



Cast

Biographies.



Virginia Gay

CYRANO

Virginia Gay graduated WAAPA, then spent four years pretending to be a nurse on *All Saints*, six months pretending to be Julia Gillard in the STC's *Wharf Revue*, and five years on *Winners & Losers*, where she pretended to know a lot about high finance. That last one, particularly, was a stretch. She won a Sydney Theatre Award for Best Actress for *Calamity Jane*, and was nominated for a Most Outstanding Actress Logie for playing Magda Szubanski's wife on *After The Verdict* (Channel 9). She starred in the film *Judy & Punch* (also starring Mia Wasikowska) which premiered at Sundance, in *Savage River* (dir. Jocelyn Moorehouse) for Aquarius Films (ABC, Paramount+), which also starred Katherine Langford, and *Safe Home* (SBS and Imogen Banks), also starring Aisha Dee. She wrote and directed her short film *Paper Cut*, which made Tropfest finals,

and in 2024/25 she is thrilled to be the Artistic Director of the Adelaide Cabaret Festival, the biggest and most prestigious cabaret festival in the world.

In 2020 she wrote two new plays: an adaptation of *Cyrano* for MTC which which sold out its triumphant 2022 run and also toured to the Perth Festival in 2023, and *The Boomkak Panto* for Belvoir which was a smash hit for Christmas 2021. She starred in both and also co-directed *The Boomkak Panto*.

She's been an apocalyptic squid in Eddie Perfect's *Vivid White*, a prize bitch in *The Beast*, every stop on the bogan-to-hipster spectrum in *On The Production Of Monsters*, and Nancye Hayes' granddaughter in *Minnie and Liraz*, all for the MTC. She played pacifist, suffragist, and feminist Vida Goldstein in *The War That Changed Us* (ABC), and a fast-talking 1930s photographer in *High Society* (Hayes Theatre Company). She had a sold-out season at the Opera House of *Cautionary Tales for Children* (Arena Theatre Company), and was Bea Miles, iconic (and homeless) Sydney eccentric, in the immersive-theatre experience *Hidden Sydney*.

She has written two solo cabaret shows, *Songs To Self-Destruct To* and *Dirty Pretty Songs*, both of which sold out at the Adelaide Cabaret Festival, and which



toured nationally and internationally, most notably headlining the Famous Spiegeltent at the 2012 Edinburgh Fringe. She also hosted cultural phenomenon *La Clique* in Leicester Square in Christmas 2019.

She makes regular appearances on *Thank God You're Here*, Mark Humphries' sketches for 7:30 (ABC), *The Book Club* (ABC), Adam Hills' *In Gordon Street Tonight* (ABC), *Good News Week* (Channel 10), *Studio at The Memo* (Foxtel), *The Unbelievable Truth* (Channel 7), was team captain for *CRAM!* (Channel 10). She was a grand finalist in 2023's *Dancing With The Stars*, and appears in a series of increasingly-unhinged cameos on Channel 7's sketch show *We Interrupt This Broadcast*.



Jessica Whitehurst

ROXANNE

Jessica recently starred in *The Comedy of Errors* at the Globe, and as Anita in *Nine Night* at Leeds Playhouse. Jessica's stage debut was understudying in the hit West End production of *Cock* opposite Jonathan Bailey. Other screen credits include HBO's *The Baby*, *Casualty* and *Midsomer Murders*. Jessica has just wrapped on the new series of *Ridley* for ITV and the second series of *Sherwood* for the BBC.



Joseph Evans

YAN

Joseph most recently finished filming in *The Map That Leads To You* opposite KJ Apa and Madelyn Cline, directed by Lasse Hallstrom. He played semi-regular Jackson Hodge in *Coronation Street* in 2023.

He is also the lead singer of the band W.H. LUNG.



Tessa Wong

1

Tessa's theatre credits include *Hedda* and *To Whom it May Concern* (Bristol Old Vic Theatre School).

TV includes: *Silent Witness* (BBC), *Smothered* (Sky), *Black Mirror* (Netflix) and *The Capture* (BBC).



David Tarkenter

2

David's work in the theatre includes *The Motive And The Cue* and *The Red Barn* at The National Theatre, *The 47th* and *Endgame* at The Old Vic, *The Four Quartets* for Theatre Royal Bath and The Royal And Derngate, One man version of *The Call of the Wild* for Greenwich and Lewisham Young People's Theatre, *Hamlet* (World Tour), *The Inn At Lydda* and *The Knight Of The Burning Pestle* at Shakespeare's Globe, *The Canterbury Tales* for Creation Theatre, *Arsenic And Old Lace*, *Absent Friends*, *The Winter's Tale*, *The Rivals*, *Grapes Of Wrath*, *King David Man Of Blood*, *Under Milk Wood*, *The Lonesome West*, *David Copperfield*, *Of Mice And Men*, *Two*, *She Stoops To Conquer*, *Coriolanus*, *Death Of A Salesman*, *The Resistable Rise Of Arturo Ui*, *Twelfth Night* and *To Kill A Mockingbird* all at The Mercury Theatre, Colchester, *Betrayal*, *The Collection*, *Hamlet*, *All My Sons* and *The Last Yankee* for Rapture Theatre, *Oh, Starry Night* and *Pantomime*, (both by Derek Walcott), at Lakeside Theatre, Colchester, *Treasure Island* for Northern BroadSides; *Our Country's Good*, *The Recruiting Officer*, *Frozen*, *The Birthday Party*, *The Deep Blue Sea*, *Kiss of The Spiderwoman*, *Season's Greetings*, *The Tenant of Wildfell Hall* at Theatre by the Lake Keswick, *The Best Man* on UK Tour and in

the West End and over 20 productions for NTC Touring Theatre Company.

TV includes *Everything I Know About Love*, *55 Degrees North*; *Falling*; *Lawless*; *Byker Grove*; *Micawber* and *Heartbeat*.

Film includes *County Lines*, *London Road*, and *Petit Ange*.



Tanvi Virmani

3

Tanvi's theatre credits include *Minority Report* (Lyric Theatre Hammersmith & Tour), *The Crown Jewels* (Garrick Theatre, West End/Tour), *Two Billion Beats* (Orange Tree), *Life of Pi* (Wyndhams Theatre West End) and *The Tempest* (Theatre Royal Bath).

TV includes: *Not Going Out* (BBC1)

Radio includes: *The Nazis – Rise To Power* (BBC)

Training: Bristol Old Vic Theatre School