




Freesheet



PostScript Productions in association with
Park Theatre present the World Premiere of

The Gift

By **Dave Florez**
Directed by **Adam Meggido**





Cast

Biographies



Nicholas Burns

COLIN

Theatre: *Love, Love, Love* (Lyric Hammersmith); *Measure for Measure* (Donmar Warehouse); *Young Marx* (Bridge Theatre); *Macbeth* (Young Vic); *The Village Bike* (Royal Court); *Ghost Stories* (Lyric Hammersmith).

Film: *Paddington in Peru* (StudioCanal); *Allelujah* (Warner Bros); *Censor* (Vertigo Releasing); *Emma* (Working Title); *Little Stranger* (Pathé); *Ghost Stories* (Warp Films); *The Lady in the Van* (BBC Films); *The World's End* (Working Title).

TV: *The Serpent Queen* (3 Arts Entertainment); *A Very Royal Scandal* (Blueprint Pictures); *Black Mirror* (Zeppotron); *A Small Light* (ABC Signature);

Daddy Issues (Fudge Park); *Strike* (BBC); *Harlots* (Monumental); *Manhunt* (Buffalo Pictures); *The Crown* (Netflix); *Uncle* (BBC); *Marley's Ghosts* (UKTV); *Benidorm* (Tiger Aspect); *Roman's Empire* (Tiger Aspect); *Man Stroke Woman* (Talkback Thames); *Nathan Barley* (Talkback Thames).



Laura Haddock

LISA

Theatre: *When We Were Married* (Garrick Theatre); *Famous Last* (Sky Arts Live!); *Rutherford and Son* (Northern Stage).

Film: *Downton Abbey: A New Era* (Universal/Focus Features); *Tyger* (Stave Hill Films); *Hill of Vision* (Jean Vigo Italia); *The Laureate* (Cool Web Pictures); *Guardians of the Galaxy series* (Marvel); *Transformers 5* (Paramount Pictures); *Superbob* (Grain Media); *The Inbetweeners Movie* (Film Four).

TV: *The Recruit* (Netflix); *White Lines* (Left Bank/Netflix); *The Capture* (BBC); *The Level* (ITV); *Grace* (Second Act); *Luther* (BBC); *The Musketeers* (BBC); *Ripper Street* (BBC/Amazon); *Dancing on the Edge* (Endgame Entertainment); *Missing* (Upcountry Productions); *Da Vinci's*

Demons (Starz); *Upstairs, Downstairs* (BBC); *How Not to Live Your Life* (Brown Eyed Boy); *Plus One* (Big Talk); *The Palace* (Company Television Pictures).



Alex Price

BRIAN

Theatre: *Harry Potter and the Cursed Child* (Palace Theatre, London and Lyric Theatre, New York); *3 Winters* (National Theatre); *Birdland* (Royal Court); *Before the Party* (Almeida); *Bingo* (Young Vic and Minerva, Chichester); *Elektra* (Gate); *Is Everyone OK?* (nabakov); *Colourings* (Old Red Lion).

Film: *Storage 24* (Big Yellow Films); *Clubbed* (Formosa Films); *A Horse with No Name* (Ivy Films).

TV: *The Serpent Queen* (Starz); *The Cowboy War* (Netflix); *Chemistry of Death* (Cuba Pictures); *A Spy Among Friends* (ITVX); *The Capture* (Heyday Films/BBC); *Grace* (ITV); *Father Brown* (BBC); *Silent Witness* (BBC); *Beowulf* (ITV); *Penny Dreadful* (Showtime); *Southcliffe* (Channel 4); *Aphrodite Fry* (Ruby Films); *Vera* (ITV); *Doctor Who* (BBC); *Lewis* (ITV); *Merlin* (BBC); *Being Human* (BBC/Touchpaper).



Creative Team

Biographies

Dave Florez

WRITER

Dave is a playwright and screenwriter. He recently adapted his Hampstead Theatre play *Experience* into the feature film *Embers*, which was nominated for Best UK Feature at Raindance Film Festival. His play *Somewhere Beneath* won a Fringe First at the Edinburgh Festival, and his short plays have been produced at the Royal Court, Soho Theatre and the Criterion Theatre. Other credits include: *Afterbirth* (Arcola), *A Serious Business* (Luton Hat Factory/ Pleasance), *Hand Over Fist* (Edinburgh Festival), the BBC Radio 4 comedy *Shock Jock*, and feature thriller *Sins in the Family* premiered on Lifetime/ Paramount+.

Adam Meggido

DIRECTOR

Known as the 'King of Improvised Chaos' and a regular collaborator with Mischief Theatre, Adam is the director of the Olivier Award-nominated worldwide smash-hit *Peter Pan Goes Wrong* (including Broadway, UK tour, New Zealand/ Australia, West End) and *Magic Goes Wrong* (UK tour, West End), and the co-creator and artistic director of Olivier Award-winning *Showstoppers! The Improvised Musical*. *Showstoppers!* has played in twelve countries worldwide and continues a West End residency.

Adam's current production *Peter Pan Goes Wrong* on Broadway has been nominated for three Drama Desk Awards, three Outer Critics Circle Awards and a Drama League Award for Outstanding Production.

DESIGNER | SARAH PERKS

LIGHTING DESIGNER | DAVID HOWE

COMPOSER & SOUND DESIGNER | AMANDA PRIESTLEY

CASTING DIRECTOR | ABBY GALVIN

FIGHT DIRECTOR | DAN 'DJ' JOHNSON

ASSISTANT DIRECTOR | SU YOUNG SHON

COSTUME SUPERVISOR | ILARIA MOSCA

DEPUTY STAGE MANAGER | ROISIN SYMES

ASSISTANT STAGE MANAGER | EMILY COMPTON

PRODUCTION MANAGER | ANDY READER

PRODUCER | ANDREW KEATLEY

CO-PRODUCER | ANTONY EDEN

CO-PRODUCER | RHIANNON HANDY



About Park Theatre

Park Theatre presents exceptional theatre in the heart of Finsbury Park. In twelve years, it has enjoyed ten West End transfers, two National Theatre transfers, fourteen national tours, seven Olivier Award nominations and multiple Off West End Awards, and has won Theatre of the Year and Campaign of the Year at The Stage Awards. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit.

parktheatre.co.uk

Registered charity [number 1137223]

Jez Bond

ARTISTIC DIRECTOR

Catherine McKinney

EXECUTIVE DIRECTOR

With thanks to all of our
supporters, donors and
volunteers.



PARK

Tickets: ParkTheatre.co.uk

Phone: 020 7870 6876*

Finsbury Park

ParkTheatre

ParkTheatreLondon

ParkTheatreLondon

ParkTheatreLondon

*Telephone booking fee applies.