



F

Fresheet

Greenwich Theatre in association with Park Theatre presents

One Day When We Were Young

By Nick Payne

Directed by James Haddrell

U



Cast



Cassie Bradley

VIOLET

Stage credits include: *Home I'm Darling* (National Theatre Tour); *Autopilot* (Pleasance Theatre); *The Iran Project*, *New Views*, *King Lear* (all National Theatre); *Husbands and Sons* (National Theatre/Manchester Royal Exchange); *Posh: All Female* (Pleasance Theatre) and *Every You, Every Me* (Salisbury Playhouse).

Film includes: *I Live With The Devil* (for which Cassie won the Best Actress prize at the Indie Film Awards); *Saving Butterfly McQueen*; *12 Days of Christmas* and *The Retreat*.

TV credits include: *Disability Benefits*; *Waterloo Road*; *What It Feels Like For A Girl*; *Wolfe*; *Holby City*; *McDonald & Dodds*; Mary Magdalene in *Jesus: His Life*; Natalie Watkins in *Coronation Street*; *Torvill & Dean*; Leigh-Anne Carr in *Casualty*; *Doctors*; *The Coroner*; *Ready OK* and *Suspects*.

Cassie's many BBC radio credits include: *File on 4: Acts of Abuse*; *Tainted Love: DH Lawrence's The Rainbow* and *Women in Love*; *The Raising of Coventry*.



Barney White

LEONARD

Barney will soon reprise his leading role in the fourth series of ITVs *Professor T*, alongside Ben Miller and Frances de la Tour, and will appear in the second series of *The Couple Next Door* for Channel 4.

Film credits include: *Miss Marx* and *Instrument of War* for Kaleidoscope Pictures.

TV credits include: *Masters Of The Air*; *King Gary*; *Against The Law* opposite Danny Mays; *Taboo* for FX and *Holby City*.



Creative Team

Nick Payne

WRITER

Nick is a screenwriter and playwright. His film *We Live in Time*, starring Andrew Garfield and Florence Pugh, was released in early 2025 and has been hugely successful. He is currently developing a new project with See-Saw and has various features in development.

Nick's play *Constellations* transferred to the West End and Broadway in 2015, starring Jake Gyllenhaal and Ruth Wilson.

Nick adapted Julian Barnes's *The Sense Of An Ending* for BBC Films which was released in 2017 starring Jim Broadbent, and his BBC one show *Wanderlust* starred Toni Colette – an adaptation of his own play.

In 2021, he wrote a feature film for Blueprint, *The Last Letter From Your Lover* starring Callum Turner and Shailene Woodley.

James Haddrell

DIRECTOR

As Artistic Director of Greenwich Theatre, James' directing credits include: *One Georgie Orwell* (Greenwich & New York); *Gazing At A Distant Star* (Greenwich & Edinburgh, shortlisted for the REACH northern touring award); *The Jungle Book* (Greenwich & Milton Keynes); Philip Ridley's *Vincent River* (double Offie-nominated); Harold Pinter's *A Slight Ache* and *The Dumb Waiter*; Bryony Lavery's *Frozen* and Jez Butterworth's *The River*.

Online productions for Greenwich Theatre include: *The Secret Love Life Of Ophelia* by Steven Berkoff featuring Dame Helen Mirren, and *The After-Dinner Joke* by Caryl Churchill.

Other directing credits include: *Hannah & Hanna* (London & Edinburgh); *Under My Thumb* (London, Brighton, Edinburgh); the West End premiere reading of Siân Rowland's *Learning To Swim* (Criterion Theatre); online readings of *Cowboys* and *Mr 10 Percent* and the community play *The Canaries* for Global Fusion Music & Arts on the site of the wartime munitions factories in Woolwich.

As writer and director, credits include: *The Story of the Yara* and *The Snow Child* for Maritime Radio, and *The Unfortunate Trial of Robin Goodfellow* for new writing festival Voices in the Dark.



Pollyanna Elston

DESIGNER

Pollyanna is a multifaceted designer and maker who works across theatre, film, events and digital media both in the UK and globally. Originally from the Pembrokeshire Coast in South West Wales she moved to London to study Foundation Art at Camberwell College of Art, and then carried on to graduate from Wimbledon College of Art with a BA in Theatre Design in 2017. She is known for her attention to detail and her bright colourful palettes which have become a trademark across all of her practices.

Theatre credits include: *Romeo and Juliet* (German Tour); *Enitans Game* (Punchdrunk Enrichment) and *5 Years* (The Crucible and UK Tour).

Film credits include: *Fish Wife* (nominated for Best Production Design - Kino); *Happy Death Day* (nominated for Best Production Design - Women X); *Wild Animal* and *One Hundred and Eighty*.

Event credits include: Glastonbury Festival; Latitude Festival; Mighty Hoopla and Drag Mx.

Digital media includes: Inside Theatre: A Midsommer Nights Dream (Digital App).

Henry Slater

LIGHTING DESIGNER

Henry graduated from Rose Bruford College in 2023 with a degree in lighting design.

His credits include: *Snow White* (Greenwich Theatre) for which he won an Offie for best panto design; *Frozen* by Bryony Lavery (Greenwich Theatre); *Hamlet* by William Shakespeare (Rose Bruford College); *Tis Pity She's a Whore* by John Ford (Rose Bruford College); *The River* by Jez Butterworth (Greenwich Theatre) and *Dick Whittington and his Cat* (Greenwich Theatre).

Aidan Good

SOUND DESIGNER

Aidan is a national and international sound designer. Aidan has worked in countries such as Japan, Ireland, Greece, Switzerland and France. He has also worked on shows in the West End, throughout London and the UK.

Since graduating with distinction in 2014, Aidan has worked on multiple sound designs for Rose Bruford E.G (*Remix; Radium Girls; 1972 The Future of Sex*).

He has worked as a sound designer for site specific pieces around the UK including: *Lucky Stiff* (Sound Designer/Sound No1); *Frozen* at Greenwich Theatre (Associate Sound Designer) and Greenwich Theatre pantomime *Dick Whittington* (Associate Sound Designer).

He has most recently worked on the shows *Choir of Man* (PSE); *Benjamin Button EPK* (PSE); *A Night with Janis Joplin* (Mix Cover/Sound No2) and *Streetcar* (PSE), as well as working on multiple shows as sound No1.



Cora Parkinson

STAGE MANAGER

Working in the industry since 2021, Cora graduated from St Mary's Twickenham with a BA in Technical Theatre in 2023. She has been working with Greenwich Theatre as a Stage Manager throughout education and since graduating, and is excited to be bringing a show to the Park.

Theatre credits as stage manager include: *The River* (2024); *Beauty and the Beast* (2024); *Frozen* (2024); *Snow White* (2023/24); *Cinderella* (2023); *Vincent River* (2023); *The Dumbwaiter* (2023) and *A Slight Ache* (2023).

Theatre credits as DSM include: *Dick Whittington* (2024/25) and *Snow White* (2023/2024).

Simon Hildrew

PRE-PRODUCTION PHOTOGRAPHY

Danny Kaan

PRODUCTION PHOTOGRAPHY

Adam Nightingale

VIDEOGRAPHY

Tom Mann for Ghostlight

GRAPHIC DESIGN

For Greenwich Theatre

James Turner

EXECUTIVE DIRECTOR

Brad Tutt

ADMINISTRATOR AND PROJECT MANAGER

Taylor Jay

MARKETING MANAGER

Colin Howard

FINANCE MANAGER

Dylan Oshane Harris

TECHNICAL MANAGER

Jamie Grant

RESIDENT TECHNICIAN

Chloe Nelkin Consulting

PR



About Park Theatre

Park Theatre presents exceptional theatre in the heart of Finsbury Park. In twelve years, it has enjoyed ten West End transfers, two National Theatre transfers, fourteen national tours, seven Olivier Award nominations and multiple Off West End Awards, and has won Theatre of the Year and Campaign of the Year at The Stage Awards. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit.

parktheatre.co.uk

Registered charity [number 1137223]

ARTISTIC DIRECTOR

Jez Bond

EXECUTIVE DIRECTOR

Catherine McKinney

With thanks to all of our
supporters, donors and
volunteers.



About Greenwich Theatre

Greenwich Theatre, owned by the Royal Borough of Greenwich, has been a home for live entertainment since 1855.

The theatre's award-winning return to producing led by artistic director James Haddrell has included work by Jez Butterworth, Bryony Lavery, Michael Frayn, Caryl Churchill, Harold Pinter, Philip Ridley, Steven Berkoff and Mike Bartlett. This May the company reunites with Jez Butterworth for a revival of Parlour Song starring Jeremy Edwards, Naveed Khan and Kellie Shirley.

The company's support for emerging artists has included everything from marketing and tour-booking to dramaturgy and company development, with supported artists aided in touring around the country and to Edinburgh, Dublin, Madrid, Adelaide and New York. Forthcoming highlights include scratch showcases by TOMBOY Productions and Ricochet Theatre, and a return to Greenwich for Eleanor Hill with the award-winning OVERSHARE (the play formally known as SAD-VENTS).

PARK

 [ParkTheatreLondon](https://www.instagram.com/ParkTheatreLondon)

 [ParkTheatreLondon](https://www.facebook.com/ParkTheatreLondon)

 [ParkTheatre](https://twitter.com/ParkTheatre)

 [ParkTheatreLondon](https://www.soundcloud.com/ParkTheatreLondon)

Tickets: ParkTheatre.co.uk
Phone: **020 7870 6876***
 **Finsbury Park**

* Telephone booking fee applies.