



# Creatives

## Biographies.

### Cian Griffin

#### WRITER

Primarily a writer of short stories and poetry, Cian began writing plays in 2020. His first play, *Aged in Wood* has its world premiere at The Tabard Theatre this May. His second play, *Lee* comes to Park Theatre after several years of research. His latest play, a thriller titled *Night, Owl* will be produced next year and he is currently working on a play about the painter Francis Bacon. Cian lives in the Lake District with several cats and dogs.

### Jason Moore

#### DIRECTOR

Before becoming a director, Jason was an actor performing in the West End and with companies such as RSC.

Directing credits include: *Hay Fever* (Theatre Royal Windsor); *Rope* (Union Theatre); *The Elephant Song* (Park Theatre); *Thought Virus* (The Drayton Arms Theatre); *God of Carnage* (OSO Arts Centre); *Landscape with Weapon* (Cockpit Theatre); *California Suite* and *My Brilliant Divorce* (OSO Arts Centre); *The Unexpected Guest*, *Pack of Lies* and *Deathtrap* (Sidmouth Summer Play Festival), *A Christmas Carol* (Bergen, Norway), *On Golden Pond* (OSO Arts Centre); *Red Peppers* and *Aged in Wood* (Tabard Theatre).

Film credits include: *Perfect Age* (writer and director).

Jason's upcoming projects include a film, *Collusions*, for OnBook Theatre Films and Studio 1285.



## Ian Nicholas

### DESIGNER

Ian has had a diverse career in the arts. Born in London but having emigrated to the United States as a teenager, Ian had a successful career there as a painter before establishing his own wholesale gift line that sold to stores throughout the United States, including Anthropologie, for almost twenty years. He also created a retail line of accessories including handmade bags, scarves and jewellery. After retiring from the business in 2019, Ian moved back to London and established OnBook Theatre with his partner, director Jason Moore. Thus, begun a new career in set and costume design. Ian has designed for shows in the UK and Norway, including *God of Carnage*, *California Suite*, *My Brilliant Divorce* and *On Golden Pond* (OSO Arts Centre); *Landscape with Weapon* (The Cockpit Theatre); *Rope* (Union Theatre); *Eugenius* and *Closer to Heaven* (Turbine Theatre); *Silence of the Lambs*, *Come Dine with Me* (Norwich Theatre); *I Wish You Well* (Criterion Theatre); *The Elephant Song* (Park Theatre); *Red Peppers* and *Aged in Wood* (Tabard Theatre).

## Diana Estrada Hudson

### WIG DESIGNER

From Los Angeles, Diana emigrated to England in 2005 to pursue a career in Wigs and Makeup. Diana has enjoyed a diverse and exciting career working in film, television, and theatre.

Film credits include *Frankenstein*; *Wonka*; *Maestro*; *The Marvels*; *Indiana Jones and the Dial of Destiny* and Guy Richie's *The Covenant*.

Television credits include: *Loki* Season 2; *Boiling Point* and *Bridgerton*, Season 2.

Recent theatre credits include: *Shrek the Musical*; *Close* (Menier Chocolate Factory); *Peter Pan* (National Theatre); *A Chorus Line* (The London Palladium) and *Cabaret* (Savoy Theatre).