



Cast

Biographies.



El Anthony

NOAH

El Anthony's theatre credits include understudying the lead in *Julie* at the National Theatre, *The Hotel Cerise* at Theatre Royal Stratford East, and a recent role in a *profoundly affectionate, passionate devotion to someone (-noun)* at South London Theatre.

His TV credits include *Deceit* (Channel 4), *Carnival Row* (Amazon Prime), *The Trial of Christine Keeler*, and *EastEnders* (BBC).

He is a member of Directors Cut Theatre and has trained with The Salon Collective in Meisner, the Free Association Improv Company, and Identity Drama School.

Additionally, El has co-produced several short films, including *Girl. London. Night* and *Adebowale*, and features in the 2012 Olympic-inspired short *Run Like We*, currently on the film festival circuit.

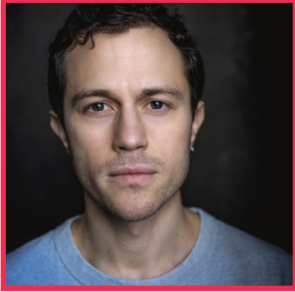


Serkan Avlik

GORKEM

Serkan is a British-Turkish artist with Kurdish ancestry. With a background in clinical psychology, he continued to explore the human condition by training in screen and theatre performance across various institutions (most recently at the Kingdom School of Arts). Serkan has since been drawing on psychological theory and mental health work whilst developing characters. Furthermore, Serkan strives to use his craft to shed light on the challenges experienced by marginalised or underrepresented groups.

Serkan's most recent role was in NC Productions' musical, *The White Rose* (2024). Other credits include *Back to The Future: The Musical* and action-drama short, *Chekov's Gun*.



Ojan Genc

REBIN

Ojan (or Oğulcan in Turkish) Genc is a British-Turkish actor from South East London.

His stage credits include *The E.U. Killed My Dad* and *The Anarchist* (Jermyn Street Theatre), and *Trade* at The Pleasance Theatre.

His TV credits include *Industry*, *Silo*, *Slow Horses* and *Da Vinci's Demons*.

He trained at Drama Centre London.



Mohsen Ghaffari

DESTAN

Theatre includes *Phaedra* (National Theatre), directed by Simon Stone, *The Words* (Òran Mór), *The Syrian Baker* (Farnham Maltings), *A Midsummer Night's Dream* (Australian Shakespeare Company), *Emily* (Theatre Nohgaku), *100:UnEarth* (Wildworks); and multiple productions at the Almeida, including *The Treatment* and *The Mini Dream*.

Film & TV include *Flight 422* (MBC), *We Hunt Together* (BBC), *Silent Witness* (BBC), *Illegal Immigrants*, *Civilized* (Riff Raff Films), and supporting roles in two major new series, both set for release in 2025.

Training: The Poor School, Royal Holloway, University of St Andrews, and Identity School of Acting.



Dana Haqjoo

SHAPUR

Dana is Iranian / British. Born in Iran, raised in Manchester and based in London.

Theatre credits include *The Boy with Two Hearts* (National Theatre / WMC), *Habibti Driver* (Octagon Theatre, Bolton), *Jungle Book Reimagined* (Akram Khan Company) and *Notmoses* (Arts Theatre).

Film and TV credits include *I Fought the Law* (ITV), *Lockerbie* (Netflix, BBC), *Showtrial 2* (BBC), *Brassic* (Sky), *Mr Bates vs The Post Office* (ITV), *Time 2* (BBC), *The Following Events are Based on a Pack of Lies* (BBC), *The Diplomat* (Netflix), *Hijack* (Apple), *The Ipcress File* (ITV), *Tin Star* (Sky), *Deep Water* (ITV), *The City and the City* (BBC), *Deep State* (Sky), *Tyrant* (FX), *Coronation Street* (ITV), *Emmerdale* (ITV), *Hapless* (Magnet Films / Netflix), *Citizen Khan* (BBC), *The Bill* (ITV), *The Omid Djalili Show* (BBC), *Two for Joy* (Blonde to Black Productions), *Passport to Oblivion* (Spiteful Puppet), *Amaurosis* (Magnet Films), *In Another Life* (Do Not Bend Productions), *United We Fall* (Magnet Films), *Desert Dancer* (Crossday Productions), *The Story of _* (Magnet Films) and *In Your Dreams* (Magnet Films).

Radio includes *Central Intelligence* (BBC), *This is for Everyone* (BBC), *Welcome to Iran* (BBC / Stratford East / National Theatre), *Fall of the Shah* (BBC), *Miriam and Youssef* (BBC) and *Restart* (BBC).