




Freesheet



Carbon Theatre and Now What Productions
in association with Park Theatre present

I Love You, Now --- What?

By Sophie Craig, Directed by Toby Clarke





I Love You, Now What?

From the spark of new love, Ava and Theo's relationship is coloured by the diagnosis and loss of Ava's father, causing her world to come tumbling down.

I Love You, Now What? is a brilliantly funny, heart-warming and raw debut play by actor and comedian **Sophie Craig**, about grief and love's place within it.

Directed by Olivier-nominated **Toby Clarke** (*Warheads*, Park Theatre & triple Offie-nominated *Wasted*, Catford Broadway), the play explores all that is beautiful, ugly and everything in between, finding humour even in the darkest of places.

Cruse

We are proud to be working with and supporting Cruse Bereavement Care - a national charity that exists to offer support, advice and information to children, young people and adults when someone dies and to enhance society's care of bereaved people.

Please consider donating to support this important work:

www.cruse.org.uk

Sponsored by She's Not Funny (@shesnotfunny)



Cast



Sophie Craig

AVA

Sophie Craig is a writer, actor and comedian. *I Love You, Now What?* is her critically-acclaimed debut. It's sell-out Edinburgh Fringe Festival run in 2023 received an Offie nomination. Sophie has adapted the text for this extended Park Theatre version.

Sophie's film & TV credits include: *Bulletproof* (Sky One), *The Adventures of Maid Marian* (Amazon Prime), *The Bay* (ITV), *The Three Musketeers* (Amazon Prime) and *Fortunes of War* (Apple TV).



Ian Puleston-Davies

DAD/JOHN

Ian's stage work includes: *A Passionate Woman* (Harold Pinter Theatre), *Everybody Loves A Winner* (Royal Exchange), *Lebenstraum* (Kings Head) and *She Stoops To Conquer* (Bristol Old Vic).

Ian has appeared in numerous TV and film productions over the years including: *Pennyworth* (Warner Horizon), *Tin Star* (Sky Atlantic), *The Responder* (BBC) *Archie* (ITVX), *D.I. Ray* (ITVX), *Marcella* (Netflix) and *Silent Witness* (BBC).



Andy Umerah

THEO

Andy originated the role of Theo in *I Love You, Now What?* at The Pleasance Theatre in 2023 and is looking forward to sharing this play with the audience at Park Theatre.

Other theatre credits include: *Crackers* (Polka Theatre), *A Midsummer Night's Dream* (East London Shakespeare Festival), *The Boy Who Left Home To Find Out About The Shivers* (Unicorn Theatre), *Market Boy* (Union Theatre), *Sweet Like Chocolate Boy* (Brockley Jack Theatre), *Great Again: The Musical* (Old Sole Theatre Company), and *The Litterati* (Shrapnel Theatre Company).

TV and film credits include: *Infamy* (Netflix), *Ted Lasso* (Apple TV), *4 O'Clock Club* (BBC), *Reckless The Web Series* (Impact 10).



Creative Team

Toby Clarke

DIRECTOR & DRAMATURG

Toby is a writer, director & acting coach in theatre, TV & film. His directing work has been both Olivier and OFFIE nominated including Best Director for Kae Tempest's *Wasted*. As a writer, Toby has been both short and long listed for the Bruntwood Playwrighting Award and his first TV pilot was Shorlisted by the BBC Writers Room.

TV/film credits include *Queenie* (Disney+), *Sherwood* (ITV), *Christy* (BBC Ireland) & *Get Millie Black* (HBO)

Toby is Founder of ALT. Club - an Acting Club for professional Actors.

Sean Hollands

MOVEMENT DIRECTOR

Sean Hollands is a director and movement director. He is currently a Creative Associate at The Lost Estate, a theatre practitioner for Frantic Assembly, and Associate of the National Youth Theatre of GB. In 2019 he was the movement director for the Olivier nominated production of *Warheads*. He was the recipient of the Bryan Forbes Director award in 2016 with the NYT. Movement direction credits include: *The Great Christmas Feast* (The Lost Estate), *START* (Brixton House), *The Gaps They Leave* (Poole Lighthouse, Offpiste Theatre), *Savannah* (Union Theatre), *Woyzeck* (Theatro Technis), *The Curious Incident of the Dog in the Night-Time* (UK Tour 21-22), *About Money* (Theatre 503), *Punk Rock* (Theatre Royal Stratford East), *All The Beds I Have Slept In* (UK Tour), *Pizza Shop Heroes* (UK Tour), *Warheads* (Park Theatre, Olivier Award Nominated), *The Spalding Suite* (LAMDA), *START* (Mountview), *One Minute* (The Barn Theatre, Cirencester), *The Mighty Atoms* (Rose Bruford College), *I Like The Way You Move* (Theatre Peckham), *The Way I See It* (Stratford Circus), *Monkeybars* (Southwark Playhouse), *The Moment Before an Explosion* (Ovalhouse), *DNA* (Ambassadors Theatre), *Eggshells* (Kings Head Theatre).



Adam Jefferys

PRODUCTION MANAGER

Adam is a lighting designer and production manager from Essex.

Recent work includes *My Father's Fable* (Bush Theatre) *The Bleeding Tree* (Southwark Playhouse), *The Great Privation* (Theatre503), *The Olive Boy* (UK Tour), *Murder In The Dark* (UK Tour), *Elephant* (Bush Theatre), *It Is I*, *Seagull* (UK Tour), *Soon & Pilot* (Both Summerhall Festival), *Philosophy of The World* (Cambridge Junction), *After The Act* (New Diorama), *War & Culture* (New Diorama), *Under The Kundè Tree* (Southwark Playhouse), *Jekyll and Hyde* (Derby Theatre), *Project Dictator* (New Diorama & Edinburgh), *Everything Has Changed* (Tour & Edinburgh) and *Dorian* (Reading Rep).

Pablo Fernandez Baz

LIGHTING DESIGNER

Pablo's recent lighting design credits include Associate Lighting Designer for Gecko Theatre, an internationally acclaimed physical theatre company known for its unique style and innovative stagecraft.

His other credits include the Oliver Award-nominated show *Warheads* at the Park Theatre, *Staged*, winner of the Total Theatre Awards for Circus 2019, *United Queendom*, a site-specific production at Kensington Palace, produced by Les Enfants terribles, *Nearly Human* by Perhaps Contraption, offie finalist (IDEA 2020), and *Valhalla*, nominated for OffFest short run 2019.



Courtenay Johnson

PRODUCER

Carbon Theatre is a community focused arts organisation led by Courtenay Johnson. Their work focuses on creating new, inclusive, & female-centred theatre, alongside larger arts & heritage projects.

Recent projects include *Heresy* a multi-stranded project inspired by the rediscovered Gospel of Mary Magdalene, made up of talks, workshops, an interactive installation, an exhibition Hidden Lineages as well as new theatre production, *The Witness*, which toured from February - May 2023, *Seedling* (2021-23) by Helen Crevel with Anne Langford, an audio installation in Grosvenor Centre Northampton & as part of CSET FEST in Budapest, *Sensory Sounds in Nature* (2021) & *My Sensory Adventures* (2020-22), inclusive sensory projects including free video activities, original songs & music making plus a new interactive digital adventure experience, *Sea Girl*, *60 Miles by Road or Rail* (2020-2021), a year-long community, arts and heritage project involving a new theatre production (Royal & Derngate 2021), documentary film, photography project and exhibition, co-created Hometown activity as well as talks and events.

Recent productions include *When We Died* by Alexandra Donnachie (UK/Europe Tour 2023-24), *Fox* by Katie Guicciardi (Touring 2023, Co-Producer), *Another Lover's Discourse* *كبح أرين تلخ هيل* by Riham Isaac (Belfast International Arts Festival & RichMix, London 2022), *SHESWOLVES* by Sarah

Middleton (Premiere Tour 2022, General Manager), *60 Miles by Road or Rail* by Ryan Leder (Royal & Derngate, 2021) and *Blodeuwedd Untold* by Jo Blake (Edinburgh Festival Fringe 2019).

Bethan Wall

SET & COSTUME CONSULTANT DESIGNER

Bethan is a designer for performance with a background in sculpture who recently completed her MA in Design for Performance at the Royal Welsh College of Music and Drama. She was a recipient of the Linbury Prize in 2023.

As Assistant Designer, Bethan's credits include: *Anthropology* (Hampstead Theatre), *Lyonnesse* (Harold Pinter Theatre), *Grenfell: In the Words of Survivors* (The National Theatre), *Once on This Island* (Regents Park Open Air Theatre), *The Good Person of Szechwan* (Crucible Theatre), *Henry VIII* (The Globe), *The Trials* (Donmar Warehouse), *The Contingency Plan* (Crucible Theatre), and *Anna Karenina* (Crucible Theatre).



Jack Edmonds

COMPOSER

Jack is a London based composer writing music for film, dance and theatre. Self taught, he took to music at the age of 17 after inheriting a piano and found he had an instant connection with it. He began immediately performing in bars as a pianist, playing entirely by ear. He gradually taught himself to read and write music.

Being a painter as well as a musician he often ties together his work. In 2017 he had a solo show at Kings Road Gallery, Chelsea which contained both music and paintings.

Over the years he has composed for a multitude of short films as well as one feature film and now engages in work for dance and theatre. He has exhibited in numerous exhibitions and film festivals over the last 10 years as a result. His score for *Mamela* by Northern ballet was performed at the Royal Opera House in 2019 which went on to enjoy a full UK tour. In 2022 he wrote his first solo album as a homage to his late father who passed away that year and was responsible for imparting a deep knowledge and reverence for classical music which lasts to the day.

TJ Roderick

STAGE MANAGER & SOUND DESIGNER /OPERATOR

TJ is a queer working class creative from the South Wales Valleys and a graduate of Goldsmiths University. Having graduated in 2022, TJ has worked in industry as a stage manager and director, writing and devising for his partnership Woodhouse&Roderick.

Sam Stewart

ORIGINAL SET BUILD

Ceri Bedingfield

ORIGINAL CASTING DIRECTOR



About Park Theatre

Park Theatre presents exceptional theatre in the heart of Finsbury Park. The building opened in 2013 and has had 9 West End transfers, two National Theatre transfers and 15 national tours in its first 10 years.

We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit.

parktheatre.co.uk Registered charity
[number 1137223]

ARTISTIC DIRECTOR

Jez Bond

EXECUTIVE DIRECTOR

Catherine McKinney

With thanks to all of our
supporters, donors and
volunteers.

PARK

Tickets: ParkTheatre.co.uk

Phone: **020 7870 6876***

 **Finsbury Park**

*Telephone booking fee applies.

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