

Creatives

Biographies.

Oscar Toeman

DIRECTOR

Oscar trained on the National Theatre Studio's Directors Course and Lincoln Centre Theater's Directors Lab, for which he received a Michael Grandage Company Futures Bursary.

His directing credits include: The Misfortune of the English (Orange Tree); The Sugar Syndrome (Orange Tree); Actually (Trafalgar Studios); After October (Finborough), Laburnum Grove (Finborough).

Oscar is currently Baylis Director at the Old Vic Theatre.

He has received the Runner Up Award for the JMK Award, and has twice been a finalist for the Peter Hall RTST Award.