



Creatives

Biographies.

Dave Florez

WRITER

Dave is a playwright and screenwriter, writing both comedy and drama. His Hampstead Theatre play *Experience* was runner-up in the Nick Darke Award; Dave then adapted it into the feature film *Embers*, which was part of a BFI London Film Festival showcase, before being nominated for Best UK Feature at Raindance Film Festival. Dave has had several plays at the Edinburgh Festival, including *Somewhere Beneath*, winner of a Fringe First Award. His short plays have been produced at Royal Court, Soho Theatre, and the Criterion, and his plays are published by Bloomsbury.

Dave is a BAFTA Connect Member, a BBC Voices alumnus, and his comedy *Shock Jock* aired on Radio 4. His TV sitcom and drama pilots have been optioned by Hat Trick, LA Productions and Doorway Films; and he has developed projects with Red Productions, Rollem and Tiger Aspect. His feature thriller *Sins in the Family* premiered on Lifetime/Paramount+.

Adam Meggido

DIRECTOR

Known as the 'King of Improvised Chaos' and a regular collaborator with Mischief Theatre, Adam Meggido is the director of worldwide smash-hits and Olivier-nominated *Peter Pan Goes Wrong* (Broadway, UK Tour, Italy, New Zealand/Australia, West End, Latvia, Mexico) and *Magic Goes Wrong* (UK Tour, West End), and the co-creator and artistic director of Olivier award-winning *Showstoppers! The Improvised Musical*. *Showstoppers* has played in 12 countries worldwide, and continues a West End residency. Winning the 2016 Olivier for 'Best Entertainment and Comedy', it was the first improvised show to win a major theatre award. Adam also holds the world record for directing long form improvisation – 55 hours in Toronto (2013). He is currently writing on a show for HBO. Adam's current production *Peter Pan Goes Wrong* on Broadway has been nominated for 3 Drama Desk Awards (Outstanding Direction of a Play; Unique Theatrical Experience, Outstanding Costume Design), 3 Outer Critics Circle Awards (Outstanding New Broadway Play, Outstanding Director of a Play, Outstanding Scenic Design) and a Drama League Award for Outstanding Production. His book - *Improv Beyond Rules: A Practical Guide to Narrative Improvisation* - is published by Nick Hern Books.

Sara Perks

DESIGNER

Sara has designed over 300 shows to date, for UK & world tours, regional theatres, immersive & site specific, West End and National Theatre; and for genres including Shakespeare, classic drama, devised work, family shows, new writing, comedy and musicals.

Future productions include: *Mary & The Hyenas* (Pilot Theatre & Hull Truck); *(The) Woman* (New Perspectives)

Current productions include: *Jesus Christ Superstar* (Scenekvelder, Oslo); *The Mind Mangler* (Currently Virgin Voyagers; but also UK Tour '23-24 and West End '24)

More recent productions include: *Flowers For Mrs Harris* Riverside Studios (Costume Design - Aria Ents And Tiny Giant); *You Bury Me* – The Women's Playwriting Award From Paines Plough (Bristol Old Vic & Edinburgh Lyceum, Orange Tree); *Good Luck, Studio* (Mischief, Mercury Theatre & Wiltshire Creative); *The Rise And Fall Of Little Voice* (UK Tour Aria & GHF) 71, Coltman Street, Richard Bean's new play for Hull Truck's 50th Anniversary; UK & International Tour of *Footloose* and Tim Firth's new musical *Now Is Good* (Chester Storyhouse)

Other work includes: *American Idiot*, *Spamalot*, *Footloose* (West End & UK & International Tours); *Hello Dolly!*, *Gypsy*, *Hot Stuff!* (Curve) and *The King and I* (UK Tour); *Beauty Queen Of Leenane* (Hull Truck); *Brideshead Revisited* (York & English Touring Theatre Uk Tour); the all-female *Oranges and Elephants* (London); the all-female *Posh* (London); *The Suffragette Project* (York); *Brighton Rock* for Pilot (Uk Tour); *Mother Courage* (Site Specific With Pauline Mclynn) for Red Ladder. *Spring Storm & Beyond The Horizon* (National Theatre & Northampton); *The Mold Riots* (Clwyd); *Betty Blue Eyes*, *Sweeney Todd*, *Turn Of The Screw* (UK Tours); *Journey's End*, *Saturday Night and Sunday Morning* and *the promenade*, multidiscipline,

site-specific *Depot* amongst many shows at *The Mercury*, Colchester.

She was Head of Design for Shakespeare's Rose Theatre at York (managing teams for eight concurrent productions); and she specifically designed *Macbeth*, *A Midsummer Night's Dream*, *Twelfth Night* and *Hamlet*, as well as the theatre stage and facade (2018-19, York & Oxford).

She has held Resident Associate Designer positions at both The Mercury and English Touring Theatre, and was nominated for Broadway World Award and WhatsOnStage Award (American Idiot); for *An Offie* (*Oranges & Elephants* and *Flowers For Mrs Harris*). The latter was awarded Best Off West End Production by WhatsOnStage '23. She holds an Edinburgh Fringe First; The John Elvery Theatre Design Award, and a Vision Design (Costume) Award from the Bbc.

She Holds a BA Hons in Drama & Theatre Studies; and trained in Theatre Design at Bristol Old Vic Theatre School.

More information can be found at saraperkstheatredesign.CoUk

David Howe

LIGHTING DESIGNER

David's West End lighting designs include: *The Mind Mangler*; *Magic Goes Wrong*; *Mischief Move! Night*; *Mischief Move! Night In* (Streaming Seasons); *A Comedy About a Bank Robbery*; *McQueen*; *Quartermain's Terms*; *Bette & Joan*; *Birdsong*; *My Trip Down the Pink Carpet*; *Sweet Charity*; *Mrs Warren's Professions*; *Private Lives*; *S Christmas Carol*; *The Norman Conquests*; *The Last Five Years*; *Tick Tick Boom!*; *Maria Friedman Re-arranged*; *Rent*; *Seven Brides for Seven Brothers*; *Pageant*; *Forbidden Broadway* and *La Cage Aux Folles*.

Broadway and Off-Broadway includes: *The Mind Mangler*; *Private Lives*; *The Norman Conquests Trilogy*; *Primo. Woyzeck* and *The Roundabout*.

Previously at The Park Theatre includes: *Dead Sheep*; *An Audience with Jimmy Saville* and *Intra Muros*.

UK regional theatre includes: *Fanny* (Watermill); *The Mayflies* (York); *The Dance of Death* (Bath Theatre Royal and UK Tour); *Bloody Difficult Women* (Riverside); *Afterglow* (Southwark Playhouse); *The Happy Prince* (Place Theatre); *Love is Only Love*, *Starlight Express*, *Orpheus the Mythical* (The Other Palace); *Spring Awakening*, *The Bells Are Ringing*, *Bullets Over Broadway*, *Cabaret* (ArtsEd); *Book of Grace*, *Richard III*, *The Cherry Orchard*, *Lower Depths*, *Clarion*, *The Sweet Smell of Success* (Arcola); *All My Sons* (Rose Theatre, Kingston); *Mind Mangler*, *Charlie Russeul Aims to Please*, *Alex Salmond Unleashed* (Edinburgh Festival); *Matchbox Theatre* (Hampstead Theatre), *The Cutting Room* (Pleasance London and Edinburgh); *Love Me Do* (Watford Palace) and *Sisters* (Sheffield Crucible)

Opera includes productions for National Opera Beijing, Philadelphia Opera, British Youth Opera, Royal Opera, and many European companies.

Ballet includes: *The Scandal at Mayerling* (Scottish Ballet).

UK national tours include: *Good Luck Studio*; *The Mind Mangler*; *The Dance of Death*; *Magic Goes Wrong*; *A Comedy About a Bank Robbery*; *Mischief Movie Night*; *Finding My Voice*; *Million Dollar Quartet*; *Dead Sheep*; *Bette & Joan*; *Chin Chin*; *42nd Street*; *The Man from Stratford*; *Oklahoma!*; *Little Shop of Horrors*; *Singin' in the Rain*; *Seven Brides for Seven Brothers*; *Our House*; *Fiddler on the Roof*; *South Pacific*; *Disney's Beauty and the Beast*; *Me and My Girl* and *Carousel*.

Recent other international designs include: *Terrible Influence* (YouTube World Tour); *Sister Act*, *Miss Saigon*, *Fiddler on the Roof* and *Oliver* in Copenhagen, and many other productions in Europe, Canada, USA, Middle East, and Asia.

Amanda Priestley

SOUND DESIGNER

Amanda studied composition at Huddersfield University, and at the RSAMD with Sir James MacMillan and John Maxwell Geddes. In 2022/23, Amanda was selected for BBC Sound First, which aims to identify the best emerging sound design talent in the UK. BBC Radio Commissions: a setting of T. S. Eliot prize-winner Joelle Taylor's *Atlas* for R3 poetry programme *The Verb*; *Fingerprints* and *Lightbulbs* for R4's Short Cuts, and BBC Bitesize GCSE Biology podcast.

Recent theatre work as a composer and sound designer includes: *The Silver Cord* (Finborough Theatre); *The Trials* (Nottingham Playhouse); *Constellations, Sherlock Holmes and the Whitechapel Fiend* (The Barn Theatre, Cirencester); *Connect Up: Firewall* (Derby Theatre); *R&D on The King Stone*; *Collaborations* (Harrogate Theatre and Leeds Playhouse); *Rabbit Hole, The York Realist, The Innocents* (The Little Theatre, Leicester); *The Pillowman, Things I Know to Be True, The Girl on the Train, Blood Brothers, Be My Baby* (Harborough Theatre).

Ilaria Mosca

COSTUME SUPERVISOR

Ilaria has an MA in Costume Design for Performance from UAL, and is particularly interested in period and fantasy costume design. Ilaria has nearly a decade of professional experience working across theatre, film and TV – working as a costume assistant and fitter on many major TV productions including my *Lady Jane* and *Half Bad*, and films including *My Policeman*, *The People We Hate at the Wedding*, and *Tell No Lies* – alongside designing costumes for indie features, short films and music videos.

Abby Galvin

CASTING DIRECTOR

Theatre includes: *The Leftbehinds* (National Theatre Tour); *Murder on the Orient Express* (UK Tour); *The Lonely Londoners* (Jermyn Street Theatre, Kiln); *The 39 Steps* (UK Tour and West End); *The Book Thief* (Curve Theatre, Leicester and Belgrade Theatre, Coventry); *We'll Have Nun of It* (The Other Palace and Edinburgh Fringe); *Yours Unfaithfully* (Jermyn Street Theatre); *Time and Tide* (Norwich Theatres, UK Tour); and *Anything is Possible If You Think About It Hard Enough* (Southwark Playhouse).

As Casting Associate for Jessica Ronane Casting, theatre includes: *The Spy Who Came in From the Cold* (Chichester); *People, Places and Things* (Trafalgar Theatre); *Stranger Things: The First Shadow* (Sonia Friedman Productions); *Long Day's Journey Into Night* (Wyndham's); *Ulster American* (Riverside Studios); *A Mirror* (Almeida, Trafalgar Theatre); *The Glass Menagerie* (Duke of York's Theatre); *The Lehman Trilogy* (Gillian Lynne Theatre); *2.22: A Ghost Story* (West End); *Girl From the North Country* (Old Vic, Gielgud Theatre, UK Tour); *A Number, Camp Siegfried, 4000 Miles, Present Laughter, Sylvia, A Monster Calls, Mood Music, Fanny & Alexander, Woyzeck, Rosencrantz and Guildenstern Are Dead, King Lear, The Caretaker, The Master Builder, The Hairy Ape, Future Conditional* (Old Vic); and *The Divide* (Old Vic, EIF).

TV & Film includes: *After the Hunt* (Amazon); *Queer* (The Apartment); *Good Grief* (Netflix); *Mickey 17* (Warner Brothers), *True Detective: Night Country* (HBO); *Rumplestilzchen* (Ballet Boyz) and *The Amazing Mr Blunden* (Sky).

Dan 'DJ' Johnson

FIGHT DIRECTOR

DJ works as a stunt coordinator, fight director / choreographer, and action arranger; developing theatrical and filmic violence and action for productions, theatres, and educational bodies around the UK and Europe. DJ has worked on projects for the likes of BBC, Lyric Hammersmith, Channel 4, Southwark Playhouse, Ealing Studios, The Marlowe Theatre, and many more - as well as teaching at such institutes as Drama Centre London (Central Saint Martins), East 15 Acting School, Drama Studio London, and currently as the resident Stunt / Fight Coordinator and Action Specialist for the National Film and Television School (NFTS).

DJ has expertise in a range of weapon systems and a background in Aikido and Krav Maga - as well as being a qualified Self Defence Instructor. Whilst choreographing and coordinating action sequences, DJ's focuses are performer safety and physical storytelling. He also teaches and trains performers in areas such as fitness, partner work/connection, and general physical actor training.

Su Young Shon

ASSISTANT DIRECTOR

Su Young Shon is a South Korean theatre director with extensive experience in the musical theatre industry. Currently pursuing an MFA in Theatre Directing at East 15 Acting School, Su Young's forte and passion lie in musical theatre and innovative storytelling. Her assistant director credits span a range of productions, including original works such as *Maybe Happy Ending*, *Inside William* and *Return: The Promise of the Day*; licensed works like *Natasha, Pierre & The Great Comet of 1812* and *A Gentleman's Guide to Love and Murder*; and a replica production of *Anna Karenina*. Su Young's directing credits include *Tick, Tick... Boom!*; *Murder Ballad*; *Aida* and the original work *Fly, Mrs. Park!* During her studies at East 15, she served as assistant director for *Wound* and associate director for *Ding Dong*.