



Creatives

Biographies.

James Haddrell

DIRECTOR

As Artistic Director of Greenwich Theatre, James' directing credits for the company include *One Georgie Orwell* (Greenwich & New York); *Gazing At A Distant Star* (Greenwich & Edinburgh, shortlisted for the REACH northern touring award); *The Jungle Book* (Greenwich & Milton Keynes); *Treasure Island*; *Cinderella*; *Beauty and the Beast*; *Here and Alarms And Excursions* by Michael Frayn; a collection of Caryl Churchill's short plays starring Paul McGann and Kerrie Taylor; Mike Bartlett's *An Intervention*; Philip Ridley's *Vincent River* (double Offie-nominated); Harold Pinter's *A Slight Ache* and *The Dumb Waiter*; Bryony Lavery's *Frozen* and Jez Butterworth's *The River*.

Online productions for Greenwich Theatre include the online premieres of *The Secret Love Life Of Ophelia* by Steven Berkoff featuring Dame Helen Mirren, and *The After-Dinner Joke* by Caryl Churchill.

Other directing credits include *Hannah & Hanna* (London & Edinburgh) and *Under My Thumb* (London, Brighton, Edinburgh) for CultureClash Theatre; the West End premiere reading of Siân Rowland's *Learning To Swim* (Criterion Theatre), online readings of *Cowboys* and *Mr 10 Percent* for Forward Dialogue, and the community play *The*

Canaries for Global Fusion Music & Arts on the site of the wartime munitions factories in Woolwich.

As writer and director, credits include the family radio plays *The Story of the Yara* and *The Snow Child* for Maritime Radio, and *The Unfortunate Trial of Robin Goodfellow* for new writing festival Voices in the Dark.

As a freelance producer, James worked on the international immersive hit *The White Plague* on its transfer from Athens to London; the national tour of *Skin in the Game* (awarded Best Performance at Birmingham Fest); the development stages of new musical *Theodora*; and national oral history projects in both England and Scotland for Modus Arts.



Henry Slater

LIGHTING DESIGNER

Henry graduated from Rose Bruford College in 2023 with a degree in lighting design.

His credits include: *Snow White* (Greenwich Theatre) for which he won an Offie for best panto design; *Frozen* by Bryony Lavery (Greenwich Theatre); *Hamlet* by William Shakespeare (Rose Bruford College); *Tis Pity She's a Whore* by John Ford (Rose Bruford College); *The River* by Jez Butterworth (Greenwich Theatre) and *Dick Whittington and his Cat* (Greenwich Theatre).