



# Creatives

## Biographies.

### Dave Florez

#### WRITER

Dave is a playwright and screenwriter, writing both comedy and drama. His Hampstead Theatre play *Experience* was runner-up in the Nick Darke Award; Dave then adapted it into the feature film *Embers*, which was part of a BFI London Film Festival showcase, before being nominated for Best UK Feature at Raindance Film Festival. Dave has had several plays at the Edinburgh Festival, including *Somewhere Beneath*, winner of a Fringe First Award. His short plays have been produced at Royal Court, Soho Theatre, and the Criterion, and his plays are published by Bloomsbury.

Dave is a BAFTA Connect Member, a BBC Voices alumnus, and his comedy *Shock Jock* aired on Radio 4. His TV sitcom and drama pilots have been optioned by Hat Trick, LA Productions and Doorway Films; and he has developed projects with Red Productions, Rollem and Tiger Aspect. His feature thriller *Sins in the Family* premiered on Lifetime/Paramount+.

### Adam Meggido

#### DIRECTOR

Known as the 'King of Improvised Chaos' and a regular collaborator with Mischief Theatre, Adam Meggido is the director of worldwide smash-hits and Olivier-nominated *Peter Pan Goes Wrong* (Broadway, UK Tour, Italy, New Zealand/Australia, West End, Latvia, Mexico) and *Magic Goes Wrong* (UK Tour, West End), and the co-creator and artistic director of Olivier award-winning *Showstoppers! The Improvised Musical*. *Showstoppers* has played in 12 countries worldwide, and continues a West End residency. Winning the 2016 Olivier for 'Best Entertainment and Comedy', it was the first improvised show to win a major theatre award. Adam also holds the world record for directing long form improvisation – 55 hours in Toronto (2013). He is currently writing on a show for HBO. Adam's current production *Peter Pan Goes Wrong* on Broadway has been nominated for 3 Drama Desk Awards (Outstanding Direction of a Play; Unique Theatrical Experience, Outstanding Costume Design), 3 Outer Critics Circle Awards (Outstanding New Broadway Play, Outstanding Director of a Play, Outstanding Scenic Design) and a Drama League Award for Outstanding Production. His book - *Improv Beyond Rules: A Practical Guide to Narrative Improvisation* - is published by Nick Hern Books.

## Sara Perks

### DESIGNER

Sara has designed over 300 shows to date, for UK & world tours, regional theatres, immersive & site specific, West End and National Theatre; and for genres including Shakespeare, classic drama, devised work, family shows, new writing, comedy and musicals.

**Future productions include:** *Mary & The Hyenas* (Pilot Theatre & Hull Truck); *(The) Woman* (New Perspectives)

**Current productions include:** *Jesus Christ Superstar* (Scenekvelder, Oslo); *The Mind Mangler* (Currently Virgin Voyagers; but also UK Tour '23-24 and West End '24)

**More recent productions include:** *Flowers For Mrs Harris* Riverside Studios (Costume Design - Aria Ents And Tiny Giant); *You Bury Me* – The Women's Playwriting Award from Paines Plough (Bristol Old Vic & Edinburgh Lyceum, Orange Tree); *Good Luck, Studio* (Mischief, Mercury Theatre & Wiltshire Creative); *The Rise And Fall Of Little Voice* (UK Tour Aria & GHF) 71, Coltman Street, Richard Bean's new play for Hull Truck's 50th Anniversary; UK & International Tour of *Footloose* and Tim Firth's new musical *Now Is Good* (Chester Storyhouse)

**Other work includes:** *American Idiot*, *Spamalot*, *Footloose* (West End & UK & International Tours); *Hello Dolly!*, *Gypsy*, *Hot Stuff!* (Curve) and *The King and I* (UK Tour); *Beauty Queen Of Leenane* (Hull Truck); *Brideshead Revisited* (York & English Touring Theatre Uk Tour); the all-female *Oranges and Elephants* (London); the all-female *Posh* (London); *The Suffragette Project* (York); *Brighton Rock* for Pilot (Uk Tour); *Mother Courage* (Site Specific With Pauline Mclynn) for Red Ladder. *Spring Storm & Beyond The Horizon* (National Theatre & Northampton); *The Mold Riots* (Clwyd); *Betty Blue Eyes*, *Sweeney Todd*, *Turn Of The Screw* (UK Tours); *Journey's End*, *Saturday Night and Sunday Morning* and *the promenade*, multidiscipline,

site-specific *Depot* amongst many shows at *The Mercury*, Colchester.

She was Head of Design for Shakespeare's Rose Theatre at York (managing teams for eight concurrent productions); and she specifically designed *Macbeth*, *A Midsummer Night's Dream*, *Twelfth Night* and *Hamlet*, as well as the theatre stage and facade (2018-19, York & Oxford).

She has held Resident Associate Designer positions at both The Mercury and English Touring Theatre, and was nominated for Broadway World Award and WhatsOnStage Award (American Idiot); for An Offie (*Oranges & Elephants* and *Flowers For Mrs Harris*). The latter was awarded Best Off West End Production by WhatsOnStage '23. She holds an Edinburgh Fringe First; The John Elvery Theatre Design Award, and a Vision Design (Costume) Award from the Bbc.

She Holds a BA Hons in Drama & Theatre Studies; and trained in Theatre Design at Bristol Old Vic Theatre School.

More information can be found at [saraperkstheatredesign.co.uk](http://saraperkstheatredesign.co.uk)