



Creatives

Biographies.

Alexander Raptotasios

WRITER & DIRECTOR

Alexander Raptotasios is the creator of *Antigone [on strike]* and the artistic director of Ferodo Bridges CIC, a company he founded to create challenging political work with influences from immersive and participatory theatre.

He is a graduate of LAMDA (MA Directing), St. Mary's University (MA Physical Theatre) and Brighton University (BA Theatre Performance & Visual Arts)

Directing credits include *Mother Company* short docu-fiction film (Commissioned by the Greek National Opera, 2024), *Apocalypse NY* immersive rave experience (New York, 2023), *Antigone* by Sophocles (Commission by Athens International Festival, 2022), *The Events* by David Greig (National Greek Opera & National Tour, 2021), *The White Plague* adapted from Jose Saramago's *Blindness* (Greenwich Theatre & UK/European Tour), *Hotel Apocalypse* (Bageion, 2018), *Macbeth* (The Pleasance London, 2017).

Hafsah Aneela Bashir

COMMUNITY WORKSHOP PROGRAMME DESIGNER

Hafsah Aneela Bashir is an award winning Manchester-based poet, playwright & producer originally from East London. Founder and co-director of Outside The Frame Arts, she is passionate about championing voices outside the mainstream, challenging the gatekeepers of knowledge and increasing diverse representation within the arts. Winner of the Jerwood Compton Poetry Fellowship 2019, she is an Associate Artist with The Poetry Exchange, Associate Artist with Oldham Coliseum Theatre and was Supported Artist at The Royal Exchange Theatre, Creating socially engaged work with community at its heart.



Or Benezra Segal

DRAMATURG & ASSOCIATE DIRECTOR

Or Benezra Segal is an Israeli theatre director, playwright and dramaturge based in London and currently an Associate Director at the Donmar Warehouse for the production of *The Band's Visit*. He was a resident at the Royal Court in 2021 ('working on new plays' residency), a resident director at the Almeida theatre 2018-2019, artistic director at the Landor Space, London 2017-2019 and an artistic director for Naked Theatre from 2016. He completed his MA in directing from LAMDA and BA in theatre from Tel Aviv University.

His recent directing work includes *The Band's Visit* (Donmar).

His recent work as an associate includes *The Existence Formula* (NYC Fringe), *Crazy Gary Mobile Disco* (Landor), *Alice* (Landor), *Sad Girls* (Edinburgh Fringe) *War Whores* (Court Yard & Tel Aviv).

Marco Turcich

SET & LIGHTING DESIGNER

Marco Turcich is a Croatian - Italian designer based in UK London. Curiosity for visual engagement is the driving force in his work. His production and set design credits include projects at the Barbican, Pleasance Theatre, DreamCoat Productions, Nottingham Playhouse, Tristan Bates Theatre and several collaborations with Ferodo Bridges. As a commercial designer he has been hired by Rolls Royce, Mercedes, Vogue (UK and International), Harpers Bazaar, L'Oréal. He has a BA in Visual and Performance Arts from Brighton University and an MA in Performance Design & Practice from UAL.



Marie-Cecile Inglesi

COSTUME DESIGNER

Marie-Cecile Inglesi is an Greek fashion designer with a specialization in styling, costume design and textiles, having studied at Fashion Workshop - Mod'Art International. Her work as a costume designer includes collaborations with institutions such as the Onassis Stegi Foundation for *The Art of War*, the Greek National Opera for *The Events*, NY's 3DollarBill for *Apocalypse*, the Eurovision Song Contest as part of the Greek delegation for the song "Better Love" in 2019, the BIOS Cultural Center for *The White Plague*, and the Red Jasper Cabaret Theater for *TANZ*. In fashion she often collaborates with Greek magazines such as Beauté and Vogue Greece, as well as prestigious fashion houses like Mary Katrantzou and Jean Paul Gaultier.

Julia Caterina Hartley

PLAYTEXT EDITOR

Julia Caterina Hartley is a Lecturer in Comparative Literature at the University of Glasgow and a writer, with interests that span Dante Alighieri, ancient Persian queens, and 19th-century France. Julia appears regularly on Radio 3, having been selected in 2021 as a BBC New Generation Thinker. Since September 2022, she has been interpreting for literary events, primarily at the French Institute in London.



Vittoria Belli

VIDEOGRAPHER

Vittoria Belli is an all round creative and an enthusiastic motion designer who loves storytelling and working with directors, composers and writers. She is a graduate of UAL's Moving Image & Graphic Design course and currently a freelancer in creative motion design. Vittoria has also designed for Liquid TV, the Power of Knowledge project, The Centre of Conversation in London, Karter Music group and Mapped Productions which she co-founded.