



# Creatives

## Biographies.

### Dave Florez

#### WRITER

Dave is a playwright and screenwriter, writing both comedy and drama. His Hampstead Theatre play *Experience* was runner-up in the Nick Darke Award; Dave then adapted it into the feature film *Embers*, which was part of a BFI London Film Festival showcase, before being nominated for Best UK Feature at Raindance Film Festival. Dave has had several plays at the Edinburgh Festival, including *Somewhere Beneath*, winner of a Fringe First Award. His short plays have been produced at Royal Court, Soho Theatre, and the Criterion, and his plays are published by Bloomsbury.

Dave is a BAFTA Connect Member, a BBC Voices alumnus, and his comedy *Shock Jock* aired on Radio 4. His TV sitcom and drama pilots have been optioned by Hat Trick, LA Productions and Doorway Films; and he has developed projects with Red Productions, Rollem and Tiger Aspect. His feature thriller *Sins in the Family* premiered on Lifetime/Paramount+.

### Adam Meggido

#### DIRECTOR

Known as the 'King of Improvised Chaos' and a regular collaborator with Mischief Theatre, Adam Meggido is the director of worldwide smash-hits and Olivier-nominated *Peter Pan Goes Wrong* (Broadway, UK Tour, Italy, New Zealand/Australia, West End, Latvia, Mexico) and *Magic Goes Wrong* (UK Tour, West End), and the co-creator and artistic director of Olivier award-winning *Showstoppers! The Improvised Musical*. *Showstoppers* has played in 12 countries worldwide, and continues a West End residency. Winning the 2016 Olivier for 'Best Entertainment and Comedy', it was the first improvised show to win a major theatre award. Adam also holds the world record for directing long form improvisation – 55 hours in Toronto (2013). He is currently writing on a show for HBO. Adam's current production *Peter Pan Goes Wrong* on Broadway has been nominated for 3 Drama Desk Awards (Outstanding Direction of a Play; Unique Theatrical Experience, Outstanding Costume Design), 3 Outer Critics Circle Awards (Outstanding New Broadway Play, Outstanding Director of a Play, Outstanding Scenic Design) and a Drama League Award for Outstanding Production. His book - *Improv Beyond Rules: A Practical Guide to Narrative Improvisation* - is published by Nick Hern Books.