



# Creatives

## Biographies

### Lisa Lintott

#### **WRITER & CO-PRODUCER**

Lisa has a background in Media, teaching, teaching management, business development and project management across multiple partners. She has worked as a secondary school teacher and as deputy head of Sixth form, with businesses and brands, charities and government agencies to further their aims through achievement, progression, partnership working and media projects. In 1988-1996 she co-founded Bruce and Brown London Kids, to address a lack of diversity within advertising, produced pop promos and worked as a freelance features writer in the Caribbean for the Barbados Advocate and Caribbean Weekly. She also produced radio documentaries for Barbados Rediffusion Ltd and BBC Radio Humberside and was a regular features writer for Balance Newspaper in London.

In 2010 she co-founded Shimmer Production developing an interactive adaptation of Romeo and Juliet - responding to diverse learning styles and producing interactive drama including running a workshop for the NFTS. Going for Gold is her debut play. It was longlisted for the RSC 37 Plays and The New Diorama Untapped Award 2023. She completed it after taking a MA in Writing Your First Novel from St

Mary's University in Twickenham.

She is a member of the Society of Authors and is currently working on completing her first novel

### Philip J Morris

#### **CO-DIRECTOR**

Philip J Morris is a London-born theatre director and practitioner raised in the borough of Croydon. He has directed plays regionally and internationally. Directing credits includes Boujie Lanre's *Boulangerie Romeo & Juliet* (Talawa Firsts On Tour) , *First Encounters*; *Romeo And Juliet* (Royal Shakespeare Company); *What I Hear I Keep*; *TYPT Programme*, (Talawa); *Manorism*, An adaptation by Yomi ode (Southbank Centre); *Bitches* (Residenz Theatre, Munich); *Of The Cut* (Young Vic); *Clutch* (Bush Theatre); *Sessions* (Paines Plough & Soho Theatre); *18*, Company Three (New Diorama Theatre) and *Neighbourhood Voices Monologue Showcase* (Young Vic Theatre).

Philip's film directing credits include *Recovery In Vision Short Films* (Tea Films & Outside Edge) and *Living Newspaper Editions 4 & 7* (Royal Court Theatre).

Audio play credits for Philip include *Copper And Lead*, (Talawa ,BBC Sounds, Radio 4), and *The Holding 'GNR8'* -Bad Seed (LAMDA



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## Frank Skully

### **ASSOCIATE PRODUCER**

Frank Skully is a producer, actor & writer who trained with Synergy Theatre Project. His production credits include: 50th anniversary of the Mangrove Collective at Tabernacle in 2019. **Sound Clash** at the Edinburgh Fringe Festival in 2023 and the preview run of **Going for Gold** at Brighton Fringe and Chelsea Theatre 2023. His acting credits included the DanteorDie tour of **Kiss, Marry, Kill** His one man show **Every Sinner Has a Future** at the Chelsea Theatre 2021 and as the voice of Mr Yellow in the award winning CBBC **Jo Jo & Gran Gran** animation series. His short play **Food for Peace** won the Synergy Theatre Lockdown Award and was performed at Soho Theatre in 2020.