



# Creatives

## Biographies

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### Lisa Lintott

#### **WRITER & CO-PRODUCER**

Lisa has a background in Education and Media. She has a Associate Degree from Barbados Community College in Mass Communications, BA (Hons ) in Media Studies from Sussex and an MA in Writing My First Novel from St Mary's Twickenham. *Going for Gold* is her debut play, written in part for her son and as a recollection of her childhood. It was shortlisted for the RSC 37 Play. It won Fuse International Best Theatre Award at Brighton Fringe '23, and Best Play, Best Producer and Best Male Lead Actor at the Black British Theatre Awards 2023.

Lisa is a member of the Society of Authors and is currently working on completing her first novel.

### Philip J Morris

#### **CO-DIRECTOR**

Philip J Morris is the Artistic Director at Trybe House Theatre and a practitioner and grime historian. He studied a BA (Hons) in Applied Theatre at the Royal Birmingham Conservatoire. He has directed work for the Royal Shakespeare Company, Residenz Theatre (Munich), Young Vic, Bush Theatre, Soho Theatre, Southbank Centre, New Diorama Theatre, The Rep, and Talawa.

Theatre credits include: *Before I Go* (Brixton House), *Sitting In Limbo* (Watford Palace Theatre), *Romeo & Juliet* (Royal Shakespeare Company), *Manorism* (Southbank Centre); *Bitches* (Residenz Theatre), *\*Of The Cut* (Young Vic), *Clutch* (Bush Theatre), *Sessions* (Paines Plough), *18* (New Diorama) and *Neighbourhood Voices* (Young Vic).

### Xanthus

#### **CO-DIRECTOR**

Xanthus' director credits include: *When It Snows In April* (Streatham Space Project), *Galentine's Day* (Omnibus Theatre), *Big House, Big House* (Royal Central School of Speech and Drama), *If I Could Love, Just Nod*, and *Repossession* (Theatre 503), *Black Joy* (The Almeida). Director of the audio play *Ep 4 - Erica* for the Hear Myself Think Podcast. Resident Director of *An Inspector Calls* (UK/Ireland tour).

Movement Director credits include: *When It Snows In April* (Streatham Space Project), *Back to Oz* (Royal Central School of Speech and Drama), and *Dust on a Mirror is Kin* (NDT Broadgate).

Writing credits: *Up All Night* (Duke of York Theatre) and *Origins: Identity* (The Bush Theatre).

Film credits: include: director of *Posters*



(Mountview) and assistant director of *A Moments Peace* (Hope Theatre).

## Frank Scully

### **ASSOCIATE PRODUCER**

Frank Scully is a producer, actor & writer who trained with Synergy Theatre Project. His production credits include: 50th anniversary of the Mangrove Collective at Tabernacle in 2019. *Sound Clash* at the Edinburgh Fringe Festival in 2023 and the preview run of *Going for Gold* at Brighton Fringe and Chelsea Theatre 2023. His acting credits included the DantoorDie tour of *Kiss, Marry, Kill* His one man show *Every Sinner Has a Future* at the Chelsea Theatre 2021 and as the voice of Mr Yellow in the award winning CBBC *Jo Jo & Gran Gran* animation series. His short play *Food for Peace* won the Synergy Theatre Lockdown Award and was performed at Soho Theatre in 2020.

## Harry Gilbert

### **CASTING DIRECTOR**

Harry is one of the UK's most exciting up and coming casting directors. *Going for Gold* is Harry's first play as a Casting Director.

His first feature *Reawakening* stars Jared Harris, Juliet Stevenson and Erin Doherty and was released in the UK and Ireland to critical acclaim in September. His first TV show as Casting Director was *G'WED* (ITVX), within 2 months of its February release it became the most watched comedy across ITV channels since 2020 and secured a further commission for a series 2 and 3.

TV credits include: *G'WED* (ITVX) and *Great Brittons* (Channel 4 pilot).

Feature film credits include: *Reawakening*

Short film credits include: *Lions* (BIFA nominated 1st prize at Cannes 2023), *The Wasp*, *Underside*, *The Painting and The Statue*, *Home*, *Needleteeth*, *My Father breaks things* and *I'm Afraid of you*.

Co-casting TV credits include: *Truth and Conviction* (Angel Studios).

## Erin Guan

### **PRODUCTION DESIGNER**

*Erin Guan* is a London-based scenographer, video designer, and interactive installation artist from China. Her work spans across intercultural performances and minority voices.

Her recent theatre credit include *Going for Gold* (Come and Gold x Park Theatre), *The Dao of Unrepresentative British Chinese Experience* (Kakilang x Soho Theatre), *Romeo and Juliet* (Beats & Elements x Polka Theatre), *Turandot* (The Opera Makers & Ellandar x Arcola Theatre), *Pied Piper* (Battersea Arts Centre), *The Apology* (New Earth Theatre x Arcola Theatre), *A Gig for Ghost* (Forty Five North x Soho Theatre Upstairs), *Unchain Me* (Dreamthinkspeak x Brighton Festival), *The Lonesome Death of Eng Bunker* (Kakilang X Omnibus Theatre), *Prayer for the Hungry Ghost* (Barbican Open Lab), *Foxes* (Defibrillator Theatre x Theatre 503) and *Tokyo Rose* (Burnt Lemon Theatre).

Her recent TV work include costume design for *East Mode* S2 with Nigel Ng (Comedy Central x Channel 5).



## Cheng Keng

### LIGHTING DESIGNER

Cheng Keng is a scenographer, lighting and video designer based in London. He trained at Royal Central School of Speech and Drama, completing an MFA in Scenography.

Theatre credits include: *The Lonesome Death of Eng Bunker* (Omnibus), *Frankenstein and Rain Weaver* (Both Cockpit), *Grud* (Hampstead Theatre), *Grills CPT*, *Project Atom Boi* and *So That You May Go Beyond The Sea* (All CPT), *1884* (Shoreditch Town Hall), *The Littlest Yak* (Marlowe studio), *Chriskirkpatrickmas* (Seven Dials Playhouse), *Tiger* (Omnibus), *555: Verlaine En Prison*, Double Bill *At the statue of Venus* and *La Void Humaine* (Arcola), *1984* (The Cockpit), *Let Your Hands Sing In The Silence* (Marlowe Theatre), *These Words That'll Linger Like Ghosts Till The Day I Drop Down Dead* (The Pleasance), *The Retreat* and *Pennyroyal* (Both Finborough), *The Zone* (Taoyuan art centre), *Sankofa: Before the whitewash* (Roundhouse), *Beauty and the 7 Beasts* (Brixton Jamm), *Borders* (Drayton Arms Theatre); *Blue Island 99* (International Dublin Gay Theatre Festival) and *Hello World* (National Taichung Theatre, Taiwan).

## Lo-Wu

### SOUND DESIGNER

Lo-Wu is a sound designer, composer, music producer and DJ and South London native. With a passion for storytelling and world-building through sound across music, film, and theatre - blending styles and themes, uncovering musicality within naturalism.

Theatre credits include: *Going for Gold* (Park Theatre), *Snakes & Ladders* (Southwark

Playhouse), *Bougie Lanre's Boulangerie* (Talawa), *Love in Gravitational Waves* (Talawa), *FOAM* (Finborough Theatre) and *What I Hear I Keep* (Talawa - TYPT 2023).

## David Gilbert

### MOVEMENT DIRECTOR

Theatre credits include, as Director: *Cups on a string* (Riding Lights, UK tour), *Another Star To Steer By* (Brighton Festival), *Parallel The Convert Zimbabwe*, *Umtolo* (Young Vic), *Windrush Time Capsule* (Africa Centre), *Disney Dsyfunction* (Assembly Rooms, Edinburgh), *Voices* (Theatre 503), *Privileges* (Young Vic), *It's A O* (Union Theatre and Cambridge Junction), *Mapping Brent* (Kiln Theatre), and *TAH: The African Heterosexual* (AE Harris).

As Associate Director: *Metamorphosis* (Frantic Assembly, Theatre Royal Plymouth, Curve, MAST Mayflower Studios and Lyric Hammersmith Theatre) and *Othello* (Frantic Assembly and Leicester Curve Tour).

As Movement Director: *We all know how this ends* (Royal Stratford East)

As Assistant Director: *Ticking* (Trafalgar Studios), *SESSIONS* (Paines Plough and Soho Tour), *Dennis Of Penge* (Oval House and The Albany), *All Stones All Sides* (Young Vic), *A Season In The Congo* (Young Vic), and *Parallax* (Almeida).

As Co-Director: *The Trials* (Marlowe, Kent) and tyroneisaacstuart presents *S!CKnotes* (BAC).

Films include *Tales From The Front Line* (Talawa) and *The Magnificent Life Of Claudia Jones* (Unicorn).



## Rupert Charmak

### **ASSOCIATE PRODUCER**

Rupert is an award-winning writer/director, actor and fight director for screen and stage and the founder of Suckerpunch Productions. *I AM SUPER*, his recent short film which has just been awarded a semi-finalist at BAFTA & Oscar qualifying Rhode Island International film festival.

*Dark justice* his first film as writer/director won best human rights film and best international at Atlantic Bridge film festival in Amsterdam. Rupert was a fight coordinator on *The Effects of Lying* on ITVX, *The Pebble and The Boy* on Amazon and has worked on season 2 and 3 of *Grave* with ITV. Rupert recently finished directing the play *Punchlines*, starring BAFTA winning actor Brian Capron.

## Joel Trill

### **DIALECT COACH**

Joel trained as a voice coach at The Royal Central School of Speech and Drama, while training, he was awarded the VASTA Diversity Scholarship. His extensive experience working with a variety of actors, allows him to be responsive, intuitive and adaptable as a coach. Joel has been co-running the Diaspora Accents For Actors (DAFA) Workshops, which specify in accents ranging from, the Caribbean, to North, East, West and Southern African regions. Joel has also coached on a variety of urban and multi-ethnic British and American accents. His specialism in this variety of accents has led to coaching Oscar-Nominated artists.

## Jazz Lintott

### **CO-PRODUCER**

Jazz Lintott is currently a Stage One Producer Bursary recipient. He is also a professional actor with a diverse background in film and theatre. He began his producing career at Shimmer Films, working on music videos for artists such as Giggs, N-Dubz, and Toploader. Transitioning to feature films, he collaborated with industry legends like Stan Lee, Jason Mewes, and Danny Trejo. Jazz made his theatre producing debut with *Going for Gold*, which earned him and the team the Best Producer and Best Play awards at the 2023 Black British Theatre Awards.

## Hannah Moore

### **PRODUCTION MANAGER**

Hannah Moore is a freelance Production Manager currently working across the UK and New Zealand. Specialising in Performance Art, Theatre and large scale events she is Head of Production for Festival of Live Art Auckland and Senior Production Manager for Assembly Festivals and Auckland Arts Festival.

Her theatre work crosses a broad spectrum managing work including *The Famous* Lauren Bari Holstein, *Split Britches*, *Julia Croft*, *Lizz Carr*, *Metis & Tim Crouch*.



## Tian Glasgow

### **PRODUCTION MANAGER**

Tian Glasgow (he/him) is a queer cis Black man. He grew up in London but has lived in Manchester since 2019. He founded the theatre company New Slang Productions in 2011. The thread running through his work as a theatre director are social concerns such as race and class and how it affects communities. He teaches Acting at ALRA, MMU and LIPA. Outside this, Tian is a Senior Creative Producer of theatre, arts and music events. Previously working on Fertility Fest, Walthamstow Garden Party, The Sick of the Fringe: Care and Destruction Festival, Love Supreme and London Jazz Festival. For 5 years, he has been the Manchester Programme Coordinator for Arts Emergency - a youth mentoring charity. Most recently, he completed his first year as the Royal Exchange Young Company Performers Lead directing the show *Threshold* and took up the new role of Programme Development Lead at Something to Aim For charity.

## Atlanta Sonson-Chapman

### **TECHNICAL STAGE MANAGER**

Atlanta holds a degree in Theatre Design from Middlesex University and completed her performance studies at Leyton Sixth Form. Her theatre background includes external performances outside of her academic studies and contributing to the set design of a musical during her time in sixth form, which served as a launching pad for her career in production arts.

Atlanta's recent credits include: *Mean Girls West End* (Savoy Theatre) - Production

Assistant (Intern), *Last Goals Wins* (Theatre Peckham & Union Theatre) - Technical Manager / Lighting Designer Year 2 Solo Performance, Year 1 Writing performance (RCSSD) - Technician & Technical Stage Management Queer Collective, 60+ Collective, Into the Snow Globe, Find Your Rhythm (Arcola Theatre) - Technical Stage Manager *A Hole is a Hole*, *Christmas on Mars* (London Performance Studios) - Lighting Technician Winter Writers Showcase, Home Sweet Home (Honey Theatre) - Technical Stage Manager Black Joy Cabaret (Theatre Deli) - Lighting Tech and Designer

## Sarah Weatherall

### **STAGE MANAGER**

Sarah Weatherall trained at the Slade School of Fine Art. She has worked in live-arts since 2003 when she joined Shakespeare's Globe as Assistant to the Artistic Director and now works freelance as an arts producer and writer. In 2012 she co-produced Mark Rylance's Pop-up Shakespeare with a cast of 50 actors for Festival 2012 & the Mayor of London and her first radio drama *Storm* was broadcast on Radio 4 (Radio Times pick of the day).

For many years Sarah worked with her friend and collaborator Marie McCarthy as artistic director of Lightning Ensemble. Sarah co-ordinates arts in the clinical environment and her interest lies in interactive and visual performance and mashing up boundaries and genres, for micro and large-scale audiences.



## Dacre Bracey

### **CREATIVE DIRECTOR**

A pluralist by nature, Dacre is an accomplished creative director and brand builder, whose work is born from a lifelong passion for street culture and music. He enjoys being surrounded by talented people and a culture of positivity, bravery and passion. He has worked with renowned brands and brilliant people on a broad range of prestigious projects.

## Andres Reynaga

### **PHOTOGRAPHY**

Andres's recent work includes advertising campaigns for global brands Rolls Royce, Nike, Adidas, JD Sport, world-class destinations such as Knightsbridge Estate, Burlington Arcade and The Corinthia Hotel. He has also worked with Sony BMG and Atlantic records shooting various renowned music artists. His love for portraiture has seen him doing the official portrait for presidents & politicians. While based in London, work takes Andres to the US, Asia and across Europe where he has directed two travel series - Road Rivals and Adventure or Luxury. He is also Creative Director of the luxury magazine LUSSO and has shot for Marie Claire, Vogue, Cosmopolitan, Country & Town House to name a few publications.

## James Potter

### **COMPANY PHOTOGRAPHER**

James Potter is a rock and fashion photographer based in London, with a strong presence in the city's vibrant cultural scene. Born and raised in Croydon (where parts of the play take place) one of his first jobs was working on a documentary about boxing legend Duke McKenzie at his Crystal Palace gym. James currently studies at Central Saint Martins.

