences.

Olivia's body of work includes notable projects such as *Picture This* (Marylebone Theatre); *No's Knife* (Old Vic Theatre); *The Last of the Hausmann's* (National Theatre); *A Skull in Connemara* (Nottingham Playhouse); *Beautiful Thing* (Arts Theatre) and *The D Word* (Vaults Festival).

Her stage credits include: *The Least We Could Do* (Hope Theatre); *Picture This* (Marylebone Theatre); *Judy* (Cockpit Theatre); *Pizza Man* (Barons Court Theatre); *Yerma* (Stockwell Playhouse); *Eigengrau* (Southwark Playhouse) and *Women of Twilight* (Actors Temple in New York City).

Film credits include: *A Night In* (Boxfly Media); *Ariella* (Garsin Productions) and *The Dinner Party* (Duthie Productions).

Currently, Olivia is developing a feature film with Mad Dogs Productions.



Julian Moore-Cook

Julian trained at East 15.

Theatre credits include: *The Lieutenant of Innishmore* (Liverpool Everyman); *Underdog: The Other Other Bronte* (National Theatre and Northern Stage); *Cowboys* (RSC and Royal Court); *The False Servant* (Orange Tree Theatre); *Translations* (National Theatre); *While the Sun Shines* (The Orange Tree); *The Lieutenant of Innishmore* (Michael Grandage Company); *Dublin Carol* (The Sherman Theatre); *Mother Courage and Her Children* (The Southwark Playhouse); *Three Sisters* (Lyric Theatre Belfast); *The Rolling Stone* (The Orange Tree Theatre); *The Beggars Opera* (Regent's Park Open Air Theatre); *Our American Cousin* (The Finborough); *Twelfth Night* (Iris Theatre) and *ObamAmerica* (Theatre 503).

Film credits include: *Mission Impossible: Rogue Nation* and *Ballywalter*.

TV credits include: *Blue Lights S2+3* (BBC); *The Peripheral* (Amazon); *Derry Girls* (Channel 4); *Endeavour* (ITV); *Peaky Blinders* (BBC); *Holby City* (BBC); *Kate & Koji* (Hat Trick Productions); *Benidorm* (ITV); *Shakespeare and Hathaway* (BBC); *24: Live Another Day* (FOX); *Casualty* (BBC) and *Doctors* (BBC).



Jo Herbert

Jo's theatre credits include: *Churchill in Moscow* (The Orange Tree Theatre); *Dear Octopus* and *3 Winters* (National Theatre); *The Mirror and the Light* (RSC at The Gielgud Theatre); *The Southbury Child* (Bridge Theatre); *The Country Wife*; *For Services Rendered*; *Cyrano de Bergerac* (Chichester); *Wild Honey* and *Hello/Goodbye* (Hampstead Theatre); *East of Berlin* (Southwark Playhouse); *Eternal Love*, *Anne Boleyn* and *As You Like It* (Shakespeare's Globe); *Candida* (Theatre Royal Bath); *Wild Oats* (Bristol Old Vic); *The Game of Love and Chance* and *Blackbird* (Salisbury Playhouse); *Comedy of Errors* and *The Importance of Being Earnest* (Regents Park) and *The Faerie Queen* for Glyndebourne international tour.

Film credits include: *Misbehaviour*.

TV credits include: *Grace* (ITV); *Call the Midwife* (BBC); *Josh* (BBC); *Unforgotten* (ITV); *The Crown* (Netflix); *Casualty* (BBC); *Loaded* (Channel 4); *Homefires* (ITV); *Casualty 1909* (BBC); *Holby City* (BBC) and *Lewis* (ITV).