



# Cast

## Biographies

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### Sophie Craig

#### **AVA**

Sophie Craig is a writer, actor and comedian. *I Love You, Now What?* is her critically-acclaimed debut. It's sell-out Edinburgh Fringe Festival run in 2023 received an Offie nomination. Sophie has adapted the text for this extended Park Theatre version.

Sophie's film & TV credits include: *Adventures of Maid Marian* (Amazon Prime), *The Bay* (ITV) and *Fortunes of War*.



### Ian Puleston-Davies

#### **DAD/JOHN**

Ian's stage work includes: *A Passionate Woman* (Harold Pinter Theatre), *Everybody Loves A Winner* (Royal Exchange), *Lebenstraum* (Kings Head) and *She Stoops To Conquer* (Bristol Old Vic).

Ian has appeared in numerous TV and film productions over the years including: *Pennyworth* (Warner Horizon), *Tin Star* (Sky Atlantic), *The Responder* (BBC) *Archie* (ITVX), *D.I. Ray* (ITVX), *Marcella* (Netflix) and *Silent Witness* (BBC).



## Andy Umerah

### **THEO**

Andy originated the role of Theo in *I Love You, Now What?* at The Pleasance Theatre in 2023 and is looking forward to sharing this play with the audience at Park Theatre.

Other theatre credits include: *Crackers* (Polka Theatre), *A Midsummer Night's Dream* (East London Shakespeare Festival), *The Boy Who Left Home To Find Out About The Shivers* (Unicorn Theatre), *Market Boy* (Union Theatre), *Sweet Like Chocolate Boy* (Brockley Jack Theatre), *Great Again: The Musical* (Old Sole Theatre Company), and *The Litterati* (Shrapnel Theatre Company).

TV and film credits include: *Infamy* (Netflix), *Ted Lasso* (Apple TV), *4 O'Clock Club* (BBC), *Reckless The Web Series* (Impact 10).



# Creative Team

## Biographies

### Toby Clarke

#### **DIRECTOR**

Toby is a writer, director & acting coach in theatre, TV & film. His directing work has been both Olivier and OFFIE nominated including Best Director for Kae Tempest's *Wasted*. As a writer, Toby has been both short and long listed for the Bruntwood Playwrighting Award and his first TV pilot was Shorlisted by the BBC Writers Room.

TV/film credits include *Queenie* (Disney+), *Sherwood* (ITV), *Christy* (BBC Ireland) & *Get Millie Black* (HBO)

Toby is Founder of ALT. Club - an Acting Club for professional Actors.

### Jack Edmonds

#### **COMPOSER**

Jack Edmonds is a London-based artist who writes music for film, dance and theatre. Over the years his work has been exhibited at numerous festivals and events. He has so far released 2 albums of his work to streaming platforms and continues to write.

### Sean Hollands

#### **MOVEMENT DIRECTOR**

Sean Hollands is a director and movement director. He is currently a Creative Associate at The Lost Estate, a theatre practitioner for Frantic Assembly, and Associate of the National Youth Theatre of GB. In 2019 he was the movement director for the Olivier nominated production of *Warheads*. He was the recipient of the Bryan Forbes Director award in 2016 with the NYT. Movement direction credits include: *The Great Christmas Feast* (The Lost Estate), *START* (Brixton House), *The Gaps They Leave* (Poole Lighthouse, Offpiste Theatre), *Savannah* (Union Theatre), *Woyzeck* (Theatro Technis), *The Curious Incident of the Dog in the Night-Time* (UK Tour 21-22), *About Money* (Theatre 503), *Punk Rock* (Theatre Royal Stratford East), *All The Beds I Have Slept In* (UK Tour), *Pizza Shop Heroes* (UK Tour), *Warheads* (Park Theatre, Olivier Award Nominated), *The Spalding Suite* (LAMDA), *START* (Mountview), *One Minute* (The Barn Theatre, Cirencester), *The Mighty Atoms* (Rose Bruford College), *I Like The Way You Move* (Theatre Peckham), *The Way I See It* (Stratford Circus), *Monkeybars* (Southwark Playhouse), *The Moment Before an Explosion* (Ovalhouse), *DNA* (Ambassadors Theatre), *Eggshells* (Kings Head Theatre).



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## Adam Jefferys

### **PRODUCTION MANAGER**

Adam is a lighting designer and production manager from Essex.

Recent work includes *My Father's Fable* (Bush Theatre) *The Bleeding Tree* (Southwark Playhouse), *The Great Privation* (Theatre503), *The Olive Boy* (UK Tour), *Murder In The Dark* (UK Tour), *Elephant* (Bush Theatre), *It Is I*, *Seagull* (UK Tour), *Soon & Pilot* (Both Summerhall Festival), *Philosophy of The World* (Cambridge Junction), *After The Act* (New Diorama), *War & Culture* (New Diorama), *Under The Kundè Tree* (Southwark Playhouse), *Jekyll and Hyde* (Derby Theatre), *Project Dictator* (New Diorama & Edinburgh), *Everything Has Changed* (Tour & Edinburgh) and *Dorian* (Reading Rep).

## Pablo Fernandez Baz

### **LIGHTING DESIGNER**

Pablo's recent lighting design credits include Associate Lighting Designer for Gecko Theatre, an internationally acclaimed physical theatre company known for its unique style and innovative stagecraft.

His other credits include the Oliver Award-nominated show *Warheads* at the Park Theatre, *Staged*, winner of the Total Theatre Awards for Circus 2019, *United Queendom*, a site-specific production at Kensington Palace, produced by Les Enfants terribles, *Nearly Human* by Perhaps Contraption, offie finalist (IDEA 2020), and *Valhalla*, nominated for OffFest short run 2019.



## Courtenay Johnson

### **PRODUCER**

Carbon Theatre is a community focused arts organisation led by Courtenay Johnson. Their work focuses on creating new, inclusive, & female-centred theatre, alongside larger arts & heritage projects.

Recent projects include *Heresy* a multi-stranded project inspired by the rediscovered Gospel of Mary Magdalene, made up of talks, workshops, an interactive installation, an exhibition Hidden Lineages as well as new theatre production, *The Witness*, which toured from February - May 2023; *SEEDLING* (2021-23) by Helen Crevel with Anne Langford, an audio installation in Grosvenor Centre Northampton & as part of CSET FEST in Budapest, *Sensory Sounds in Nature* (2021) & *My Sensory Adventures* (2020-22), inclusive sensory projects including free video activities, original songs & music making plus a new interactive digital adventure experience, *Sea Girl*, *60 Miles by Road or Rail* (2020-2021), a year-long community, arts and heritage project involving a new theatre production (Royal & Derngate 2021), documentary film, photography project and exhibition, co-created Hometown activity as well as talks and events.

Recent productions include *When We Died* by Alexandra Donnachie (UK/Europe Tour 2023-24), *Fox* by Katie Guicciardi (Touring 2023, Co-Producer), *Another Lover's Discourse* by Riham Isaac (Belfast international Arts Festival & RichMix, London 2022),

*Shewolves* by Sarah Middleton (Premiere Tour 2022, General Manager), *60 Miles by Road or Rail* by Ryan Leder (Royal & Derngate, 2021) and *Blodeu Wedd Untold* by Jo Blake (Edinburgh Festival Fringe 2019).

## Bethan Wall

### **SET & COSTUME CONSULTANT DESIGNER**

Bethan is a designer for performance with a background in sculpture who recently completed her MA in Design for Performance at the Royal Welsh College of Music and Drama. She was a recipient of the Linbury Prize in 2023.

As Assistant Designer, Bethan's credits include: *Anthropology* (Hampstead Theatre), *Lyonnesse* (Harold Pinter Theatre), *Grenfell: In the Words of Survivors* (The National Theatre), *Once on This Island* (Regents Park Open Air Theatre), *The Good Person of Szechwan* (Crucible Theatre), *Henry VIII* (The Globe), *The Trials* (Donmar Warehouse), *The Contingency Plan* (Crucible Theatre), and *Anna Karenina* (Crucible Theatre).



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## TJ Roderick

### **STAGE MANAGER & SOUND DESIGNER**

TJ is a queer working class creative from the South Wales Valleys and a graduate of Goldsmiths University. Having graduated in 2022, TJ has worked in industry as a stage manager and director, writing and devising for his partnership Woodhouse&Roderick.

## Jack Edmonds

### **COMPOSER**

## Sam Stewart

### **ORIGINAL SET BUILD**

## Ceri Bedingfield

### **ORIGINAL CASTING DIRECTOR**