



Freesheet



Ferodo Bridges in association with Park Theatre
presents the World Premiere of

Antigone [on strike]

Written and directed by **Alexander Raptotasio**



Cast



Phil Cheadle

CREIGHTON

Phil trained at RADA.

Theatre credits include: *Harry Potter and the Cursed Child* (West End); *Mrs. Affleck* (National Theatre); *Henry IV Part I & Part II*, and *Bedlam* (Shakespeare's Globe); *The Changeling* (Cheek by Jowl); *Reasons to Stay Alive* and *Far from the Madding Crowd* (ETT); *A Midsummer Night's Dream* (Sheffield Crucible) and *Breaking the Code* (Royal Exchange).

Film credits include: *1917*; *John Carter*, and the upcoming independent film *Shalbourne*, in which he plays the title role.

TV credits include: *Harlots*; *Dark Angel*; *Crimson Fields*; *New Worlds* and *Silent Witness*.

Phil is the co-founder and Artistic Director of Two Lines Productions. He recently adapted and directed Arthur Conan Doyle's short story 'Selecting a Ghost' as an immersive, site-specific production for Stanley Arts' Day of the Dead festival.



Sorcha Brooks

TY

Sorcha is an actress, voice actor and motion capture performer. Originally from southern Ireland, Sorcha recently returned to the industry after stepping back to bring up twins.

Theatre credits include: *Body & Blood* (Kings Head Theatre and Liverpool Irish Festival); *Four Thieves Vinegar* and *The Cunning Mr Lingus* (Brighton Fringe); *Little Women* and *Titus Andronicus* (Edinburgh Fringe); *A Midsummer Night's Dream* and *Antony & Cleopatra* (Polesden Lacey Shakespeare Festival).

Film credits include: *The Lockdown Hauntings*; *Adventure Boyz*; *Angel Fleet*; *Eve Groves* and *Fade to Grey*.

TV credits include: *The Suzy Lamplugh Mystery* (Sky) and *McCallum* (ITV).

Sorcha has directed several audio dramas for TBC Audio including the award-winning play, *The Other Side of the World* for BBC Radio 4 Extra, featuring Jon Culshaw as Alan Whicker.



Ali Hadji-Heshmati

EAMMON

Ali is a British-Iranian actor, TV credits include: *Lockwood & Co* (Netflix); *Bad Education* (BBC Three); *Holby City* (BBC) and *Alex Rider* (Amazon Studios).

Antigone [on strike] will be his theatrical debut.



Hiba Medina

ANTIYA

Hiba is a British Iraqi actor who trained at East 15.

Previous theatre credits include *You Bury Me* (Paines Plough) and workshops such as *Brick.Shit.House* (Almeida); *Love Omar* (Theatro Technis) and *Samira* (Kiln).



Hanna Khogali

ESMEH (VIRTUAL)

Hanna trained at Guildford School of Acting.

Theatre credits include: *Succession Theme is my Ringtone* (Rose Theatre); *You Bury Me* (Paines Plough); *Britannicus* (Lyric Hammersmith), *71 Coltman Street* (Hull Truck); *Brief Encounter* (The Watermill); *Once* (UK Tour) and *Swallows and Amazons* (York Theatre Royal).



Creative Team

Alexander Raptotasio

WRITER & DIRECTOR

Alexander is the creator of *Antigone [on strike]* and the artistic director of Ferodo Bridges CIC, a company he founded to create challenging political work with influences from immersive and participatory theatre.

He is a graduate of LAMDA (MA Directing), St. Mary's University (MA Physical Theatre) and Brighton University (BA Theatre Performance & Visual Arts).

Directing credits include: *Mother Company* short docu-fiction film (commissioned by the Greek National Opera, 2024); *Apocalypse NY* immersive rave experience (New York, 2023); *Antigone* by Sophocles (Commission by Athens International Festival, 2022); *The Events* by David Greig (National Greek Opera & National Tour, 2021); *The White Plague* adapted from Jose Saramago's *Blindness* (Greenwich Theatre & UK/European Tour); *Hotel Apocalypse* (Bageion, 2018) and *Macbeth* (The Pleasance London, 2017).

Or Benezra Segal

DRAMATURG & ASSOCIATE DIRECTOR

Or is an Israeli theatre director, playwright and dramaturge based in London and currently an Associate Director at the Donmar Warehouse for the production of *The Band's Visit*. He was a resident at the Royal Court in 2021 (working on new plays residency), a resident director at the Almeida Theatre (2018-2019), artistic director at the Landor Space (London 2017-2019) and an artistic director for Naked Theatre from 2016. He completed his MA in directing from LAMDA and BA in theatre from Tel Aviv University.

His recent directing work includes *The Band's Visit* (Donmar).

His recent work as an associate includes: *The Existence Formula* (NYC Fringe); *Crazy Gary Mobile Disco* (Landor); *Alice* (Landor); *Sad Girls* (Edinburgh Fringe) and *War Whores* (Court Yard & Tel Aviv).



Hafsah Aneela Bashir

COMMUNITY WORKSHOP PROGRAMME DESIGNER

Hafsah is an award winning Manchester-based poet, playwright & producer originally from East London. Founder and co-director of Outside The Frame Arts, she is passionate about championing voices outside the mainstream, challenging the gatekeepers of knowledge and increasing diverse representation within the arts. Winner of the Jerwood Compton Poetry Fellowship 2019, she is an Associate Artist with The Poetry Exchange, Associate Artist with Oldham Coliseum Theatre and was Supported Artist at The Royal Exchange Theatre, creating socially engaged work with community at its heart.

Marie-Cecile Inglesi

COSTUME DESIGNER

Marie-Cecile is a Greek fashion designer with a specialization in styling, costume design and textiles, having studied at Fashion Workshop - Mod'Art International. Her work as a costume designer includes collaborations with institutions such as the Onassis Stegi Foundation for *The Art of War*, the Greek National Opera for *The Events*, NY's 3DollarBill for *Apocalypse*, the Eurovision Song Contest as part of the Greek delegation for the song "Better Love" in 2019, the BIOS Cultural Center for *The White Plague*, and the Red Jasper Cabaret Theater for *TANZ*. In fashion she often collaborates with Greek magazines such as Beauté and Vogue Greece, as well as prestigious fashion houses like Mary Katrantzou and Jean Paul Gaultier.

Marco Turcich

SET DESIGNER

Marco is a Croatian-Italian designer based in London. Curiosity for visual engagement is the driving force in his work. His production and set design credits include projects at the Barbican, Pleasance Theatre, DreamCoat Productions, Nottingham Playhouse, Tristan Bates Theatre and several collaborations with Ferodo Bridges. As a commercial designer he has been hired by Rolls Royce, Mercedes, Vogue (UK and International), Harpers Bazaar and L'Oreal. He has a BA in Visual and Performance Arts from Brighton University and an MA in Performance Design & Practice from UAL.

Ariane Nixon

LIGHTING DESIGNER

Ariane is a lighting specialist based in London, working across design, production and programming. With approximately ten years of experience across contemporary dance and theatre, Ariane has a wide range of inspiration to pull from when designing, and loves to experiment with light as a medium.



Julieta Kilgelmann

STAGE MANAGER

Julieta is an Argentine-born theatre director, performer, and multimedia artist whose work spans physical theatre, immersive experiences, and experimental performance. With a background in dramatic acting from the Universidad del Salvador in Buenos Aires and specialized training in corporeal mime and physical theatre from the International School of Corporal Mime in London, Julieta brings a multidisciplinary approach to her projects. Holding a Master's degree in Performance Design from the University of Arts London, her work integrates physicality, technology, and audience interaction. Notable projects include the immersive production *Witch* at Union Chapel in London, as well as her poignant short films *Silencio* and *One Minute of Silence*. Passionate about the transformative potential of art, she consistently challenges traditional theatre conventions, creating multisensory experiences that foster deeper connections with her audience.

Julia Caterina Hartley

PLAYTEXT EDITOR

Julia is a lecturer in Comparative Literature at the University of Glasgow and a writer, with interests that span Dante Alighieri, ancient Persian queens, and 19th-century France. Julia appears regularly on Radio 3, having been selected in 2021 as a BBC New Generation Thinker. Since September 2022, she has been interpreting for literary events, primarily at the French Institute in London.

Ellie Collyer-Bristow CDG

CASTING DIRECTOR

West End credits include: *Witness For the Prosecution*; *Killer Joe*; *Adrian Mole* and *The Wider Earth*.

Off West End credits include: *23.5 Hours*; *Romeo & Juliet*; *Ages of the Moon*; *The Permanent Way*; *The Girl Who Fell*; *3 Women*; *A Guide for the Homesick*; *Madame Rubenstein*; *Dirty Great Love Story*; *Fool for Love* and *Sideways*.

UK Tours include: *The Shark is Broken*; *And Then There Were None*; *Birdsong*; *Frankenstein*; *Macbeth*; *The Mirror Cracked*; *Handbagged*; *Arcadia*; *(the) Woman*; *The Swearing Jar*; *Dusty*; *The Good Enough Mums Club*; *The Croft*; *A Splinter of Ice*; *The Night Watch*; *Wait Until Dark*; *French without Tears* and *Night Must Fall*

Regional credits include: *Death and the King's Horsemen* and *The Hypochondriac* (Sheffield Crucible); *Alice in Wonderland*; *Welfare* and *A Christmas Carol* (Derby Theatre); *This is a Love Story* (Birmingham Hippodrome); *Peter Pan* and *Hansel and Gretel* (Rose Theatre Kingston); *They Won't Pay! We Won't Pay!* (Mercury Colchester); *The Secret Garden* (TBTL and York Theatre Royal) and *Little Women* (York Theatre Royal).

Immersive credits include: *Elvis Evolution*; *The War of the Worlds*; *The Gunpowder Plot* and *Plied and Prejudice*.

Kids casting includes: *The King and I* and *Wind in the Willows* (London Palladium); *Doctor Doolittle* and *Macbeth* (UK Tours).

Ellie previously worked as a Casting Associate for the Ambassador Theatre Group.



Oya Bacak

ARTISTIC ASSOCIATE - DEVISOR

Oya moved to Italy in 2005 after finishing Italian High School in Istanbul. She continued her studies in Rome where she obtained a BA in Audiovisual Arts in Università degli studi di Roma Tre and her degree was focused on film studies. She studied acting in Teatro Azione in Rome. She has performed in Rome, in Florence and in Sicily. In 2012, she received an MA in Physical Theatre from St. Mary's University College in London. She has performed in Keochang International Festival of Theatre (South Korea) and Miryang Summer Performing Arts Festival (South Korea). In the United Kingdom she has collaborated with Mapped Productions and Ferodo Bridges. In 2013, she was one of the founders of Vacuum Theatre and with the company she has performed in the Edinburgh Fringe Festival, in India, in London and in Denmark. In 2018, she decided to go back to Turkey where she carries on her acting career and teaches acting in Italian High School.

Vittoria Belli

VIDEO CONTENT CREATOR

Vittoria is an all round creative and an enthusiastic motion designer who loves storytelling and working with directors, composers and writers. She is a graduate of UAL's Moving Image & Graphic Design course and currently a freelancer in creative motion design. Vittoria has also designed for Liquid TV, the Power of Knowledge project, The Centre of Conversation in London, Karter Music group and Mapped Productions which she co-founded.

Amber Lone

FACILITATOR

Amber is a playwright, fiction, prose and poetry writer who has written for theatre, radio and television. She is a creative writing facilitator and is currently editing a collection of short stories and her first novel set in the Midlands. Amber has worked in the specialist South Asian Domestic Violence sector for over twenty years.

Chris Prosho

SOUND ASSOCIATE

Chè

MOVEMENT ASSOCIATE

Andrew Smaje

PRODUCTION MENTOR

Video Mapping by SDNA (Ben Foot)

Voting system provided by Crowd Insight



About Park Theatre

Park Theatre presents exceptional theatre in the heart of Finsbury Park. In twelve years, it has enjoyed ten West End transfers, two National Theatre transfers, fourteen national tours, seven Olivier Award nominations and multiple Off West End Awards, and has won Theatre of the Year and Campaign of the Year at The Stage Awards. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit.

parktheatre.co.uk

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ARTISTIC DIRECTOR

Jez Bond

EXECUTIVE DIRECTOR

Catherine McKinney

With thanks to all of our
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volunteers.

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Tickets: ParkTheatre.co.uk
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* Telephone booking fee applies.