



Creatives

Biographies.

James McDermott

WRITER

James McDermott's plays published by Samuel French include *Jab* (Finborough Theatre/Park Theatre; Offie nominated for Best New Play 2024), *Time and Tide* (Park Theatre/Tour; Offie nominated for Best New Play 2020; longlisted for the Bruntwood Playwriting Prize) and *Rubber Ring* (Pleasance Islington/Tour; winner of Pulse Festival's Suitcase Prize 2017).

Other plays include *More Ghost Stories By Candlelight* (HighTide; Sam Wanamaker Playhouse/East of England tour), *Acid's Reign* (VAULT Festival) and *Robin Good: The Politico-Panto* (Norwich Playhouse).

James's poetry collections include *Wild Life* (Nine Arches Press; shortlisted for the East Anglian Book Award 2023), *Erased* (Polari Press) and *Manatomy* (Burning Eye Books; longlisted for the Polari First Book Prize 2021).

James is also one of the writers on BBC soap opera *EastEnders* and lectures in creative writing at the University of East Anglia.

Scott Le Crass

DIRECTOR

Scott was born in Bristol, grew up in Birmingham, trained as an actor at Arts Ed. He was a director on the Birmingham Rep's first Foundry Programme and in 2022 completed the National Theatre Director's Course. He is an Associate Director for Pleasure Dome Theatre Company and has directed all of their productions to date including *A Christmas Carol* (Brewhouse, Taunton), *Louisa* (South West Tour), *A Midsummer Night's Dream* (The Valley of Rocks). Scott directed the Off Com award winning digital revival of *Rose* by Martin Sherman starring Maureen Lipman (Hope Mill Theatre/Sky Arts/Broadway HD). Last year he was nominated for Best Creative West End Debut at The Stage Awards for his production of *Rose*. This year, he was Creative Associate for the 1st Thurrock Pride Festival.

Credits include: Director- *Rose* (West End), *Cut The Crap* starring Sharon Osbourne (West End), *My Life As A Cowboy* (Omnibus Theatre), *Pillock* (Contact Theatre/Edinburgh Fringe), *Did You Mean To Fall Like That* (Seven Dials Playhouse/Edinburgh), *Wormholes* (Omnibus Theatre), *The Queen of The North* (ARC, Stockton), *Jump* (Tour-Qweer Dog Theatre), *Je suis Charlie* (53Two), *Jab* (Finborough Theatre), *Toxic* (HOME, Manchester), *Buff* (Edinburgh Fringe/



Plymouth Theatre Royal), *The Railway Children* (OVO Roman Theatre), *My Dear Aunty Nell* (Tour), *Merboy* (Omnibus Theatre), *Buff, Thirsty* (Vault Festival), *Rose* (Hope Mill Theatre/Park Theatre), *Seven Celebrations* (Orange Tree Theatre), *Twelfth Night* (East London Shakespeare Festival), *Elmer* (UK and International Tour/Sell A Door), *Sid* (Arts Theatre and UK Tour), *Country Music* (Omnibus Theatre), *The Witches* (Watford Palace), *Alice in Wonderland* (Old, Rep, Birmingham), *If You Love Me This Might Hurt* by Matty May (Camden People's Theatre), *Education, Education Karaoke* (Camden People's Theatre), *Darling* (Hope Theatre), *Kicked in the Sh**ter* (Hope Theatre/Theatre in The Mill, Bradford).

Kevin Nolan

PRODUCTION MANAGER

After a twenty-year career in technology research and consulting, Kevin became a full-time theatre producer in 2022. Prior to this, he served as Associate Producer on several productions including Offie-Award Winning *Country Music* by Simon Stephens (Omnibus Theatre, 2019). Kevin's first solo production, *Buff* by Ben Fensome (Pleasance, July 2023), achieved outstanding critical and commercial success at the Edinburgh Fringe Festival, winning a Playbill 'Pick of the Fringe' award. *MANikin* by Nathan Scott-Dunn, co-produced with Saltire Sky Theatre, won Best Drama at the Edinburgh Fringe Derek Awards 2024. Kevin has also served as Production Manager on award-nominated shows including *Jab* by James McDermott (Finborough Theatre, March 2024) and *Wormholes* by Emily Jupp (Omnibus Theatre, August 2024).



Roel Fox

STAGE MANAGER

Roel Fox is an Amsterdam-born Tech Operator, Stage-Manager, Actor-Musician, Composer, Assistant-Director, Music Director and Singing Teacher. His Operator and Stage Manager credits across London Fringe Theatre venues include: *South Kentish Town* (Arcola), *Improbatics: Rosetta Stone* (Rich Mix), *Pool No Water, Fury, 4:48 Psychosis* (Drayton Arms), *Don Juan Comes Back From The War* (The New Diorama), *Wild East* (Theatre 503), *Buff* (The Vaults), *Behold! The Monkey Jesus* (The Brockley Jack), *Jab* (Finborough Theatre) and *Wormholes* (Omnibus Theatre), *Harry's Christmas, One Man Poe, The Mad Gay King* (King's Head Theatre) *A Final Act Of Friendship* (White Bear Theatre).

Leah Kelly

DESIGNER

Leah is a Performance Designer. She trained in Fine Art at Manchester School of Art. Her credits include *Wormholes* (Omnibus Theatre), *Banging Denmark* (Finborough Theatre), *Jab* (Finborough Theatre), and Costume Designer for *Blood on Your Hands* (Southwark Playhouse).



Jodie Underwood

LIGHTING DESIGNER

Jodie Underwood is a Lighting Designer with work spanning theatre, opera and dance. She graduated from RADA in 2021 with first class honours and is particularly interested in new writing and more unconventional theatrical forms. Her recent Design credits include: *After The Act* (UK Tour); *My Life As A Cowboy* (Omnibus Theatre); *Wormholes* (Omnibus Theatre); *Love & Rebellion Festival* (Birmingham Rep); *English Kings Killing Foreigners* (Camden People's Theatre); *A Monster Calls* (Omnibus Theatre); *Jab The Play* (Finborough Theatre); *A Christmas Carol* (Taunton Brewhouse); *Cheeky Little Brown* (UK Tour); and *Horse-Play* (Riverside Studios).

Her recent Associate credits include: *Ruckus* (Associate to Simeon Miller, UK Tour); *The Book Of Will* (Associate to Simeon Miller, Shakespeare North Playhouse); *Ride* (Associate to Jamie Platt, Leicester Curve and Southwark Playhouse); *Pigs Might Fly* (Associate to Aaron Dootson, Theatre Peckham) and *When Darkness Falls* (Associate to Bethany Gupwell – UK Tour)

Adam Langston

COMPOSER & SOUND DESIGNER

Adam has been immersed in film and theatre music for the past two decades. He worked extensively with Oscar-winning director Tom Hooper and Bafta-winning editor Melanie Oliver on *Cats*, creating arrangements and additional music. Adam had the honour of orchestrating Billie Eilish's song 'No Time to Die' for Hans Zimmer, which won the Oscar for Best Original Song. He has also been fortunate to work with Guy Chambers, including orchestrations for folk musical *The Selfish Giant* (Vaudeville Theatre), and for Robbie Williams' no.1 album *The Christmas Present*.

Compositions include: *Miss Willoughby and the Haunted Bookshop* (starring Kelsey Grammer); *I'll Play Mother* (Susanne Wuest); *Splinter* (Bill Fellows and Jane Asher); *Mia and the Dragon Princess* (Paul McGann); *Goblin* (Holliday Grainger); *Night Feed* (Alice Lowe).

Orchestrations include: *Les Misérables* (dir. Tom Hooper); *Alien: Covenant* (dir. Ridley Scott); *In the Heart of the Sea* (dir. Ron Howard); *White House Down* (dir. Roland Emmerich); *August: Osage County* (dir. John Wells); *The Killer Inside Me* (dir. Michael Winterbottom); *Lay The Favourite* (dir. Stephen Frears); *Batman Live* (dir. Anthony Van Laast).

Adam's animation work includes: orchestral arrangements and production for Oscar-nominated animated films *Robin Robin* (Aardman Animations) and *Revolting Rhymes* (Magic Light Pictures), Paramount Pictures' animated feature *The Little Prince* (directed by Mark Osborne), and *Frozen* arrangements for Walt Disney Resorts in Florida and Tokyo.



Adam enjoys writing music for charities, including Children in Need, the Special Olympics, and the Military Wives Choirs, whose album Remember features his song Carry Me.

Adam was awarded an Associateship of the Royal Academy of Music in 2019.