

Cast

Biographies



Jazz Lintott
FRANKIE LUCAS/ CO-PRODUCER

Jazz is an actor based in the UK and Canada. He began acting as part of the National Youth Theatre and studied at Italia Conti. He went on to do a MA at the Royal Central School of Speech and Drama, graduating in 2019.

Jazz's film and TV credits include featuring in 5lbs of Pressure opposite Luke Evans; Alien Uprising opposite Jean Claude Van Damme; Triassic Attack opposite Emilia Clarke; and Airborne alongside Mark Hamil and Julian Glover. Jazz was a series regular in The Real Hustle for two seasons and featured in ITV's Emmerdale.

Awards include Best Male Lead in a Play, Best Producer and Best Production at the Black British Theatre Awards in 2023 for his involvement in *Going for Gold*.



Cyril Blake
KEN RIMMINGTON

Cyril Blake is a regular on the Fringe theatre circuit and has recently been touring his one-person show Bonding, a semi-autobiographical account about learning that you don't have to be what people expect you to be. Having been raised in a rural mining village in Yorkshire, he thrives on telling the stories of the working class and under represented people and their struggle against adversity.

He has also appeared in the BAFTA winning short film *Black Cop* and the audio drama series *Persons of Interest*, exploring the lives of black and queer artists.

He has grown a moustache especially for the role of Ken Rimington in Going for Gold.



Creatives

Biographies

Lisa Lintott

WRITER

Lisa Lintott has a background in production and journalism. She has a MA in Creative Writing from St. Mary's University, Twickenham, BA (Hons) in Media Studies from Sussex and an Associate Degree in Mass Communications from the Barbados Community College.

Going for Gold is her debut play. Written in 2023, It was shortlisted for the RSC 37 Plays and longlisted for the New Diorama Untapped Award 2023.

It won Fuse International Best Theatre Award at the Brighton Fringe 2023 and Best Play Award at the Black British Theatre Awards 2023.

Her writing credits include features for The Caribbean Weekly, Barbados Advocate, The Nation, Barbados Rediffusion, BBC Radio Humberside and Balance (a free London weekly) and she is a member of the Society of Authors.

Philip J Morris

DIRECTOR

Philip J Morris is a London-born theatre director and practitioner raised in the

borough of Croydon. He has directed plays regionally and internationally. Directing credits includes Boujie Lanre's Boulangerie Romeo & Juliet (Talawa Firsts On Tour), First Encounters; Romeo And Juliet (Royal Shakespeare Company); What I Hear I Keep; TYPT Programme, (Talawa); Manorism, An adaptation by Yomi ode (Southbank Centre); Bitches (Residenz Theatre, Munich); Of The Cut (Young Vic); Clutch (Bush Theatre); Sessions (Paines Plough & Soho Theatre); 18, Company Three (New Diorama Theatre) and Neighbourhood Voices Monologue Showcase (Young Vic Theatre).

Philip's film directing credits include Recovery In Vision Short Films (Tea Films & Outside Edge) and Living Newspaper Editions 4 & 7 (Royal Court Theatre).

Audio play credits for Philip include *Copper And Lead*, (Talawa ,BBC Sounds, Radio 4), and *The Holding 'GNR8'* -Bad Seed (LAMDA & Audible Original).

Philip received training at the Young Vic's, Introduction to Directing Course, Regional Theatre Young Directors' Scheme and became a Project Associate at the National Theatre for Public Acts. He is the Artistic Director of Trybe House Theatre following a period as Trainee Director at the Royal Court Theatre.



Frank Scully

CO-PRODUCER

Frank Skully is a producer, actor & writer who trained with Synergy Theatre Project. His production credits include: 50th anniversary of the Mangrove Collective at Tabernacle in 2019. 'Sound Clash' at the Edinburgh Fringe Festival in 2023 and the preview run of Going for Gold at Brighton Fringe and Chelsea Theatre 2023.

His acting credits included the DanteorDie tour of "Kiss, Marry, Kill" His one man show "Every Sinner Has a Future" at the Chelsea Theatre 2021 and as the voice of Mr Yellow in the award winning CBBC "Jo Jo & Gran Gran" animation series.

His short play "Food for Peace" won the Synergy Theatre Lockdown Award and was performed at Soho Theatre in 2020.