

Biographies



Sophie Craig

AVA

Sophie Craig is a writer, actor and comedian. *I Love You, Now What?* is her critically-acclaimed debut. It's sell-out Edinburgh Fringe Festival run in 2023 received an Offie nomination. Sophie has adapted the text for this extended Park Theatre version.

Sophie's film & TV credits include: Adventures of Maid Marian (Amazon Prime), The Bay (ITV) and Fortunes of War.



Ian Puleston-Davies DAD/JOHN

Ian's stage work includes: A Passionate Woman (Harold Pinter Theatre), Everybody Loves A Winner (Royal Exchange), Lebenstraum (Kings Head) and She Stoops To Conquer (Bristol Old Vic).

Ian has appeared in numerous TV and film productions over the years including: *Pennyworth* (Warner Horizon), *Tin Star* (Sky Atlantic), *The Responder* (BBC) *Archie* (ITVX), *D.I. Ray* (ITVX), *Marcella* (Netflix) and *Silent Witness* (BBC).





Andy Umerah

THEO

Andy originated the role of Theo in *I Love* You, Now What? at The Pleasance Theatre in 2023 and is looking forward to sharing this play with the audience at Park Theatre.

Other theatre credits include: Crackers (Polka Theatre), A Midsummer Night's Dream (East London Shakespeare Festival), The Boy Who Left Home To Find Out About The Shivers (Unicorn Theatre), Market Boy (Union Theatre), Sweet Like Chocolate Boy (Brockley Jack Theatre), Great Again: The Musical (Old Sole Theatre Company), and The Litterati (Shrapnel Theatre Company).

TV and film credits include: Infamy (Netflix), Ted Lasso (Apple TV), 4 O'Clock Club (BBC), Reckless The Web Series (Impact 10). Creative Team Biographies

Toby Clarke

DIRECTOR

Toby is a writer, director & acting coach in theatre, TV & film. His directing work has been both Olivier and OFFIE nominated including Best Director for Kae Tempest's **Wasted**. As a writer, Toby has been both short and long listed for the Bruntwood Playwrighting Award and his first TV pilot was Shorlisted by the BBC Writers Room.

TV/film credits include **Queenie** (Disney+), **Sherwood** (ITV), **Christy** (BBC Ireland) & **Get Millie Black** (HBO)

Toby is Founder of ALT. Club - an Acting Club for professional Actors.

Jack Edmonds

COMPOSER

Jack Edmonds is a London-based artist who writes music for film, dance and theatre. Over the years his work has been exhibited at numerous festivals and events. He has so far released 2 albums of his work to streaming platforms and continues to write.

Sean Hollands

MOVEMENT DIRECTOR

Sean Hollands is a director and movement. director. He is currently a Creative Associate at The Lost Estate, a theatre practitioner for Frantic Assembly, and Associate of the National Youth Theatre of GB In 2019 he was the movement director for the Olivier nominated production of Warheads. He was the recipient of the Bryan Forbes Director award in 2016 with the NYT. Movement direction credits include: The Great Christmas Feast (The Lost Estate), START (Brixton House), The Gaps They Leave (Poole Lighthouse, Offpiste Theatre), Savannah (Union Theatre), Woyzeck (Theatro Technis), The Curious Incident of the Dog in the Night-Time (UK Tour 21-22), About Money (Theatre 503), Punk Rock (Theatre Royal Stratford East), All The Beds I Have Slept In (UK Tour), Pizza Shop Heroes (UK Tour), Warheads (Park Theatre, Olivier Award Nominated), The Spalding Suite (LAMDA), START (Mountview), One Minute (The Barn Theatre, Cirencester), The Mighty Atoms (Rose Bruford College), I Like The Way You Move (Theatre Peckham), The Way I See It (Stratford Circus), Monkeybars (Southwark Playhouse), The Moment Before an Explosion (Ovalhouse), DNA (Ambassadors Theatre), Eggshells (Kings Head Theatre).



Adam Jefferys

PRODUCTION MANAGER

Adam is a lighting designer and production manager from Essex.

Recent work includes My Father's Fable (Bush Theatre) The Bleeding Tree (Southwark Playhouse), The Great Privation (Theatre503), The Olive Boy (UK Tour), Murder In The Dark (UK Tour), Elephant (Bush Theatre), It Is I, Seagull (UK Tour), Soon & Pilot (Both Summerhall Festival), Philosophy of The World (Cambridge Junction), After The Act (New Diorama), War & Culture (New Diorama), Under The Kundè Tree (Southwark Playhouse), Jekyll and Hyde (Derby Theatre), Project Dictator (New Diorama & Edinburgh), Everything Has Changed (Tour & Edinburgh) and Dorian (Reading Rep).