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Fresheet



Off The Kerb Productions in association with Park
Theatre present

Carousel

A theatre show
by Ivo Graham



Ivo Graham

WRITER & PERFORMER

Despite extensive grooming for more serious careers at Eton and Oxford, Ivo (now 34) has spent his entire adult life on the stand-up circuit, winning *So You Think You're Funny?* aged 18 in 2009 and since establishing himself as, if not the UK's poshest, then certainly its most apologetically posh comedian. He's appeared on TV comedies including *Have I Got News for You*, *QI*, *The Last Leg*, *Mock the Week*, and *Live at the Apollo*, quizzed with varying degrees of success on *Pointless*, *House of Games*, *Mastermind*, and *University Challenge*, and toured the country with Fern Brady and Darren Harriott for Dave's six-part travelogue *British as Folk* in 2021. He's earned his parents' respect with appearances on Radio 4's *The Now Show*, *The News Quiz*, *Just a Minute*, and the drama *Unite*, and his forthcoming panel show *Ivo Graham's Obsessions*, and shoehorned Swindon Town references into many an episode of 5 Live's *Fighting Talk* and BT Sport's *The Football's On*. In 2023 Ivo competed, energetically if not successfully, on the fifteenth series of Channel 4's *Taskmaster*, making bold and

arguably greedy intrusions into the world of theatre and clubnight producing.

In 2024, this shambolic triple threat returned to the Fringe with *Grand Designs* (you'll laugh), *Carousel* (you'll cry), and *Comedians' DJ Battles* (you'll have the best night out of your year), as well as recounting these and other adventures/calamities in his first book, *Yardsticks For Failure*, set to be published by Headline in May 2025.



Matt Hassall

DIRECTOR

Matt is a theatre director who has worked on shows across London and the West End as well as in regional venues and drama schools, predominantly staging new plays and musicals.

Credits as a director include: *Carousel* (Park Theatre/Edinburgh Fringe); *The Jungle Book* (Chichester Festival Theatre); *Piano Play* (The Other Palace/Edinburgh Fringe/Tour); *What Was Left* (Southwark Playhouse); *Mixtape*, *The Factory* and *We Were Told There Was Dancing* (all for the Royal Exchange Theatre) and *The Ballad of Rudy* (Cornerstone Theatre/Tour).

As associate director credits include: *Here & Now* (Alexandra Theatre); *The Odyssey* (National Theatre); *2:22 - A Ghost Story* (West End); *Witness for the Prosecution* (County Hall); *Queens of the Coal Age* (Royal Exchange Theatre and New Vic Theatre) and *Nothing and Brink* (Royal Exchange Theatre).

He has taught in drama schools including LAMDA and Mountview, is a trustee of Told By An Idiot, a Mentor Director for National Theatre Connections, was a Resident Director at the Almeida Theatre and the Young Company Director at the Royal Exchange Theatre from 2014 - 2018, seeing the company win School of the Year at The Stage Awards in 2018.

Luca Dunne

PRODUCER



About Park Theatre

Park Theatre was founded by Artistic Director, **Jeze Bond** and Creative Director Emeritus, **Melli Marie**. The building opened in May 2013 and, with 10 West End transfers (including *Rose* starring **Maureen Lipman**, *The Boys in the Band* starring **Mark Gatiss** and *Pressure* starring **David Haig**), two National Theatre transfers and 14 national tours in its first 12 years, quickly garnered a reputation as a key player in the London theatrical scene. Park Theatre has received seven Olivier nominations, won numerous Off West End Offie Awards, and won The Stage's Fringe Theatre of the Year and Accessible Theatre Award.

An inviting and accessible venue, delivering work of exceptional calibre in the heart of Finsbury Park. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. Our programme encompasses a broad range of work from classics to revivals with a healthy dose of new writing, producing in-house as well as working in partnership with emerging and established producers. We strive to play our part within the UK's theatre ecology by offering mentoring, support and opportunities to artists and producers within a professional theatre-making environment. Our Creative Engagement strategy seeks to widen the number and range of people who participate in theatre, and provides opportunities for those of all ages with little or no prior contact with the arts. In everything we do we aim to be

warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit. Park Theatre was recently accredited by the Mayor of London as a Dementia Friendly building.

'A five-star neighbourhood theatre' Independent

As a registered charity [number 1137223] with no regular public subsidy, we rely on the kind support of our donors and volunteers. To find out how you can get involved visit parktheatre.co.uk



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Tickets: ParkTheatre.co.uk
Phone: 020 7870 6876*
📍 Finsbury Park

*Telephone booking fee applies.