



Creatives

Biographies.

Neil LaBute

WRITER

Neil LaBute is a writer and director for theater, television and film. Some of his work includes *In the Company of Men*, *Your Friends & Neighbours*, *Some Velvet Morning*, *Bash*, *The Shape of Things*, *Fat Pig*, *Reasons to be Pretty*, *This is How it Goes*, *Ten X Ten* and *Billy & Billy*.

He is also co-creator and show-runner of the words 'hello' and 'beige.'

Lisa Spirling

DIRECTOR

Lisa Spirling has been the Artistic Director and Chief Executive of Theatre503 London since 2016. She is the Creative Associate of Eleanor Lloyd Productions. Previously she was the coordinator of the JMK Trust Regional Director's Program and a founder of Buckle for Dust Theatre Company.

Productions include: *Vardy v Rooney: The Wagatha Christie Trial* by Liv Hennessy (West End, ELP Productions & Eilene Davidson Productions, Olivier Nominated), *The Boys are Kissing* by Zak Zarifshan, *Milk & Gall* by Mathilde Dratwa, *Wolfie* by Ross Willis, *In Event of Moone Disaster* by Andrew Thompson (Theatre503); *Jumpy* by April De Angelis (Theatr Clwyd), *Describe The Night* By Rajiv Joseph, *Ken* by Terry Johnson, *Pine* by Jacqui Honess-Martin, *Deposit* by Matt Hartley, *Fault Lines* by Ali Taylor, *I Know How I Feel About Eve* by Colette Kane (Hampstead Theatre); *Donkeys' Years* and *Here* by Michael Frayn (Rose Theatre); *Hundreds & Thousands* by Louise Ramsden (Buckle For Dust / English Touring Theatre / Soho Theatre); *Cotton Wool* by Ali Taylor (Buckle for Dust / Theatre503).

Lisa was the Associate Director for Neil Labute on the production of his West End play *In A Forest Dark and Deep* produced by Nimax.



Trish Wadley

PRODUCER

Trish is a five times Olivier nominee, producing must see theatre in London, Australia, New York and Greece.

She is currently presenting the Greek production of *Prima Facie* by Suzie Miller in Athens.

Most recently, Trish co-produced *FANGIRLS* by Yve Blake at Lyric Hammersmith with Sonia Friedman Productions. Latest West End productions include *A Mirror*, *Opening Night* and the Bob Marley musical *Get Up Stand Up!*

As lead producer, Trish produced the critically acclaimed *Othello* at Riverside Studios, a successful Off West End revival of *The Shape of Things* by Neil LaBute at Park Theatre and the Australian premiere of *Tiny Beautiful Things* by Nia Vardalos in Brisbane and Sydney.

Othello and *The Shape Of Things* are currently streaming on Original Theatre.

Following an extensive international career in Media as a Journalist and Director of Marketing, Trish moved into theatre working at The Bush Theatre and Kiln Theatre. She created *FRESH LINES*, a regular series showcasing emerging talent in the Salon of Spring Restaurant, Somerset House. She is a member of SOLT and UK Theatre, a Stage One Bursary recipient, Director of The Uncertainty Principle, a Trustee of The Britain Australia Society and Advance Ambassador for Australia.

TRISH WADLEY PRODUCTIONS

Theatre productions include: *Prima Facie* (Theatre Poreia, Athens); *FANGIRLS* (Lyric Hammersmith); *Opening Night* (Gielgud Theatre); *A Mirror* (Trafalgar Theatre – Olivier nomination); *OTHELLO* (Riverside Studios - Nominated Best Off West End Production, What's On Stage Awards); *Tiny Beautiful Things* (Queensland Theatre, Belvoir Theatre); *The Shape of Things*; *Clybourne Park* (Park Theatre – Nominated Best Off West End Production, What's On Stage Awards); *Get Up Stand Up!* (Lyric Theatre – Olivier Award Best Original Score or Orchestration); *The Wider Earth* by David Morton (The Natural History Museum - Olivier nomination); *The Red Lion* by Patrick Marber (Trafalgar Studios - Olivier nomination) and *My Night With Reg* (Apollo Theatre – Olivier nomination).

For Defibrillator, as Executive Producer: *A Lie Of The Mind* (Southwark Playhouse); *Speech & Debate* (Trafalgar Studios); *The Tennessee Williams Hotel Plays* (Grange Hotel and Langham, London); *Hard Feelings*; *The One Day of the Year* (Finborough); *The Armour* (Langham, London) and *Insignificance* (Langham Place, New York).

Currently in Development: *The Hamlet Project* (London); *BURN* by Chris Thompson; *The Wider Earth* by David Morton (International Tour) and a new commission with Suzie Miller.



Mona Camille

SET & COSTUMER DESIGNER

Mona Camille is a stage designer from Seychelles and Germany, with a background in architecture. She works across theatre, live performance, film, and dance.

Recent design credits include: *Kim's Convenience* (Park Theatre and Riverside Studios); *More...Ghost Stories by Candlelight* (Sam Wanamaker Playhouse and East Anglia Tour); *We All Know How This Ends* (Theatre Royal Stratford East); *L'Instinct de Mort* (Avignon Festival and La Comédie St. Michel Paris); *Milk & Gall* (Theatre503); *Camaleonte* (Studio Goodluck); and *Harmony* (York Theatre Royal, Blue Elephant Theatre).

As an associate designer, her credits include: *A View from the Bridge* (Headlong Theatre); *Henry V* (Sam Wanamaker Playhouse); *Worth* (Arcola Theatre); and *Raya* (Hampstead Theatre).

Chuma Emembolu

LIGHTING DESIGNER

Chuma Emembolu is an Offie Nominated Lighting Designer and has become one of the industries leading go-to designers for exciting and innovative professional lighting design.

Chuma Emembolu trained at the Royal Shakespeare Company and has been a leading designer for innovative lighting for over two decades. Chuma is an associate tutor at RADA and in recent years he has been a guest lecturer for institutions including Royal Central School of Speech and Drama and Mountview Academy of Theatre Arts.

Theatre includes: *The Great Privation* (Theatre 503); *Cavalleria Rusticana* (Blackheath Halls); *Snow White* (Kenton Theatre); *Owners* (Jermyn Street Theatre); *London Zoo* (Southwark Playhouse), *Semele* (Blackheath Hall); *Around The World In 80 Days* (Theatre by the Lake/Hull Truck Theatre); *Comedy of Errors* (more or less) (Shakespeare North Playhouse/Stephen Joseph Theatre); *Ruth and Six of Calais* (Royal Academy of Music); *Sir John in Love* (Opera Holland Park); *The Shoemaker* (Wales Millennium Centre); *For Black Boys Who Considered Suicide When The Hue Got To Heavy* (New Diorama Theatre); *Icarus* (Tobacco Factory Theatres); *Great Expectations* (Playground Theatre); *Aspern Papers, L'enfant* (Royal Academy of Music); *Here's What She Said To Me* (Belgrade Theatre/York Royal Theatre); *Man of Mode* (The Mack); *The Night Woman* (The Other Palace); *Love, Poison Passion and Purification* (Susie Sainsbury Theatre); *Maggie and Ted* (Garrick Theatre); *Tales from Ovid* (Swan Theatre) and *Don Juan* (Hoxton Hall).



Roly Botha

SOUND DESIGNER

Roly (they/them) is a composer and sound designer, and is an Associate Artist of The PappyShow.

Theatre includes: *Playfight* (Soho/Bristol Old Vic/Belgrade/Roundabout); *The Jungle Book* (Theatre by the Lake); *Rift* (Immediate Theatre); *Gunter* (Royal Court); *Dear Young Monster* (Bristol Old Vic); *Hir* (Park Theatre); *Gwyneth Goes Skiing* (Pleasance); *Truth & Tails* (Chichester Festival Theatre); *Tambo & Bones* (Theatre Royal Stratford East); *Shut Up, I'm Dreaming* (National Theatre/School's Tour); *The Ultimate Pickle*; *A Sudden Violent Burst of Rain*; *Half Empty Glasses* (Paines Plough); *Orlando* (Jermyn Street); *BOYS* (Barbican, Southbank Centre, touring); *Coming To England* (Birmingham Rep); *WILD* (Unicorn); *Blowhole* (Soho); *Milk & Gall* (Theatre503); *Brother* (Southwark Playhouse); and *Warheads* (Park Theatre - Olivier Nominated).