Freesheet

Sue Pomroy in association with Park Theatre presents



By **James McDermott** Directed by **Scott Le Crass**







Kacey Ainsworth

ANNE

Trained at Royal Central School of Speech and Drama.

Theatre credits include: Leaves of Glass (Park Theatre); Lava (Soho Theatre); **Jab** (Finborough Theatre); Sweeney Todd (Everyman Theatre, Liverpool); Holes (Nottingham Playhouse); Feed the Beast (Birmingham Rep); *Laughton* (Stephen Joseph theatre); Calendar Girls (UK Tour); **Steel Magnolias** (UK Tour); *Carrie's War* (Apollo West End); Taming of the Shrew (ETT); Sleep With Me (National Theatre); Serving It Up (Bush Theatre); Pale Horse and **Attempts on Her Life** (Royal Court Theatre).

Film includes: Lynne & Lucy; Huntingdon Gardens; We the Kings; Hip Hip Hooray; Girl From Rio and Topsy Turvy.

Television includes: Grantchester; Sliced; Moving On; The Worst Witch; Call the Midwife; Casualty; The Wright Way; Midsomer Murders; The Moonstone; Rock Chips; Holby Blue; Hotel Babylon; EastEnders; The Beggar Bride; The Accused.

Radio includes: Torchwood; Doctor Who; The Battersea Poltergeist and Life and Time.



Liam Tobin

DON

Theatre credits include: Boys From The Blackstuff (National Theatre/West End): Iab (Finborough Theatre); *Lights On* Lights Off (Shakespeare North Playhouse); The Scousetrap; Mam I'm 'Ere! (Royal Court Theatre, Liverpool); HomeBaked The Musical (Red Ladder and Royal Court Theatre, Liverpool); Miracle On 34th Street (Liverpool Playhouse); Sweeney Todd (Everyman Theatre, Liverpool); Paint Your Wagon; A Clockwork Orange; The Big I Am; Fiddler On The Roof; Conquest of the South Pole; The Sum; Romeo and Juliet (Liverpool Everyman Rep Company); **Benny** (Gilded Balloon at the Edinburgh Fringe); The Hobbit (Dukes Theatre, Lancaster); Gods Official (West Yorkshire Playhouse) and **Pygmalion** (European Tour for the American Drama Group).

TV & Film include: Then and Now; Hollyoaks; Emmerdale; Coronation Street; The Royal; Heartbeat; The Cops; Seeing Red; The Second Coming and Al's Lads.



Creative Team

Biographies

James McDermott

WRITER

James McDermott graduated from the University of East Anglia with an MA (Distinction) in Scriptwriting. He trained on The Royal Court Writers Group, Soho Theatre's Writers Lab, Hampstead Theatre's Inspire: The Next Playwright Programme, Criterion Theatre's New Writing Programme and Menagerie Theatre's Young Writers Programme.

James McDermott's plays published by Samuel French include **Jab** (Finborough Theatre/Park Theatre; Offie nominated for Best New Play 2024), **Time and Tide** (Park Theatre/Tour; Offie nominated for Best New Play 2020; longlisted for the Bruntwood Playwriting Prize) and **Rubber Ring** (Pleasance Islington/Tour; winner of Pulse Festival's Suitcase Prize 2017).

James's poetry collections include **Father Myself** (Nine Arches Press), **Wild Life** (Nine Arches Press; shortlisted for the East Anglian Book Award 2023), **Erased** (Polari Press) and **Manatomy** (Burning Eye Books; longlisted for the Polari First Book Prize 2021).

LIGHTING DESIGNER JODIE UNDERWOOD

SOUND DESIGNER ADAM LANGSTON

PRODUCTION MANAGER KEVIN NOLAN

STAGE MANAGER ROEL FOX

Scott Le Crass

DIRECTOR

Scott was born in Bristol, grew up in Birmingham, trained as an actor at Arts Ed and was a director on the Birmingham Rep's first Foundry Programme. In 2022, he completed the National Theatre Director's Course.

Scott directed the Off Com award winning digital revival of Rose by Martin Sherman starring Maureen Lipman (Hope Mill Theatre/Sky Arts/Broadway HD). In 2023 he was nominated for Best Creative West End Debut at The Stage Awards for his production of **Rose**. In 2022, he received an Off West End and Broadway World nomination for Best Director for **Rose**. Last year **Rose** won an Off West End award for Best Solo Performance.



About Park Theatre

Park Theatre presents exceptional theatre in the heart of Finsbury Park. In twelve years, it has enjoyed ten West End transfers, two National Theatre transfers, fourteen national tours, seven Olivier Award nominations and multiple Off West End Awards, and has won Theatre of the Year and Campaign of the Year at The Stage Awards. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit.

parktheatre.co.uk

Registered charity [number 1137223]

Jez Bond ARTISTIC DIRECTOR Catherine McKinney EXECUTIVE DIRECTOR

With thanks to all of our supporters, donors and volunteers.



About Free Run Productions

Free Run Productions is a UK-based theatre production company dedicated to creating dynamic, thought-provoking, and visually striking productions. Free Run was founded in 2019 by Scott Le Crass with a mission to champion new writing and bring untold stories to the stage and to engage with audiences through bold, immersive experiences.

Our commitment to excellence has been recognised with multiple OffWestEnd Award nominations, including *Country Music* (2019), which won Best Actor, and *Jab* (2024), which received three nominations (Best Duo Performance, Best New Play and Best Direction).

This production of *Jab* is supported by Sue Pomroy of SJP Management. The producers are endebted to Sue for her incredible support and generosity in helping to bring *Jab* to the stage. The producers also wish to express their gratitude to Jamie Grant and the team at Greenwich Theatre for their invaluable support on this production.

Scott Le Crass DIRECTOR



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*Telephone booking fee applies.