



Fresheet

Ye You Productions in association with Park Theatre presents

Conversations After Sex

By **Mark O'Halloran**
Directed by **Jess Edwards**





Cast



Olivia Lindsay

SHE

Olivia's body of work includes notable projects such as *Picture This* (Marylebone Theatre); *No's Knife* (Old Vic Theatre); *The Last of the Hausmann's* (National Theatre); *A Skull in Connemara* (Nottingham Playhouse); *Beautiful Thing* (Arts Theatre) and *The D Word* (Vaults Festival).

Her stage credits include: *The Least We Could Do* (Hope Theatre); *Picture This* (Marylebone Theatre); *Judy* (Cockpit Theatre); *Pizza Man* (Barons Court Theatre); *Yerma* (Stockwell Playhouse); *Eigengrau* (Southwark Playhouse) and *Women of Twilight* (Actors Temple in New York City).

Film credits include: *A Night In* (Boxfly Media); *Ariella* (Garsin Productions) and *The Dinner Party* (Duthie Productions).

Currently, Olivia is developing a feature film with Mad Dogs Productions.



Julian Moore-Cook

MALE ROLES

Julian's theatre credits include: *The Lieutenant of Inishmore* (Liverpool Everyman); *Underdog: The Other Other Bronte* (National Theatre and Northern Stage); *Cowboys* (RSC and Royal Court); *The False Servant* (Orange Tree Theatre); *Translations* (National Theatre); *While the Sun Shines* (The Orange Tree); *The Lieutenant of Innishmore* (Michael Grandage Company); *Dublin Carol* (The Sherman Theatre); *Mother Courage and Her Children* (The Southwark Playhouse); *Three Sisters* (Lyric Theatre Belfast); *The Rolling Stone* (The Orange Tree Theatre); *The Beggars Opera* (Regent's Park Open Air Theatre); *Our American Cousin* (The Finborough); *Twelfth Night* (Iris Theatre) and *ObamAmerica* (Theatre 503).

Film credits include: *Mission Impossible: Rogue Nation* and *Ballywalter*.

TV credits include: *Blue Lights S2+3* (BBC); *The Peripheral* (Amazon); *Derry Girls* (Channel 4); *Endeavour* (ITV); *Peaky Blinders* (BBC); *Holby City* (BBC); *Kate & Koji* (Hat Trick Productions) & *Benidorm* (ITV).



Jo Herbert

F

Jo's theatre credits include: *Churchill in Moscow* (The Orange Tree Theatre); *Dear Octopus* and *3 Winters* (National Theatre); *The Mirror and the Light* (RSC at The Gielgud Theatre); *The Southbury Child* (Bridge Theatre); *The Country Wife*; *For Services Rendered*; *Cyrano de Bergerac* (Chichester); *Wild Honey* and *Hello/Goodbye* (Hampstead Theatre); *East of Berlin* (Southwark Playhouse); *Eternal Love*, *Anne Boleyn* and *As You Like It* (Shakespeare's Globe); *Candida* (Theatre Royal Bath); *Wild Oats* (Bristol Old Vic); *The Game of Love and Chance* and *Blackbird* (Salisbury Playhouse); *Comedy of Errors* and *The Importance of Being Earnest* (Regents Park) and *The Faerie Queen* for Glyndebourne international tour.

Film credits include: *Misbehaviour*.

TV credits include: *Grace* (ITV); *Call the Midwife* (BBC); *Josh* (BBC); *Unforgotten* (ITV); *The Crown* (Netflix); *Casualty* (BBC); *Loaded* (Channel 4); *Homefires* (ITV); *Casualty 1909* (BBC); *Holby City* (BBC) and *Lewis* (ITV).



Creative Team

Mark O'Halloran

WRITER

Mark is a writer/ actor from the west of Ireland. On screen he has appeared in numerous films, most notably as one of the eponymous heroes in *Adam & Paul* (which he also wrote), and the lead role of MP in *History's Future* directed by Fiona Tan. He also appeared in Shane Meadow's Channel 4 drama, *The Virtues*, for which he won Best Supporting Actor at the IFTA awards 2020. Recently he appeared in the feature film, *The Miracle Club*, alongside Maggie Smith, Kathy Bates, and Laura Linney. He also appeared in the Oliver Hermanus directed TV drama *Mary & George*, playing Sir Francis Bacon alongside Julianne Moore. Mark's most recent theatre appearance was in *Portia Coughlan* at The Almeida Theatre.

Theatre writing credits include: *Trade*; contributing text to the award-winning *Lippy* and *Beckett's Room* (The Gate Theatre). In 2021 he premiered two new plays, *Conversations After Sex*, at the Dublin Theatre Festival, (which won Best New Play at the Irish Theatre Awards 2022), and a stage adaptation of Bergman's *The Silence at the Stadsteater* in Göteborg, Sweden. He also wrote the libretto for the Opera adaptation of *Trade*, composed by Emma O'Halloran, which premiered at New York's PROTOTYPE festival and later toured to LA Opera before it toured Ireland in 2024.

Screenwriting credits include: *Garage* and *Adam & Paul*; the television series *Prosperity*; *Viva* a Spanish language feature set in Havana Cuba and *Rialto* which premiered at the 2019 Venice Film Festival. His television work includes Sally Rooney's *Conversations With Friends*. His film work has been seen at Venice, Cannes, Berlin, Toronto, Telluride and Sundance film festivals.

His feature film, *Everybody Digs Bill Evans*, goes it production in early 2025.

Jess Edwards

DIRECTOR

Jess is an award-winning director and writer, represented by Curtis Brown. Recent directing includes: *A Divine Comedy* (HOME Manchester); *Elephant* (Bush Theatre); *War & Culture* (New Diorama); *Funeral Flowers* (Roundhouse); *Fitter/Hotter* (Soho Theatre); *Passengers* (Summerhall & Adeleide Fringe); *Sparks* (HighTide); *NACKTSÄNGERIN* (BKA Theater, Berlin); *Torch* (Underbelly) and *Punts* (Theatre503).

As a writer, her first play was shortlisted for the Women's Prize, the ATG Playwrights Prize and the Yale Drama Series Prize and is currently in pre-production. Her screenplay *Clitorati* won the Studio21 Drama Script Award and is now in development. She is also developing two new musicals and is currently on attachment with the National Theatre.



Bethany Gupwell

LIGHTING DESIGNER

Bethany received The Association of Lighting Designers Francis Reid Award in 2018.

Credits include: *All's Well That Ends Well* (Shakespeare's Globe); *Larmes De Couteat/ Full Moon in March* (Royal Opera House); *Die Frau Ohne Schatten* (Dutch National Opera); *Escaped Alone/ What if Only, Shed: Exploded View* (Royal Exchange Theatre); *Quiet Songs; A Play for the Living in a Time of Extinction; Lay Down Your Burdens* (Barbican); *La Voix Humaine* (Opéra National du Rhin); *Visit From an Unknown Woman; This Much I Know; To Have and To Hold* (2023 Offie nomination); *Little Scratch; Wolf Cub* (Hampstead Theatre); *The Earthworks* (Young Vic); *Robin Hood* (Theatre Royal Bath); *Here; The Woods* (Southwark Playhouse); *Lady Dealer* (Bush Theatre); *War & Culture; Little Scratch; Keep Watching* (New Diorama); *Ignition* (Frantic Assembly); *The Pirate, The Princess and the Platypus* (Polka Theatre); *A-Typical Rainbow* (2022 Offie nomination) (Turbine); *Rice; Little Baby Jesus* (Orange Tree); *Brown Girls Do It Too: Mama Told Me Not To Come; Fitter; Wonder Winterland* (Soho Theatre) and *Talking Heads* (Watford Palace).

Georgia Wilmot

SET AND COSTUME DESIGNER

Georgia trained in Interior Design at Liverpool John Moores University before moving into Theatre Production and Costume Design.

Georgia's set and costume credits include: *Cross The Line* (Lyric Theatre Hammersmith); *Takeaway* (Everyman Theatre, Liverpool); *Communion* (Bush Theatre); *The End* (Bush Theatre); *Before I Go* (Brixton House); *Red Pitch 2024* (Soho Place, costume); *This Is A Love Story, 2024* (Birmingham Hippodrome); *Proof, Three Sisters, Chaos* and *Animal Farm* (St Marys University Summer Festival Production Design and costume); *Red Pitch, 2023* (Bush Theatre - Design Associate and Costume Supervisor); *The Wrong Reindeer, 2023* (Oldham Theatre Workshop); *The Time Has Come, 2023* (The Playground Theatre); *Invisible, 2023* (59E59 Theatre); *Elephant, Clutch, Invisible* and *The Kola Nut Does Not Speak English* (Bush Theatre); *BACK UP!* and *The Route* (Bush Theatre); *Project 2036* (Bush Theatre) (New Heritage Theatre at Paddington Arts Centre); *I knew you* (Birmingham Repertory Theatre) and *Days Of Significance* (Questors Theatre).

Television, Advertising and Social Media credits:

Writing and Illustration: *The Adventures Of* (Book 1, series of children's books, Illustrator); *My Trauma, My Healing* (Instagram, Illustrator); *Life, Lemons and Melons* (Illustrator); *The Tiger in the Trilby*, (Author and Illustrator); *Monroe* (ITV -costume trainee) and Superdrug's YouTube channel Christmas campaign 2017.

In 2024 Georgia was thrilled to be nominated for a Black British Theatre Award in the Theatre Design (body of work) category.



Xana

SOUND DESIGNER & COMPOSER

Xana is a composer, spatial sound artist, music supervisor and a haptic specialist sound designer developing accessible audio systems for theatre and live art spaces. Xana is the music science and technology lead and project mentor supporting Black artists and inventors at audio research label Inventing Waves.

Theatre credits: *After Sunday* (Belgrade Theatre); *Alterations* (National Theatre); *Conversations After Sex* (Park Theatre); *Pig Heart Boy* (Unicorn Theatre); *Shifters* and *Barcelona* (Duke of York); *Dead Girls Rising* (Silent Uproar, UK Tour); *Superwoman Schema*, *Speed*, *The Real Ones*, *My Fathers Fable*, *Elephant*, *Sleepova*, *The P Word* and *Strange Fruit* (Bush Theatre); *The Architect* (ATC/GDIF); *Beautiful Thing* (Stratford East); *Imposter 22*, *Word:Play* and *Living Newspaper #4* (Royal Court); *Rumble In the Jungle* (Rematch:Live); *Anna Karenina* (Edinburgh Lyceum, Bristol Old Vic); *Intimate Apparel*, *The Trials* and *Marys Seacole* (Donmar Warehouse); *Earthworks*, *Sundown Kiki: Reloaded*, *The Collaboration*, *Sundown Kiki*, *Changing Destiny*, *Fairview* and *Ivan and the Dogs* (Young Vic); ... *cake* (Theatre Peckham); *Who Killed My Father* (Tron); *as british as a watermelon* (Contact); *Hyde and Seek* (Guildhall); *Burgerz* (Hackney Showroom); *King Troll [The Fawn]* and *Everyday (Deafinitely)* (New Diorama Theatre); *Black Holes* (The Place); *Hive City Legacy* (Roundhouse); *Main Character Energy*, *But Daddy I love her*, *Glamrou: From Quran to Queen*, *Curious* and *Half-Breed* (Soho Theatre); *Blood Knot* and *Guards At The Taj* (Orange Tree Theatre); *Samuel Takes A Break* and *SEX SEX MEN MEN* (Yard Theatre); *Limp Wrist & Iron Fist*, *Everything I own* and *Is Dat Yu Yeah* (Brixton House).

Black British Theatre Awards: Best Sound Design 2023 (Win), Best Sound Design 2024 (Win).

Theatre Awards Offie: *King Troll (The Fawn)* (Win); *Shifters* (Win); *Guards at The Taj* (Win); *Sleepova* (Nom); *The P Word* (Nom) and *Blood Knot* (Finalist).

Olivier Wins: Olivier Award for *The P Word* production award 2023, Olivier Award for *Sleepova* production award 2024.

James Christensen

STAGE MANAGER AND TECHNICAL OPERATOR

James is a director, deviser, composer, and stage manager from Melbourne Australia. His work spans a range of styles including new writing, classical adaptation, experimental performance, musical, opera, and live-art – with a particular focus on formal innovation and collaborative interplay between varied artistic disciplines. He is currently the Resident Production Manager for the Advanced Theatre Practice programme at Royal Central School of Speech and Drama.

Recent Stage Management credits include: *Charles Dickens – Morning Chronicle* (Jermyn St); *The Double Act* (Arcola Theatre); *Women Who Blow on Knots* (Arcola Theatre); *After Sex* (Arcola Theatre & Izzy Parriss Productions); *Othello* (Riverside Studios); *Form(at) Festival* (Camden People's Theatre); *Earthquakes in London* and *Nora: A Doll's House* (Rose Bruford College).



Carrie Croft

PRODUCTION MANAGER

Carrie is a Production Manager, Producer and General Manager, based in London working in both off-West End and West End theatres. She completed the MA Collaborative Theatre Production and Design course at Guildhall School of Music and Drama with Distinction in 2022.

Recent Theatre Productions include:

Stalled (Kings Head Theatre); *10 Nights* (National Tour); *Cinderella* (Queens Theatre Hornchurch); *Bombay Superstars* (West end and Tour); *Echo and Narcissus* and *Deep Blue Sea* (Theatre Royal Bath, Ustinov); *Julie: The Musical* (The Other Palace, Studio); *Priscilla the Party* (West End); *Foam* (Finborough Theatre); *Othello* (Riverside Studios); *Birthingright* (Finborough Theatre); *Apocalypse Bear Trilogy* (Brockley Jack Theatre); *Disruption* (Park Theatre); *Shape of Things* (Park Theatre); *Rocky Horror 50th Anniversary Gala* (Peacock Theatre) *Love and Information* (Omnibus Theatre); *Fucking Men* (Waterloo East); *Breeding* (Kings Head Theatre); *Under the Black Rock* (Arcola Theatre) and *Sus* (Park Theatre).

Izzy Parriss

PRODUCER

Izzy is a freelance theatre director and producer. She is the Artistic Director of Izzy Parriss Productions and Associate Director at Tightsrope Theatre.

Her freelance credits include work with Soho Theatre, Ambassador Theatre Group, Rich Mix, Royal Central School of Speech and Drama, Park Theatre, Arcola Theatre, Theatre503, Three Sisters Productions, Omnibus Theatre, Theatr Clwyd, Yvonne Arnaud Theatre, VAULT Festival and Bomb Factory Theatre.

Her directing credits include: *After Sex* (Arcola Theatre, 2024); *Scratch* (Old Red Lion Theatre, and Lion and Unicorn Theatre, 2023) and *Dear Little Loz* (Edinburgh Fringe, 2022).

Her associate directing credits include: *Hedda* (dir. Matthew Dunster, Theatre Royal Bath, 2025); *Cold Water* (dir. Philippa Lawford, Park Theatre, 2024) and *Ikaria* (dir. Philippa Lawford, Park Theatre and National Tour, 2022/2023).

Izzy has been assistant director to Lindsay Posner (Royal Central School of Speech and Drama, BA acting showcase, 2022) and Edward Hall (Ambassador Theatre Group, Duran Duran musical workshop, 2022).



About Park Theatre

Park Theatre presents exceptional theatre in the heart of Finsbury Park. In twelve years, it has enjoyed ten West End transfers, two National Theatre transfers, fourteen national tours, seven Olivier Award nominations and multiple Off West End Awards, and has won Theatre of the Year and Campaign of the Year at The Stage Awards. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit.

parktheatre.co.uk

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ARTISTIC DIRECTOR

Jez Bond

EXECUTIVE DIRECTOR

Catherine McKinney

With thanks to all of our
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volunteers.



About Ye You Productions

Ye You Productions was founded in August 2023 and is dedicated to developing and producing innovative new writing. Our mission is to elevate the voices of female and culturally diverse theatre creators, embedding inclusivity and a range of perspectives into every phase of the creative process.

In October 2023, Ye You Productions marked its first foray into the theatre scene, with the sold-out show *Picture This* at Marylebone Theatre, in collaboration with the Arvon Foundation. The evening featured original pieces written specifically for the event, showcasing the talents of renowned writers including, Mike Bartlett (Olivier Award Winner), Amy Rosenthal (Sunday Times Drama Award), and Oli Forsyth (Best off West End Production), setting the stage for future creative endeavors. Following this success, Ye You Productions is launching its debut full production *Conversations After Sex*.

PARK



Tickets: ParkTheatre.co.uk
Phone: **020 7870 6876***
 Finsbury Park

* Telephone booking fee applies.