



Creatives

Biographies.



Neil LaBute

WRITER

Neil LaBute is a writer and director for theater, television and film. Some of his work includes *In the Company of Men*, *Your Friends & Neighbours*, *Some Velvet Morning*, *Bash*, *The Shape of Things*, *Fat Pig*, *Reasons to be Pretty*, *This is How it Goes*, *Ten X Ten* and *Billy & Billy*.

He is also co-creator and show-runner of the words 'hello' and 'beige.'



Lisa Spirling

DIRECTOR

Lisa Spirling has been the Artistic Director and Chief Executive of Theatre503 London since 2016. She is the Creative Associate of Eleanor Lloyd Productions. Previously she was the coordinator of the JMK Trust Regional Director's Program and a founder of Buckle for Dust Theatre Company.

Productions include: *Vardy v Rooney: The Wagatha Christie Trial* by Liv Hennessy (West End, ELP Productions & Eilene Davidson Productions, Olivier Nominated), *The Boys are Kissing* by Zak Zarifshan, *Milk & Gall* by Mathilde Dratwa, *Wolfie* by Ross Willis, *In Event of Moone Disaster* by Andrew Thompson (Theatre503); *Jumpy* by April De Angelis (Theatr Clwyd), *Describe The Night* By Rajiv Joseph, *Ken* by Terry Johnson, *Pine* by Jacqui Honess-Martin, *Deposit* by Matt Hartley, *Fault Lines* by Ali Taylor, *I Know How I Feel About Eve* by Colette Kane (Hampstead Theatre); *Donkeys' Years* and *Here* by Michael Frayn (Rose Theatre); *Hundreds & Thousands*



by Louise Ramsden (Buckle For Dust / English Touring Theatre / Soho Theatre); **Cotton Wool** by Ali Taylor (Buckle for Dust / Theatre503).

Lisa was the Associate Director for Neil Labute on the production of his West End play *In A Forest Dark and Deep* produced by Nimax.